

**EUROPA DISTRIBUTION at the
ANNECY INTERNATIONAL ANIMATION
FILM FESTIVAL**

June 7 to 9, 2011



EUROPA DISTRIBUTION WORKSHOP
Annecy Animation Film Festival

June 7-9 2011



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EDITO

For the 4th year, Europa Distribution is hosting a workshop at the Annecy International Animated Film Festival and Market on the challenges faced by distributors releasing animated movies. 20 indie distributors' members of the network will participate in this workshop.

The discussion on June 7 - open to delegates to the Annecy MIFA market - will be a chance to focus on the release strategies for animated films in Europe: how can distributors use new technologies to attract young audiences in the theatres?

Europa Distribution, which now represents more than 100 independent distributors, has created the workshop as a chance to take a hard, practical look at the opportunities and challenges offered by new technologies to attract young audiences in theatres to watch animated films.

The session at the Centre De Congres in Annecy will combine market data on animation movies, distributor's and exhibitor's feedbacks on their young audiences strategies, expert opinion on viral marketing and social networks, and case studies from young audiences driven initiatives.

Speakers include Michaël Ismeni from Le Parc Distribution & Ecran large sur tableau noir network (Belgium), Alessandra Romanelli from The Magic Lantern (Switzerland), Stefan Tiess, Head of Content and Video promotion at Moviepilot.de (Germany). The discussion will be moderated by consultant Jean-Paul Commin.

The young audiences session is part of a two-day Europa Distribution workshop. Day two will bring together members of the network to discuss case studies of animated feature releases, including Joann Sfar's *Rabbi's Cat* and Fernando Trueba's *Chico and Rita*.

This marketing workshop will be followed by a think tank session on the distribution of animated movies in the future MEDIA Programme. Producers, Distributors, experts will gather to discuss the international sales and distribution challenges of animated movies and how the MEDIA Programme can best meet the needs of this sector.

Europa Distribution was founded in 2006 and has rapidly grown to its current 107 members in 26 countries. It has become a key voice championing Europe's independent film industry. The body has also created an invaluable database of promotional and technical information on hundreds of European films called CIDINET, supported by the MEDIA Programme.

CONTACTS: For information about the Annecy workshop, contact:

adeline.monzier@europa-distribution.org / Isabelle.obadia@europa-distribution.org

For more on Europa Distribution, go to www.europa-distribution.org / www.cidinet.eu



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PROGRAMME

Accommodation : Hôtel Adagio – 2 place Marie Curie

Conference Center: Imperial Palace – Centre des congrès (Salon Verdi A&B et Salon Prestige)

TUESDAY 7TH JUNE

2.30pm: Official Opening Europa Distribution / MIFA

2:45-5pm: Release Strategies for animated movies in Europe: young audience policies & viral marketing (opened to MIFA accredited) – Salons Verdi A&B

Moderation: Jean-Paul Commin

- Michaël Ismeni, Le Parc Distribution & Ecran large sur tableau noir network, Belgium
- Alessandra Romanelli, The Magic Lantern, Switzerland
- Stefan Tiess, Moviepilot.de, Germany

5:30-7pm: Meeting with producers participating to MIFA

8:30pm: Opening Dinner of the distribution workshop (Restaurant L'Etage)

WEDNESDAY 8TH JUNE

Morning: MIFA Works in progress

3pm – 4:15pm: Marketing workshop with case studies (opened only to ED participants) – Salon Prestige

Moderation: Jean-Paul Commin

- ***The Rabbi's cat*** (Joan Sfar – France) presented by Christine Eloy – Cineart – Belgium
- ***Chico & Rita*** (Fernando Trueba – Spain) presented by Florent Bugeau – Rezo Films - France

4:30pm – 6pm: Think tank about the distribution of animated movies in the future MEDIA Programme

THURSDAY 9TH JUNE

MIFA Participation

Departures



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USEFUL INFORMATION & MAP

Arrival:

- **At the Geneva airport:** a car of the festival will pick you up at the airport to drive you to your hotel.
- **At the train station:** the train station is just in front of the Hotel Adagio. Enjoy a 5 min. walk!
- **By car:** Distance from Annecy to: Geneva: 50 km - Grenoble: 100km - Lyon: 140 km - Paris: 545 km

By toll highway

- * From Marseille, Lyon or Chambéry: highway A41, exit: Annecy Sud
- * From Paris, Geneva, Bourg-en-Bresse, Chamonix or Italy via the Mont-Blanc tunnel: highway A41, exit: Annecy Nord.

