EUROPA DISTRIBUTION

AT

SOFIA INTERNATIONAL FILM FESTIVAL/SOFIA MEETINGS

DISTRIBUTION WORKSHOP ON

CHILDREN MOVIES AND YOUNG AUDIENCE

MARCH 14 – 15 AT THE GRAND HOTEL SOFIA
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Thursday 13 March

ARRIVALS

10:00 – 18:30 Working Sessions (participants with projects only)
With Agathe Berman
Location: Grand Hotel Sofia
Executive Lounge, 1st floor

16:30 – 19:30 Closed screenings of Bulgarian feature films
Location: NATFA Cinema
Portals by Simeon Sokerov, 8’ 40”
Stereo Love by Martin Iliev, 9’
The Bridge by Yana Titova, 10’
Three Without a Root by Rouzie Hassanova, 14’ 29”
Quota by Boris Baykov, 20’
Ordinary Day by Gospodin Nedelchev, 8’
Parking by Ivaylo Minov, 2’2”
Heart of Lead by Slava Doytcheva, 21’
Cosmonautes by Bojina Panayotova, 22’ 2
CasaBlanka by Kholo Karamfilov, 10’ 19”
Learning to Talk by Kamen Kolarov, 13’
Lighthouse Woman by Ana Kitanova, 21’

14:30 – 20:00 Public Balkan screenings
Location: Lumiere Cinema
14.30 Seduce Me by Marco Santic, Slovenia, 2013, 83’
16.15 Slunchevo by Iliya Kostov, Bulgaria, 2012, 101’
18.30 Life Almost Wonderful by Svetoslav Draganov, Bulgaria-Belgium, 2013, 85’, doc
Location: Odeon Cinema
18.30 Yozgat Blues by Mahmut Fazil Coskun, Turkey, 2013, 96’

20:00 Dinner on the occasion of the opening of 11th Sofia Meetings
Location: Pod Lipite Restaurant

22:30 After Party: Life Almost Wonderful
Hosted by Cineaste Maudit Production
Location: Czechoslovak Club
## Friday 14 March

### 10:00
**OPENING OF THE 11th SOFIA MEETINGS**  
**WHO IS WHO AT THE 11th SOFIA MEETINGS**  
Presentation of the industry experts and the participants  
Location: Grand Hotel Sofia, Sofia Conference Hall, 2nd floor

### 10:30 - 11:30
**SECOND FILM PITCHING – 6 PROJECTS**  
Location: Grand Hotel Sofia, Sofia Conference Hall, 2nd floor

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**EUROPA DISTRIBUTION WORKSHOP ON CHILDREN MOVIES AND YOUNG AUDIENCE**  
Location: Grand Hotel Sofia, Serdica Hall, 1st floor

### 14:30 – 18:00

#### 14:30 – 15:30
**INITIATIVES TO REACH A YOUNG AUDIENCE**  
**SPEAKERS:**  
- Tine Van Dycke (Lessen in het Donker, Belgium)  
  *Schools at the movie & Film literacy – Concept and organization*  
- Agnieszka Matynia (Gutek Film, Poland)  
  *Little Gutek Project*  
- Šimon Bauer and Lada Žabenská (Masaryk University of Brno, CZ)  
  *Scala: University Cinema – Students as operators and programmers as well as audience*  
- Mira Staleva (Sofia IFF, Bulgaria)  
  *Sofia IFF project involving students*

#### 15:30 – 15:45
**COFFEE BREAK**

#### 15:45 – 18:00
**EXPERIENCE SHARING BETWEEN DISTRIBUTORS AROUND YOUNG AUDIENCE AND CHILDREN MOVIES**  
Main trends:  
- *Child as a decision maker versus marketing focusing the parents*  
- *SVoD, AVoD and Day and Date for children and young audience*  
- *Partnerships and sharing costs in children movie distribution*  
- *How to compete with commercial children movies (Disney/Pixar)*  
- *Teenager: marketing for “young adults”*
19:30 – 23:00  **PUBLIC BALKAN SCREENINGS**  
Location: Lumiere Cinema  
19.30  **BREAD AND TV** by Georgi Stoev, Bulgaria, 2012, 60’, doc  
21.00  **WHEN DAY BREAKS** by Goran Paskaljevic, Serbia-France-Croatia, 2012, 90’  

