

EUROPA DISTRIBUTION WORKSHOP

Cartoon Movie 3 – 5 March 2019

Brussels, 2 March 2020.

Europa Distribution is on the road again, traveling to Bordeaux to renew its collaboration with Cartoon Movie for the 11th year in a row. This partnership, established in 2009, aims to facilitate independent distributors to attend one of the most important market and pitching event for animated films in Europe. This year over thirty members of Europa Distribution will be present at the event.

Confirming its traditional attention to the specific challenges related to the distribution of animation, during the 22nd edition of Cartoon Movie (3 -5 March), Europa Distribution organizes on Tuesday March 3rd a workshop exclusively for its members to discuss about the release of European and international animation films.

Distributors will have the chance to compare the specific challenges they faced in different territories and look for best practices with a potential to work across borders. Among titles to be discussed are: BUNUEL IN THE LABYRINTH OF TURTLES (Case Study by Sabine Hofmann, Polyfilm, Austria); MARONA (Case Study by Adeline Margueron, Le Parc Distribution, Belgium); CATS AND PEACHTOPIA and MARY AND THE WITCH'S FLOWER (Case Studies by Joao Froes, Outsider Films, Portugal); MANOU THE SWIFT (Case Study by Frank Johnsen, Storytelling, Norway); MARNIE'S WORLD (Comparative Case Study by Joao Paulo Abreu, Films4You, Portugal and Emil Simeonov, Pro Films, Bulgaria); PACHAMAMA (Case Study by Laure Caillol, Haut et Court, France).

Europa Distribution will continue discussing with its members about the distribution of independent films in Europe with its next workshops and panels in Sofia, Karlovy Vary, Haugesund, San Sebastian, Rome and Amsterdam and throughout the year, participating in conferences and meetings with distributors and other sectors of the value chain.

***NOTE FOR THE EDITORS:** Europa Distribution is the association of independent film distributors, created in 2006. With about 120 leading independent distributors representing 31 countries in Europe and beyond, it serves as the voice of the sector and acts as a network and a think tank. Since its creation, Europa Distribution has accompanied and reinforced the integration and collaboration process between its members through information, brainstorming and training sessions. The network's aim is to strengthen the existing ties to improve the curation, promotion and distribution of independent and European films.*

CONTACT: For more information about the presence of Europa Distribution at Cartoon Movie in Bordeaux, contact: communication@europa-distribution.org