By road

- * From Geneva or Chambéry: D 1201 (or RN 201)
- * From Chamonix or Italy: RN 203

Contacts on site:

Questions related to the festival or logistics:

- **Frécilia Zambaux** - professional meetings coordinator: +33 6 88 12 28 73
- **Laurence Thibaut** - logistics: +33 (0)4 50 10 09 00 (laurencethibault@citia.org)

Questions related the content of the workshop:

- **Olivia Le Dain** – ED coordinator: +33 6 71 23 29 17
- **Adeline Monzier** – ED general manager: +33 6 07 65 70 40

Accommodation:

Hotel Adagio

2 place Marie Curie

Tél : +33 (0)4 50 05 65 00



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Meals

Dinner Tuesday June 7:

Restaurant l'Etage

13, rue du Paquier

Tél: +33 (0)4 50 51 03 28

Lunch Wednesday June 8:

Restaurant Moon

Plage d'Annecy

30 avenue d'Albigny

Tél : +33 (0) 4 50 19 19 73

Conference center

Imperial Palace – Centre des Congrès

Allée de l'Impérial

Tél : +33 (0)4 50 09 30 00

Screenings:

Bonlieu

1 rue Jean Jaurès

Tél: +33 (0)4 50 33 44 11

Décavision

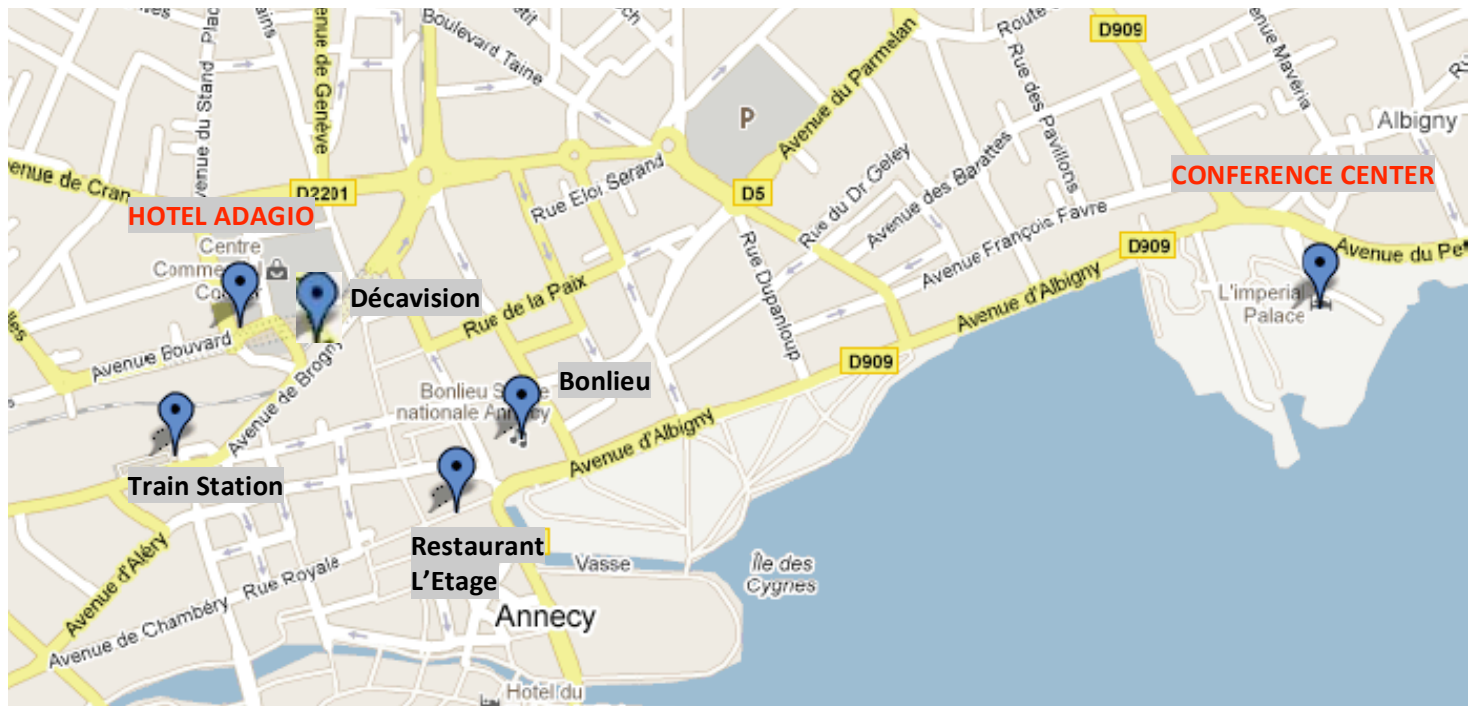
7 avenue de Brogny

Tél: +33 (0)4 50 52 58 30


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FESTIVAL & WORKSHOP PLACES




 [Hotel Adagio](#)
2 place Marie Curie

 [Conference center & Moon Restaurant](#)
Allée de l'Impérial, Imperial Palace
Lunch, Wednesday 8

 [Restaurant L'Etage](#)
13 rue du Paquier
Dinner, Tuesday 7

 [Bonlieu - Partners' drink & Screenings](#)
1 rue Jean Jaurès
Partners' drink - Wednesday 8

 [Decavision - Screenings](#)
7 avenue de Brogne

 [Train Station](#)



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SPEAKERS

TUESDAY JUNE 7 – CONFERENCE
SALONS VERDI A&B

**RELEASE STRATEGIES FOR ANIMATED MOVIES IN EUROPE: YOUNG AUDIENCE POLICIES & VIRAL MARKETING
(OPENED TO MIFA ACCREDITED)**