Location: Euro Cinema  
19.30  **PARADJANOV** by Olena Fetisova and Serge Avedikian, 2013, 95’

20:30 – 23:00  **DINNER** on the occasion of the opening of 11th Sofia Meetings  
Hosted by Bulgarian National Film Center  
Location: Festival Center MATTI’D (above Lumiere Cinema)

22:30  **AFTER PARTY**  
Hosted by The Chouchkov Brothers  
Location: Fabrica 126

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**Saturday 15 March**

**COMMON WORKSHOP WITH EUROPA CINEMAS**

*Distributors and exhibitors:*

*Together to develop a cinema offer that responds to the young audience*

– Reflexions & opportunities –

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<tr>
<th>9:30 – 12:30</th>
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<td>Location: Grand Hotel Sofia, Triaditza Hall, 1st floor</td>
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| **9:30 – 11:15**  |  **ROUND TABLES**:  
|  | Main trends:  
|  | *Events (festivals, cine clubs, ...)*  
|  | *Film literacy (education to cinema, schools and universities at the movie)*  
|  | *Digital strategies (apps, interactive websites, social networks, ...)*  
|  | *Prices of the ticket (subscription, children ticket costs in France, ...)* |
| **11:15 – 11:30**  |  **COFFEE BREAK** |
| **11:30 – 12:30**  |  **DEBRIEFING** by the moderators of each round table |
| **12:30 – 14:30**  |  **LUNCH** Europa Distribution – Europa Cinemas  
|  | Location: Grand Hotel Sofia |
16:20 – 18:10  CLOSED SCREENINGS of Bulgarian feature films  
Location: NATFA  
16:20 THE LESSON by Petar Valchanov, 110’

14:30 – 21:00  PUBLIC BALKAN SCREENINGS  
Location: Lumiere Cinema  
14.30 PARADJANOV by Olena Fetisova and Serge Avedikian, 2013, 95’  
Location: Euro Cinema  
19.30 MY DOG KILLER by Mira Forney, Slovakia, 2013, 90’

19.00  AWARD CEREMONY  
Followed by screening of The Book Thief, USA-Germany, 2013, 131’  
Location: National Palace of Culture Hall 1

20:00  DINNER on the occasion of the closing of the 11th Sofia Meetings and the 18th Sofia IFF  
With the support of German Films  
Location: Central Army Club

22:00  CLOSING PARTY OF 11TH SOFIA MEETINGS AND 18TH SOFIA IFF  
Featuring the Festival Band and Friends  
Location: Central Army Club

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**Sunday 16 March**

**DEPARTURES**

10:30 – 12:00  CLOSED SCREENINGS of Bulgarian feature films  
Location: Cinema House  
10:30 LISTEN BY DIANA IVANOVA, 17’, DOC  
11:00 THE JAPANESE SANDMAN BY FRANCOIS NOUGUIES, 51’, DOC

13:00 – 15:00  PUBLIC BALKAN SCREENINGS  
Location: Lumiere Cinema  
13.00 CHILD’SPOSE by Calin Peter Netzer, Romania, 2013, 112’
USEFUL INFORMATION

ACCOMMODATION

Best Western Thracia Hotel
30 Solunska Str., 1000 Sofia, Bulgaria
Tel: (+359 2) 801 79 30
http://thraciahotel.com/en

TRANSPORTATION

ARRIVALS/DEPARTURES
In the period 13th-16th there will be a special Sofia IFF desk at the airport terminal 2.
A chauffeur of the festival will pick you up at the airport to drive you to your hotel.

Should you have any problem upon arrival, please contact:
Stephane Kalev:
+ 359 877 000 016
stephane.kalev@lvt.fr

TAXI
There is a Festival taxi company: YELLOW TAXI 91119 – Tel. +359 2 91119
The taxi from the airport to the city centre should not cost more than 10-15 BGN (5-8 €), if it is rush-hour up to 20 BGN (10 €).
Every taxi in Bulgaria is yellow. There are a lot of fake taxi cars, so please look carefully about the rates – every car must have on the front window (bottom left) a sign with the rates. The usual rate is 0.70-0.90 BGN per kilometre for during the day and the start up rate is between 0.5 to 1.5 BGN.
Some of the fake cars have a normal per km rate, but the start up may be 10 or even 20 Euro.
The official cars are in front of the west entrance to the arrivals hall. It is simple – the hall is quite small and you should take the right exit after exiting the baggage claim hall.

