



**CINE EN CONSTRUCCION AWARD
TOULOUSE - 26 & 27/03/2009**

The prize Cine en Construcción will allow the winner to benefit from the post production and promotion services. This prize is awarded by the Centre National de La Cinématographie (C.N.C), Mac'Tari, Titra Films, the International Confederation of Art Cinemas (CICAE) and Europa Distribution. Europa Distribution was represented by Etienne Ollagnier, JOUR 2 FÊTE in France.



Perpetuum mobile
by Nicolás Pereda

(MX, 2009, 88')
Original version : Spanish
Subtitles : French

With : Gabino Rodríguez, Teresa Sánchez, Francisco Barreiro

Production
En Chinga Films
Catalina Pereda
Zaragoza 12, Coyoacán México DF 04010

What has to be done to finish the film
All the audio postproduction, the image calibration and the transfer in 35 mm
All countries free of rights

Synopsis Gabino lives with his mother Teresa, who adores Gabino's eldest brother, Miguel, who never visits them. Their grandmother dies, alone, and they will discover it just two weeks later...

For Emilia Skiba, "Perpetuum mobile gives a new vision on the theme of family disintegration, where members live close to each others but not really together. This is a film which avoids the stereotypes, because of its sense of humour, sometimes ironic but never rough".

The director Nicolás Pereda's first film, *¿Dónde están sus historias?*, has won the Best Film Award of the International Film Festival of Morella (Mexico, 2007) and the Discover Award of the Critique Française de Cinéma during the Rencontres Cinémas d'Amérique Latine of Toulouse (2008). In 2008 he also directed *Entrevista con la tierra*, a 18 minutes documentary, and *Juntos*, selected at Cinéma en Construction 13. *Perpetuum Mobile* is his third film.



The 15 CC jury with Nicolás Pereda