Moderator:

Jean-Paul Commin, Consultant, France



After working as a journalist from 1971 to 1976, Jean-Paul Commin served as marketing director and international director for different music groups (Phonogram/Polygram and Time Warner WEA Music) in France.

In 1990, he created and became Managing Director of N.M.V (Video Edition and Distribution). In 1992, he became Editorial and Marketing Director at the video companies Fil à Film/Les Films de Ma Vie.

He was nominated in 1992 Director General of the French Union of Video Publishers (SEV) and joined the Management Committee of the International Video Federation (IVF, Brussels), for which he was voted president in 1998 (and re-elected until 2008).

He chaired the PEVE (Perspective de l'Édition Vidéo Européenne), which he set up in 1992, an event supported both by the Media Programme of the European Commission and the CNC (France), until he relinquished the presidency in 2007.

Jean-Paul Commin joined France Télévisions Distribution in 1999 as Head of the Publishing Division (video, records, music publishing, books, merchandising) and became Chief Operating Officer in 2002, a responsibility he held until mid 2008.

In addition, during 2004-2006, he was President of the Steering Committee for the Executive body of the European Audiovisual Observatory (Council of Europe).

Currently, he is Counsel and member of the Bureau of ADEF (French Film Exporters Association), Chargé d'Affaires for the production company Les Armateurs (Kirikou, Les Triplettes de Belleville), member of the Educational Committee to the Cultural Industry Master (ESC, Dijon) and a cinema, animation and multimedia Expert with Poitou Charentes Cinéma.