GENERAL INFORMATION

EXCHANGE
You cannot pay with EURO or any other currency different by Bulgarian Lev – BGN (at least not officially and it is strongly recommended not agreeing to pay unofficially).
The official rate is 1,956 BGN for 1 EURO
You can pay with Credit Card in almost every big store or restaurant or club, but this is not “by default”, so please ask first.
Please note that Am Ex and Diners Club are quite unpopular in Bulgaria.
Please DO NOT exchange more than 10-15 EURO at the airport. The exchange rate is devastating. It is strongly recommended to exchange your money in bank offices ONLY.

LANGUAGE
Most of the policeman/policewoman does not speak other language that Bulgarian. The same is with the people above 50 years old. If you need help – better ask someone 20-45.
CONTACTS ON-SITE

Logistical matters:
Stephane: + 359 877 000 016 / stephane.kalev@lvt.fr
Kalina: + 359 884 200 915

Guest office
Office: Direct line: + 359 2 9166200 / + 359 2 916 6297
Sofia Hussein Mobile: +359 884 301 688
Ana Blagova Mobile: +359 885 901 489
Elitza Vezeva Mobile: +359 885 299 782

For questions related to the general organization of the festival:
Mira Staleva: + 359 887 262 429

For questions related to the ED workshop:
Christine Eloy: + 32 496 208 622

MEALS

The meals will be taken in restaurants selected by the Sofia Film Festival.

Thursday 13 March
20:00 DINNER on the occasion of the opening of 11th Sofia Meetings
Location: POD LIPITE Restaurant

Friday 14 March
20:30 – 23:00 DINNER on the occasion of the opening of 11th Sofia Meetings
Hosted by Bulgarian National Film Center
Location: Festival Center MATTI’D (above Lumiere Cinema)

Saturday 15 March
12:30 – 14:30 LUNCH Europa Distribution - Europa Cinemas
Location: Grand Hotel Sofia
20:00 DINNER on the occasion of the closing of the 11th Sofia Meetings and the 18th Sofia IFF
With the support of German Films
Location: Central Army Club

COCKTAILS / INDUSTRY EVENTS

Thursday 13 March
22:30 AFTER PARTY: LIFE ALMOST WONDERFUL
Location: Czechoslovak Club

Friday 14 March
22:30 AFTER PARTY
Location: Fabrica 126

Saturday 15 March
22:00 CLOSING PARTY of 11th Sofia Meetings and 18th SOFIA IFF
Location: Central Army Club
DISTRIBUTION WORKSHOP
ON CHILDREN MOVIES AND YOUNG AUDIENCE

MAPS
ON-LINE MAP: https://mapsengine.google.com/map/viewer?mid=zTVATLg6_0Pw.kBrir4M83IAQ

A Accommodation
Best Western Thracia Hotel, 30 Solunska Str., 1000

B Workshop
Grand Hotel Sofia, Serdica/Triaditza Hall 1, 1st floor, 1 Gurko str., 1000

C Closed screenings

D Public Screenings
Lumiere Cinema
Odeon Cinema
Euro Cinema

E Meals
Pod Lipite Restaurant, 1 Elin Pelin Str.
Festival Center MATT'I'D, National Palace of Culture, 1, Bulgaria Sq.
Grand Hotel Sofia, 1 Gurko str., 1000
Central Army Club, 7 “Tsar Osvoboditel” Blvd

F Cocktails
Czechoslovak Club, ulitsa "Krakra" 15
Central Army Club, 7 “Tsar Osvoboditel” Blvd.
Fabrica 126, bulevard "Knyaginya Maria Luiza" 126
LAURA MANCILLA, Agora - CH
lmancilla@agorafilms.ch
Laura Mancilla started working in the Swiss independent films distribution company Agora Films in 2010 and she has been in charge of the marketing. In 2011, Agora Films started managing two independent movie theatres with four screens in Geneva and she has been working on marketing, communication, and events management, as well as participating in the programming.

