

EDI 2013 – PARTNERS' MOVIES

**CINE EN CONSTRUCCION TOULOUSE 2012 AWARD
TANTA AGUA by Ana Guevara (Uruguay, 100min) - Berlinale Panorama 2013**



Synopsis: Since his divorce Alberto spends little time with Lucía and Federico. The three of them set off for the hot springs one stormy morning; it's going to be a short vacation so they want to make the most of it. Always enthusiastic, Alberto does not want anything to ruin his plans. But the pools are closed until further notice and his children look at him with reproachful eyes so he flies off the handle. Soon, everyone gets oversensitive as the weather gets stickier. Meanwhile, the rain keeps falling and the house Alberto rented seems to get smaller by the hour.

Producer: Leticia Jorge

Sales Agent: Alpha Violet - Virginie Devesa - virginie@alphaviolet.com ; Keiko Funato - keiko@alphaviolet.com

Available territories : all

**US IN PROGRESS PARIS 2012 AWARD :
A TEACHER by Hannah Fidell (USA – 85min) – Sundance 2013, SXSW 2013**



Synopsis : A high school teacher in Austin, Texas has an affair with one of her students. Her life begins to unravel as the relationship comes to an end.

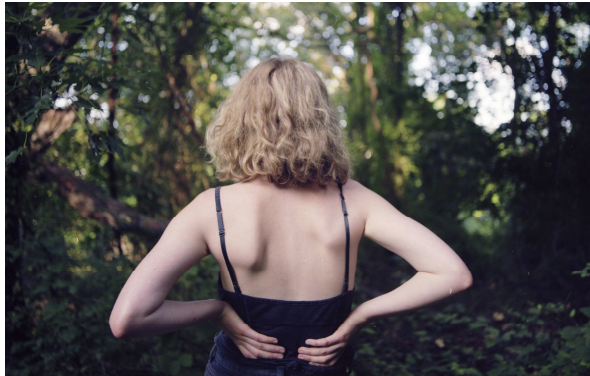
Producer Kim Sherman

Territories available: all

Sales Agent: Visit Films - Aida LiPera <al@visitfilms.com>

US IN PROGRESS WROCLAW 2012 AWARD

I USED TO BE DARKER by Matt Porterfield (USA, 90min) – Sundance 2013, Berlinale Forum 2013



Synopsis: When Taryn, a Northern Irish runaway, finds herself in trouble in Ocean City, MD, she seeks refuge with her aunt and uncle in Baltimore. But Kim and Bill have problems of their own: they're trying to handle the end of their marriage gracefully for the sake of their daughter Abby, just home from her first year of college.

A story of family revelations, people finding each other and letting each other go, looking for love where they've found it before and, when that doesn't work, figuring out where they might find it next.

Producer: Steve Holmgren

Territories available: all

Sales Agent: in negotiation

Contact: Matt Porterfield - brerrab@mac.com ; Steve Holmgren - steve.holmgren@gmail.com

PRIMER CORTE AWARD 2012

LOS INSOLITOS PECES GATO (The Amazing Cat Fish), by Claudia-Sainte Luce (Mexico)



Synopsis: The Amazing Cat Fish is the first film of Mexican young director *Claudia Sainte-Luce*. The feature tells the moving story of Claudia, a lonely young woman, and the quirky family of Martha and her 4 children. The friendship between Claudia and Martha is just the beginning of this enchanting first feature. This film was produced by Cine CANIBAL's *Geminiano Pineda* (*Miss Bala, Abel, I'm Gonna Explode*) along with *Jaqueca Films*, FOPROCINE and IMCINE (Mexican Film Institute). The executive producers were Ruby Castillo and Christian Kregel, with cinematography by renowned award-winning French photographer *Agnés Godard* (*Leaving, Golden Door, The Dreamlife of Angels, Trouble Every Day*) and edited by *Santiago Ricci* (*La Ciénaga*).

Producer: Geminiano PINEDA

Contact: Geminiano PINEDA , producer, +52 1 55 1850 3196, geminiano@cinecanibal.net

Fernando Montes de Oca – Cine Canibal - fernando@cinecanibal.net

Territories available: all