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Panelists:

Michaël Ismeni, Le Parc Distribution & Ecran large sur tableau noir network, Belgium



After years of experiences in film festivals in Belgium (Namur, Mons, Charleroi), and as exhibitor in Mons, Michaël Ismeni reached the culturel center «Les Grignoux», which manages three theaters in Liège. Responsible for some theatrical animations (preview, festival decentralization, etc.), Michaël Ismeni is also in charge of Le Parc Distribution, the distribution wing of «Les Grignoux».

Le Parc Distribution distributes independent animated films for young French-speaking audiences in Belgium (feature films and short films programmes). A partnership with Anima and the school network «Ecran Large sur Tableau Noir» gives our films huge visibility. An educational publication is produced for each film. Lately, we released «Allez raconte !», «Les trois brigands», «Piano Forest», «La traversée du temps», «Le bal des lucioles», «Laban et Labolina», «Komaneko».

Alessandra Romanelli, The Magic Lantern, Switzerland



In September 1992, Vincent Adatte (the concept's author), Frédéric Maire, Yves Nussbaum, (artist's name "Noyau"), and Francine Pickel, in collaboration with the Centre Culturel Neuchâtelois inaugurate The Magic Lantern club at the Cinéma des Arcades, in Neuchâtel. The success of this initiative from the Suisse Romande was so positive that it generated the interest of numerous cultural players, cinematographic institutions and cinema operators. Pleased to be able to expand the club to other cities in French-speaking Switzerland and even to other linguistic regions, The Magic Lantern directors responded to these demands. In order to permit the diffusion of their concept they founded The Magic Lantern Association in March 1993. To become an official partner, each new club must first accept the statutes and regulations of the association and pay the annual fee.

Stefan Tiess, Moviepilot.de, Germany



Stefan studied German Literature, French and Philosophie in Jena and Paris. After graduation he started working in 2009 as part of the editorial staff at moviepilot Berlin. He is now Head of Content and Video-Promotion.

Moviepilot is a leading german movie-website with a strong focus on Social Media, Viral Promotion and about 4.000.000 worldwide Facebook-Fans.

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WEDNESDAY JUNE 8 – DISTRIBUTION AND MARKETING WORKSHOP

SALON PRESTIGE

CASE STUDIES AND THINK TANK ABOUT THE DISTRIBUTION OF ANIMATED MOVIES IN THE FUTURE **MEDIA** SCHEME
(OPENED ONLY TO ED PARTICIPANTS)

CASE STUDIES

- **Chico & Rita** (Fernando Trueba – Spain) presented by Florent Bugeau - Rezo Films - France
- **The Rabbi's cat** (Joann Sfar – France) presented by Christine Eloy – Cinéart – Belgium

Florent Bugeau, Rezo Films, France



Florent Bugeau graduated from the ESCP (Paris Business School) and worked from 1996 to 1998 in Gozel Diffusion, for the booking of independent theatres in France. From 1998 to 2002 he was head of programming for France in Kinopolis, before joining REZO films in 2002, where he is now Head of sales and acquisitions for France.

REZO is the world sales arm of Rezo Films, one of France's leading independent theatrical distributor. REZO handles the sales of a dozen films every year, both foreign and French. Our editorial line is split between a strong attachment to world famous filmmakers (Alexander Sokurov, Eric Rohmer, Volker Schlöndorff, John Sayles) and the promotion of new directors (Julie Delpy's *2 days in Paris*, Courtney Hunt's *Frozen River*...)

Christine ELOY, Cinéart, Belgium



After graduating in Anthropology at the ULB (Université Libre de Bruxelles) Christine started to work for an event organization company, then for a pool of european televisions. In 2000 she joined Cinéart where she is now heading the sales department.