MOVIES: Loulou, l’incroyable secret (Grégoire Solotareff and Éric Omond, 2013), Le Jour des corneilles (Jean-Christophe Dessaint, 2011), Le Tableau (Jean-François Laguionie, 2011), Une Vie de chat (Jean-Loup Felicioli and Alain Gagnol, 2010)

MIRJAM VAN ANSEM, Amstelfilm - NL
pr@amstelfilm.nl
After finishing her Bachelor of Education in 2004, Mirjam van Ansem worked as a primary school teacher. In 2008 she graduated as a Master of Arts: Film and Television Studies and started her career in marketing and PR for film at production company Motel Films (now Topkapi Film). She gained more experience at distributors Lumiere and Benelux Film Distributors. For three years now Mirjam van Ansem is working part time for Amstelfilm, being PR & Marketing manager for all their theatrical releases and events, and responsible for the MEDIA and Filmfund support as well. Besides that, Mirjam finished acting school in 2012 and works as an actress.

MOVIES: Zaraña (Rémi Bezançon, Jean-Christophe Lie, 2012), Kooky (Jan Svěrák, 2010)

HARALD BAUR, Arsenal – DE
h.baur@arsenalfilm.de

PETRA OPLÁTKOVÁ, Artcam – CZ
petra@invitro.com
She was born in Brno. After finishing studies of Architecture at the Academy of Applied Arts in Prague and New Media at Gerrit Rietveld Academy in Amsterdam, worked at several architectural offices across Europe, as art director at Ogilvy Amsterdam and at medien. Kunstlabour (Kunsthau Graz, AT). Author of awarded projects balancing between architecture and technology; Translocation/Town Landmark (Japan Architect International Architectural Design Competition 2005, 1st Prize), Terrain Vague/Interactive installation (Archiprix Shanghai). Growing interest for interdisciplinary approach, new media, experience shaping and transmedia strategies into close collaboration with producer Artemio Benki and Film Distribution ARTCAM. For past three years my role & activities within the company are as follows: marketing strategy of releases/online&offline, new distribution label FRESH ARTCAM (1st & 2nd films, Day&Date Release, alternative screenings, events), founder & creative director of inVitr0 (short film & transmedia production and distribution network/EU MEDIA Pilot Project Support). As transmedia conceptor & producer am working also on original production of feature and documentary projects of The Talent Incubator UG and Sirena Film.
Irene Torp Halvorsen, Arthaus – NO
irene@arthaus.no
Irene Torp Halvorsen worked for the Norwegian Art Council, various film festivals and the Cinematheque in Kristiansand before she started as Press and Communications Manager in Arthaus distribution (Norway) in december 2013. Since then she’s worked on films like The Past, Nobody Owns Me, Like Father Like Son and The Wind Rises.

Elena Mondéjar, Dea Planeta – ES
emondejar@deaplaneta.com
She works on the Marketing Department at Deaplaneta (One of the leading independent film distributors in Spain) in Grupo Planeta, leading Spanish communication group. She is Product Manager and in charge of the social media of the company some of her tasks are define and implement the marketing strategy of each new movie release, responsible of promotions and to develop, define and implement the social media strategy.

Movies: La gabbianella e il gatto (Enzo D’Alo, 1998), Millionaire Dog (Tom Fernández, 2014), A Christmas Carol by Charles Dickens, Help I’m a Fish, Opopomoz (Enzo D’Alo, 2003), Astro Boy (David Bowers, 2009), Arthur and the Revenge of Maltazard (Luc Besson, 2009), Arthur and the War of the Worlds (Luc Besson, 2010), Mr. Magorium’s Wonder Emporium (Zach Helm, 2007), Planet 51 (Jorge Blanco, 2009)

Andres Schüpbach, Debese Film – DE
xelion@hotmail.com
Andres Schüpbach is head of marketing of Project Greta & Starks from debese.film. He is responsible for new marketing and social media for all films.

Movies: Bibi & Tina, Pettersson & Findus.

In the past he worked for Pathé Films in Switzerland and he distributed many films, also children-films as Ostwind and Zarafa.

Daniel Chabannes, Epicentre Films - FR
daniel@epicentrefilms.com
After 5 years as an assistant in television, Daniel Chabannes turned into an assistant in the cinematographic world with such personalities like Claude Sautet, James Ivory and more...

He founded Epicentre Films 20 years ago with which he coproduced several films like "The Last Summer of La Boyita" by Julia Solomonoff, "The Last Time I Saw Macao" by João Rui Guerra da Mata et João Pedro Rodrigues, "Bambi" by Sebastien Lifshitz, and distributed as well as edited in DVD more than 80 long feature films (Manoel de Oliveira, Emir Kusturica, Kelly Reichardt, Amos Kollek among other).

