



European network of independent distributors

**PUBLIC CONSULTATION – CINEMA COMMUNICATION**

**Reference HT.2950**

**Europa Distribution Position**

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**Who are we?**

**Europa Distribution is a professional European network of independent distributors headed by award winning filmdirector Cristian Mungiu.**

- 130 independent film distributors members of the network
- 27 countries
- Around 800 films released yearly
- 69% of the films released by the members are European films
- 56% of the films released by the members are non-national European films
- 70% of these releases are supported by MEDIA (via the automatic or the selective schemes)
- Of the European films included in the Official Selection of the Cannes Film Festival during the past years, roughly 85% were distributed by independents.
- Of the films awarded prizes at Cannes, Venice and Berlin during the past 6 years, 80% were distributed by independents. Among them : Ken Loach, Michael Haneke, Wim Wenders, Lars Von Trier, Nanni Moretti, Pedro Almodovar, Roman Polanski, Jacques Audiard, Theo Angelopoulos, Aki Kaurismäki, Krzysztof Kieslowski, François Ozon, Stephen Frears, Manoel De Oliveira, Emir Kusturica.....

**Our position towards the new Cinema Communication**

Europa Distribution confirms the positions the organization has held since the very beginning of this process.

Regarding the last draft of the text proposed by the European Commission, Europa Distribution would like to underline that it still threatens the funding schemes currently implemented by the Member States. These funding schemes ensure the richness and diversity of the European Production today.

If the number of French productions and (majority & minority) co-productions between European countries and France were to decrease because of the new Cinema Communication, this would affect the entire European production chain and in the end have a deep impact on the circulation of European films in the European Union.

In this sense, we strongly support the position of the European organizations of producers who underline the limits and threats of the last draft of the Cinema Communication.