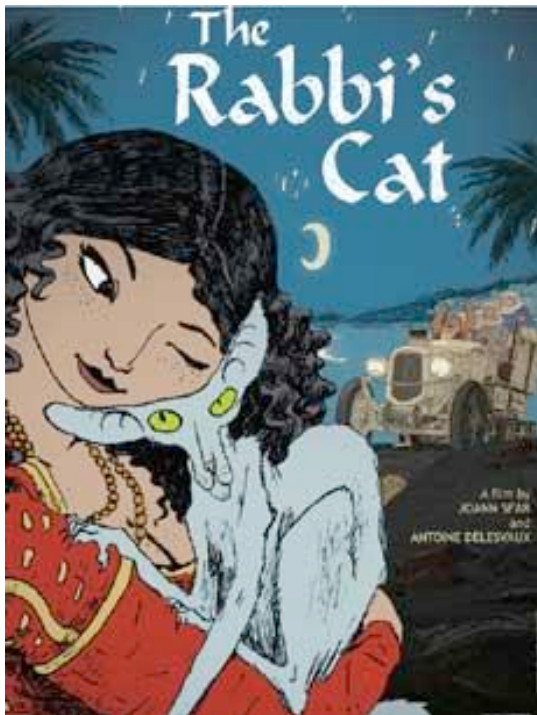
Cineart exists for more than 35 years and is one of the leading independent distributors in the Benelux with titles such as SLUMDOG MILLIONAIRE, LE SILENCE DE LORNA, THE TREE, TAMARA DREWE, UN HOMME QUI CRIE.

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FILMS - CASE STUDIES

Le Chat du Rabbin (The Rabbi's Cat) - 2009



Directors: Joann Sfar, Antoine Delesvaux

Nationalities: France

Production companies: Autochenille Production, France 3 Cinéma, TF1 International

International sales: TF1 international

Distributors:

- Cinéart, Belgium
- UGC Distribution, France
- Odeon, Greece
- Pathé Film AG, Switzerland

Synopsis :

A rabbi, his daughter and a talking cat. Crazy Russians dreaming of the promised land, and Algeria, Africa and the promise of adventure.

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Chico & Rita - 2010



Directors: Fernando Trueba, Tono Errando, Javier Mariscal

Nationalities: Spain, UK

Production companies: Fernando Trueba PC, S.A Estudio Mariscal, S.A Magic Light Pictures

International sales: Hanway films

Distributors:

- Rezo Films, France
- CinemaNX, UK
- Walt Disney Motion Picture, Spain
- Filmes Lusomundo, Portugal
- Odeon, Greece
- Praesens Film, Switzerland
- Gutek Film, Poland

Synopsis:

Cuba, 1948. Chico is a young piano player with big dreams. Rita is a beautiful singer with an extraordinary voice. Music and romantic desire unites them, but their journey – in the tradition of the Latin ballad, the bolero – brings heartache and torment. From Havana to New York, Paris, Hollywood and Las Vegas, two passionate individuals battle impossible odds to unite in music and love.



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SCREENINGS MIFA 2011

WORK IN PROGRESS

Date		title
08/06/11	9:30AM-11:00AM	The Adventures of the Red Airplane
08/06/11	11:00AM – 12:30AM	Ernest & Célestine
09/06/11	9:30AM-11:00AM	Approved for Adoption
09/06/11	11:00AM – 12:30AM	the day of the crows
10/06/11	9:30AM-11:00AM	Space Pirate – Captain Harlock
10/06/11	11:00AM – 12:30AM	The Boy with the Cuckoo-Clock Heart

The « work in progress » screenings take place in Bonlieu – petite salle (small room)

FEATURES IN COMPETITION

Date		title		
09/06/11	8:30 PM	Colorful	Courrier	Décavision Salles 3&4
09/06/11	2:00 PM	Jib	Courrier	Décavision Salle 1
10/06/11	4:00 PM	The Great Bear	Bonlieu	Grande Salle
10/06/11	6:00 PM	The Tibetan Dog	Courrier	Décavision Salle 1
10/06/11	8:30 PM	Green Day- Dinosaur and I	Courrier	Décavision Salles 3&4

The competition screenings take place alternatively in Bonlieu – grande salle or in Décavision.
Please refer to the program of the festival for more information.