Frank Johnsen, Europafilm AS – NO
frank@europafilm.no
Europafilm is Norway’s oldest distribution company (established in 1933) and is also a part of the Filmhuset Group. We are handling theatrical, DVD and TV sales/distribution in Norway and in the Nordic territories. With our sister company Filmhuset Produksjoner (production company), we can also join co-productions. Egil Ødegård is the group’s CEO and also a well-established producer. In addition to high quality arthouse films, we are also focusing on family programming.

Agnieszka MATYNIA, Gutek Film - PL
amatynia@gutekfilm.pl
Agnieszka Matynia (born 1985, Warsaw), received Masters in Theatre Studies at The National Academy of Dramatic Art in Warsaw and Masters in Cultural Studies at University of Warsaw. She works in Gutek Film from January 2013 as promotion and distribution specialist. She is also responsible for the project: Little Gutek. In her free time she dubs movies for children.

Miloš Stojanovic, MCF – RS
milos.stojanovic@mcf.rs
Miloš was born in 1985, Belgrade, Serbia. He finished faculty of Economy four years ago and since then he is working in MegaCom Film as a marketing manager. He is responsible for promotion, promo events, deals with media and other companies. Beside regular distribution work we are organizing KIDS FEST, children unique film festival, this year we are heading for the 10th edition.


Sophie St-Pierre, Métropole Films Distribution - CA
sophie@metropolefilms.com
After studying communications and East-Asian studies at the University of Quebec in Montreal, which also brought her to study abroad at Leeds University (UK) and Nankai University (China), Sophie St-Pierre joined Métropole Films. Working full time on Of Gods and Men’s release confirmed her passion for distribution. She then specialized in grassroots marketing: reaching out to communities where they are located, from social media to community centres, and through ethnic newspapers. With the Metropole Films team for now 3 years and a half, she is the marketing coordinator for all projects, promotions and events, as well as managing social media and grassroots.

Movies: Ernest et Célestine (Benjamin Renner, Stephane Aubier, Vincent Patar, 2012), Boule & Bill (Alexandre Charlot, Franck Magnier, 2013)

Torsten Frehse, Neue Visionen - DE
frehse@neuevisionen.de
After finishing his secondary education and having gained qualification for university entrance, Torsten Frehse started an apprenticeship in applied media education and video. He was a social worker in Berlin from 1992 to 1997. During this time he became co-founder and CEO of the Berlin cinema „Lichtblick“. From 2007 to 2012 he was also shareholder and CEO of the „Central“ cinema in Berlin. Furthermore, he studied cultural studies and economics at Humbold-University from 1997 to 1999.

In 1997 he founded Neue Visionen Filmverleih and has been CEO, joint partner and shareholder ever since. Since 2003 he has also been a lecturer for business administration in institutes of vocational education and training in the field of audiovisual media. In 2005 he established the DVD label Good Movies as a quality label and joint project of eight independent film distributors. Neue Visonen is still a member of the following organizations: AG Verleih – Association of independent film distributors, Europa Distributions, AG Kino.

Movies: Man on the moon (Stephan Schesch, DE/FR, 2012), The Horse on the balcony (Hüseyin Tabac, AU, 2012), Scherbenpark (Bettina Blümner, DE, 2013)
Daniel MELAMED, New Cinema - IL
daniel@newcinema.co.il

Olivier MORTAGNE, Paradiso – BE
olivier@paradiso.be
MOVIES: Bobby and de Geestenjagers (Martin Lagestee, 2013), Labyrinthus (Douglas Boswell, 2014) and Wiplala (Tim Oliehoek, 2014)

Kay DOMS, Remain in Light – BE
kay@remaininlight.be
As the newest addition to the Benelux team of Remain In Light, I’m responsible for press and manage those film releases that require a specific market approach and navigate more into the direction of a market niche. I have build up experience in the cultural scene when working in Antwerp, Rotterdam and New York for visual and performing art organisations. Public relations, thinking ahead, marketing and communications are my key assets. MOVIES: Il était une forêt (Luc Jacquet, 2012), Short Term 12 (Destin Cretton, 2013), Blackfish (Gabriela Cowperthwaite, 2012), Comic Con

Claudia HEGNER, Senator Film Verleih – DE
c.hegner@senator.de
She graduated in 2008 from Communications and Media Science focusing public relations. Her side studies were psychology and art history. Since then she worked as project manager for Via Berlin – PR Agentur fur Film and for OnlineFilm Ireland/Soilsiu Films, as market analyst for Allianz Ireland in Dublin, assistant of the press department and interview coordination for Berlin International Film Festival, public and marketing coordinator for Guth Gafa International Documentary Film Festival. Since 2011 she works for Senator Film as senior publicity manager.