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LINE-UPS OF ANIMATED MOVIES

Aerofilm - CZ

Title	Director(s)	Country	Date of release
Alois Nebel	Jaromir 99, Jaroslav Rudis, Tomas Lunak	Czech Republic	Sept. 2011
Waltz with Bashir	Ari Folman	Israel	2009

Agora - CH

Title	Director(s)	Country	Date of release
Le tableau	Jean-François Laguionie	France	Dec. 2011
Une vie de chat	Jean-Loup Felicioli, Alain Gagnol	France	Dec. 2010

Arthaus - NO

Title	Director(s)	Country	Date of release
Arrietty	Hiromasa Yonebayashi	Japan	Sept. 2011
A cat in Paris	Jean-Loup Felicioli, Alain Gagnol	France	Dec. 2011
Mary and Max	Adam Elliot	Australia	26/03/10

Bac Films – FR

Title	Director(s)	Country	Date of release
THE GREAT BEAR	Esben Toft JACOBSEN	Denmark	14/12/11
SANDMAN (LE MARCHAND DE SABLE)	Jesper Møller, Sinem Sakaoglu	Germany, France	02/02/11

Cinéart – BE

Title	Director(s)	Country	Date of release
Les Contes de la nuit	Michel Ocelot	France	20/07/11
The Rabbi's cat	Joann Sfar	France	01/06/11

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Folket Bio – Sweden

Title	Director(s)	Country	Date of release
A cat in Paris	Jean-Loup Felicioli, Alain Gagnol	France	Dec. 2011
SHORT FILMS:			
Spot and Splodge	Lotta and Uzi Geffenblad		Nov. 2011
Molly Monster and the Christmas Monster	Michael Ekblad and Ted Sieger		Dec. 2011
Who the film 2	Jessica Laurén		08/10/11
Meatballs	Patrik Agemalm/Johan Hagelbäck		16/04/11
Bolt the Dog	Jacob Stålhammar/Ylva-Li and Lennart Gustafsson		25/03/11

Gebeka - FR

Title	Director(s)	Country	Date of release
Le tableau	Jean-François Laguionie	France	Nov. 2011
Emilie Jolie	Francis Nielsen et Philippe Chatel	France	19/10/2011
La Flûte et le grelot	<i>Repertoire movie</i>	China	Feb. 2011

Lumière – BE

Title	Director(s)	Country	Date of release
Phantom Boy	Jean-Loup Felicioli, Alain Gagnol	France, Belgium	2014 - 2015
A cat in Paris	Jean-Loup Felicioli, Alain Gagnol	France	15/12/2010

Nomad Films – IT

Title	Director(s)	Country
Atout 5	Animation serie (90 episodes)	

Sacher Distribuzione - IT

Title	Director(s)	Country	Date of release
The Illusionist	Sylvain CHOMET	France	29/10/2011

Valentim – PT

Title	Director(s)	Country	Date of release
Animals United	Reinhard Klooss, Holger Tappe	Germany	August 2011

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LIST OF PARTICIPANTS

Europa Distribution members

Aero Film	Czech Rep	Jakub Nemecek	program@aerofilms.cz
Agora	Switzerland	Marc Moreaux	mmoreaux@agorafilms.ch
Arthaus	Norway	Unnur Sande	unnurs@arthaus.no
Bac Films	France	Sophie Juin	s.juin@bacfilms.fr
The Biz and Tech Lab	France	Caroline Nataf	cnataf@gmail.com
Cineart	Belgium	Christine Eloy	celoy@cineart.be
Contact Film	Netherlands	Nick Muijs	info@contactfilm.nl
Folkets Bio	Sweden	Rose-Marie Strand	rosemarie.strand@folketsbio.se
Gebeka	France	Marc Bonny	marcbonny@gebekafilms.com
Gebeka	France	Valérie Yendt	valerieyendt@gebekafilms.com
Haut et Court	France	Laurence Petit	laurence.petit@hautetcourt.com
Kino Swiat	Poland	Marcin PIASECKI	marcin@kinoswiat.pl
Lumière	Belgium	Annemie Degryse	annemie@lumiere.be
Lumière BV	BE / Netherlands	Tim Martens	tim@lumiere.be
Memento	France	Sonia Rastello	sonia@memento-films.com
Nomad Film	Italy	Lydia Genchi	l.genchi@nomadfilm.it
Sacher Distribuzione	Italy	Margherita Chiti	sacher.distribuzione@gmail.com
Valentim	Portugal	Susana Barbosa	susanab@valentim.pt
Valentim	Portugal	Ana Malcata	ana.m@valentim.pt
Wild Bunch	France	Marie-Pierre Vallé	mpvalle@wildbunch.eu

Panelists and other participants to the workshop

Le Parc	Belgium	Michael Ismeni	michael.ismeni@grignoux.be
Magic Lantern	Switzerland	Alessandra Romanelli	a.romanelli@lanterne.ch
Moviepilot	Germany	Stefan TIESS	stefan@moviepilot.com
Rezo Films	France	Florent BUGEAU	florent.bugeau@rezofilms.com
Consultant	France	Jean-Paul COMMUN	jpcommun@libello.com
EACEA MEDIA	Belgium	Gael BROZE	gael.broze@ec.europa.eu
MEDIA	Belgium	Anoushka RADTKE	anoushka.radtke@ec.europa.eu
DIRE	France	Anne POULIQUEN	anne.pouliquen@distributeurs-independants.org
Europa Distribution	France	Adeline Monzier	adeline.monzier@europa-distribution.org
Europa Distribution	France	Isabelle Obadia	isabelle.obadia@europa_distribution.org
Europa Distribution	France	Olivia Le Dain	olivia.ledain@europa-distribution.org



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ABOUT EUROPA DISTRIBUTION

100 members – 26 countries – 5 years

Europa Distribution, with a membership of more than 100 leading independent distributors representing 26 countries, serves as the voice of the European independent film distributor. It acts as a lobby, a think tank as well as a network and aims to develop a strong European film industry. The Dardenne Brothers are the Presidents of Honour of the Association. The Board of Administration, chaired by Régine VIAL (Les Films du Losange / France) & Antonio MEDICI (Bim / Italy) is composed of 13 independent European distributors, representative in terms of nationality, type of structure, and cultural diversity.

With the support of the MEDIA Programme of the European Union:



Members 2011

Austria | Filmladen, Michael Stejskal – Polyfilm, Hans Koenig - Stadtkino, Claus Philipp.

Belgium | ABC, Nicolaine Den Breejen – Cineart-Cinelibre, Eliane du Bois & Stephan de Potter – Imagine Films, Christian Thomas & Tinne Bral – Le Parc Distribution, Jean-Pierre Pécasse – Lumière, Jan de Clerq & Annemie Degryse – O'Brother, Olivier Bronckart – Paradiso Filmed Entertainment, Olivier Mortagne – U-Dream, Stephanie Van den Berge.

Bulgaria | Artfest, Stefan Kitanov & Mira Staleva – Pro Films, Emil Simeonov

Canada | Metropole Films, Charles Tremblay

Croatia | Continental Film, Martin Milinkovic

Czech Republic | Aerofilm, Ivo Andrlé – Artcam, Přemysl Martinek

Denmark | Camera Films, Kim Foss – Ost for Paradis, Ole Bjorn Christensen – Scanbox, Mikael Modig – Sunrise Film Distribution, Peter Bendtsen.

Finland | Cinema Mondo, Mika Siltala – Scanbox, Mikael Modig

France | Ad Vitam, Alexandra Henochsberg – Bac Films, Roch Lenner – Chrysalis, Pierre-François Bernet – Diaphana, Michel Saint-Jean – Epicentre, Dabiel Chabannes – Equation, Didier Costet – Les Films du



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Losange, Régine Vial – *Gebeka*, Marc Bonny – *Haut et Court*, Carole Scotta – *Héliotrope*, Laurent Aléonard – *Jour 2 Fête*, Etienne Ollagnier & Sarah Chazelle – *Memento Films Distribution*, Alexandre Mallet-Guy – *MK2*, Nathanaël Karmitz – *Pyramide*, Eric Lagesse – *Rezo Films*, Jean-Michel Rey – *Shellac*, Thomas Ordonneau – *Sophie Dulac Distribution*, Sophie Dulac – *Wild Bunch Distribution*, Jean-Philippe Tirel.