Nicola MILBURN, Soda Pictures – UK
nicola@sodapictures.com
Worked in film since 2009, first at Icon as a Marketing Assistant, then eOne as a Marketing Coordinator, now Soda as a Marketing Manager.

Jakub MROZ, Tongariro – PL
jakub.mroz@tongariro.pl
He graduated from University of Economics. Then he worked as an advisor for cultural institutions. In 2010 together with Leszek Maslowski they set up Tongariro Releasing, the first distribution company in Poland focused on LGBT films. They do theatrical distribution but they also operate their own VOD service outfilm.pl.
MOVIES: North Sea, Texas (Bavo Defurne), compilation of short films of this director.
Movies for teenage audience: I Killed My Mother, House of Boys, Eating Out.

At the last EFM I’ve acquired 2 films for young viewers: The Way He Looks (Daniel Ribeiro), Boys (Mischa Kamp). All our films deal with LGBT issues. Because this topic is still fragile in Poland, titles for young audience are the most challenging.
**Friday 14 March**

**Tine Van Dycke, Lessen in het Donker, BE**
Tine Van Dycke (*1979) cofounded ‘Lessen in het donker’, an organization that has reached many expertise in film education in Flanders. During these last years she was also active a programmer for children film festivals & cinema.

**Agnieszka Matynia, Gutek Film, PL**
Agnieszka Matynia (born 1985, Warsaw), received Masters in Theatre Studies at The National Academy of Dramatic Art in Warsaw and Masters in Cultural Studies at University of Warsaw. She works in Gutek Film from January 2013 as promotion and distribution specialist. She is also responsible for the project: Little Gutek. In her free time she dubs movies for children.

**Šimon Bauer, Masaryk University of Brno, CZ**
Šimon was born in 1980. He graduated on Department of Film Studies and Audiovisual Culture at Masaryk University of Brno in 2011. Nowadays he continues his studies on the same department focusing on issues of the relationship between TV and Film industry production and distribution in historical context of Czech Republic. Under this department he also helps to organize and coordinate the project of Student Cinema (students operating real cinema as a kind of practice). In 2013 he organized NECS (European Network for Cinema and Media Studies - the biggest European theoretical film and media conference) in Prague. He works for Jihlava International Documentary Film Festival (JIDFF) as a Head of production for three years. In cooperation with JIDFF he starting new project of Documentary Film Centre (CDF) in 2014, which supposed to be a centre for studying and research (not only) documentary film and media, and also should provide supportive structure for distribution and promotion of documentaries in peripheral regions.

**Lada Žabenská, Masaryk University of Brno, CZ**
Lada was born in 1989. In 2013 she worked as intern for The Czech Cinematography Fund. Nowadays she is intern at Europa Distribution and continues her master studies on Department of Film Studies and Audiovisual Culture at Masaryk University of Brno focusing the distribution of the Czech cinema in France. She is co-creator of the first Students’ Cinema project called 3x3 Scala and in 2013 she worked in this team as coordinator of accompanying programme.
EUROPA DISTRIBUTION

Christine ELOY
Europa Distribution - FR
christine.eloy@europa-distribution.org

Lada ŽABENSKÁ
Europa Distribution, intern – FR, CZ
lada.zabenska@europa-distribution.org

ABOUT EUROPA DISTRIBUTION

EUROPA DISTRIBUTION, with a membership of 140 leading independent distributors representing 27 countries, serves as the voice of the European independent film distributor. It acts as a LOBBY, a THINK TANK as well as a NETWORK and aims to develop a strong European film industry. Cristian MUNGIU is the President of Honour of the Association. The Board of Administration, chaired by Annemie DEGRYSE (Lumière / Belgium) & Jakub DUSZYNSKI (Gutek Film / Poland) is composed of 11 independent European distributors, representative in terms of nationality, type of structure, and cultural diversity.
The list of current members is available on our website.

With the support of the MEDIA Programme of the European Union:

ED CONTACTS
info@europa-distribution.org

ED WEBSITES
www.europa-distribution.org