Germany | *Alamode Filmdistribution*, Fabien Arseguel & Tobias Lehmann – *Arsenal Filmverleih*, Egon Nieser – *Fantasia Film*, Wolfram Weber – *GMFilms*, Michael Höfner – *Kairos Filmverleih*, Wilfried Arnold & Helge Schweckendiek – *Kool Filmdistribution*, Michael Isele – *MFA*, Christian Meinke – *Mindjazz Pictures*, Holger Recktenwald & Manuel Stremmel – *Neue Visionen Filmverleih*, Torsten Frehse – *Pandora Film*, Thomas Matlok – *Piffli Medien*, Hans-Christian Boese – *Prokino*, Ira von Gienanth & Emma Klopff – *Real Fiction Filmverleih*, Joachim Kühn, Dirk Steinkühler, Juliane Teut – *Schwarz-Weiss-Filmverleih*, Matthias Keuthen – *Senator Film Verleih*, Peter Heinzemann – *W-Film*, Miriam Pflüger – *Zorro Film*, Werner Fuchs & Michael Seidel.

Greece | *Filmtrade*, Vassilis Sourapas – *PCV SA*, Peggy Carajopoulou-Vavali – *Rosebud*, Zinos Panagiotidis.

Hungary | *Budapest Film*, Gabor Csardi – *Mókepe Pannónia LTD*, Linda Odorics.

Italy | *Bim distribuzione*, Valerio de Paolis & Antonio Medici – *Bolero Film*, Simona Calgagni – *Fandango*, Gianluca Pignataro – *Lucky Red*, Andrea Occhipinti & Stefano Massenzi – *Nomad Film*, Lydia Genchi – *Sacher*, Margherita Chiti.

Lithuania | *Kino Pasaka*, Greta Akcijonaite

Netherlands | *Amstelfilm*, Krijn Meerburg & Marieke Jonker – *Cineart Netherlands*, Eliane du Bois & Wallie Pollé – *Cinemien*, Nicolaine den Breejen – *Eye Film Institute*, Monica Eckelkamp – *Filmfreak Distributie*, Kamiel Van der Ster – *Paradiso Entertainment Netherlands*, Martien Uyttendaele.

Norway | *Arthaus*, Svend Jensen – *EuropaFilm*, Egil Odegard – *Tour de Force*, Tor Fosse & Kristian Fyllingsnes.

Poland | *Gutek*, Jakub Duszinski – *Kino Swiat*, Marcin Piasecki

Portugal | *Atalanta Filmes*, Paolo Branco – *Midas*, Pedro Borges – *Valentim de Carvalho*, Luis Froes.

Romania | *Transilvania Film*, Ileana Cecanu.

Serbia | *MCF Megacom Film*, Igor Stankovic

Slovakia | *Film Europe*, Ivan Hronec

Spain | *Alta Films*, Enrique Gonzales Kuhn – *Golem*, Josetxo Moreno – *Vertice Cine*, Jesús Prieto Sacristan – *Wanda Vision*, Miguel Morales.

Sweden | *Folkets Bio*, Marie Booberg – *Non Stop Entertainment*, Ignas Scheynius – *Scanbox*, Mikael Modig.



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Switzerland | *Agora*, Laurent Dutoit – *Cineworx*, Pascal Trächslin – *Filmcoopi*, Felix Hächler – *Frenetic*, Monika Weibel & Daniel Treichler – *Look now!*, Bea Cuttat – *Pathé Films*, Hélène Cardis – *Xenix*, Cyril Thurston.

United Kingdom | *Artificial Eye*, Louisa Dent – *Soda Pictures*, Edward Fletcher.

UNMI Kosovo | *Genci/Kino ABC*, Milazim Salihu

CONTACTS

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