



**EUROPA  
DISTRIBUTION**

**AT  
THE**



**estoril**  
FILM FESTIVAL

**3rd Annual Conference  
-  
November 12-14 2009**

with the support of:



**CONTACT:**

**Europa Distribution - Adeline Monzier - Tel: +33 6 07 65 70 40  
Estoril Film Festival - Sofia Bénard - Tel: +35 1 91 944 2531**

# Index

	<i>Page</i>
<b>Edito</b>	<b>3</b>
<b>Program</b>	<b>4</b>
<b>Speakers</b>	<b>6</b>
<b>Case studies</b>	<b>18</b>
<b>Cidinet workshop: how to use Cidinet?</b>	<b>21</b>
<b>Screenings</b>	<b>23</b>
<b>List of participants</b>	<b>26</b>
<b>Recent line-up of the participants</b>	<b>27</b>
<b>Useful information</b>	<b>51</b>
<b>Map of the main places</b>	<b>52</b>
<b>About Europa Distribution</b>	<b>53</b>

## Edito

For the third time in a row, Europa Distribution will hold its annual conference during the Estoril Film Festival. The support of the Estoril Film Festival is essential for us because it contributes to highlight the work of independent distributors from Europe who, together with independent producers, promote new talent, gradually introducing them to a wide audience.

Europa Distribution was born in 2006 and since then it has developed tremendously; it has enabled independent distributors to have a voice in Europe and to have their interests represented. Furthermore, the regular workshops and discussions among Europa Distribution members have led to the development of a dynamic and efficient network of 75 European Distributors who can share information and experiences on a regular basis to better promote cinema from Europe and from all over the world.

These political and network actions are especially important today when European distributors all face the same problems : a decline in movie attendance, an unprecedented increase in the number of films and prints, an inflation in the promotion costs, and a reduction in the amount of time the most challenging movies play in cinemas. Moreover, vertical and horizontal integrations have been on the rise over the past few years.

In a time of big changes due to the arrival of new technologies in the European Film industry, it is very important for European Distributors to be aware of the challenges they are facing and to gather in order to find collective answers to these current issues. This is why the 2 panels of the conference will focus on discussing the present and future of European Distributors in the age of new technologies: new forms of distribution and marketing, new tools for distributors, digital roll out (business models and practical realities)...The last workshop will deal with marketing case studies on recently released and upcoming European movies: *A Prophet* by Jacques Audiard, *Fish Tank* by Andrea Arnold, and *North* by Rune Denstad Langlo.

We want to warmly thank the MEDIA PROGRAMME for enabling us to organize this workshop and Paulo Branco and the Estoril Film Festival for having supported Europa Distribution from the very beginning and for welcoming 50 European Distributors to attend this conference and to discover the movies selected in the festival competition.

Régine VIAL & Antonio MEDICI

Presidents of Europa Distribution

## Program of the conference

### November, Wednesday 11th

**7:45pm:** Official Screening (competition): **Eastern Plays by Kamen Kalev (Bulgaria)** - 83 min - Casino Estoril

**9:30pm:** **Europa Distribution Dinner at the Costa do Estoril (in front of casino's main entrance)**

### November, Thursday 12th

**2:00-2:15pm:** Official Opening - Régine Vial & Antonio Medici & Paulo Branco

**2:15-4:30pm:** New forms of distribution, new forms of marketing

- Michael Gubbins - Consultant & Journalist (UK) : Moderation
- Peter Buckingham - UK Film Council (UK)
- Tobias Bauchhage - Moviepilot.de (Germany)
- Anne Sanchez - Mercredi (France)
- Karol Martesko-Fenster - Babelgum (USA)

**5:00-6:45pm:** New tools for distributors facing the challenges of new technologies

- Michael Gubbins - Consultant & Journalist (UK)
- Focus on Piracy & presentation of Co-Peer Right agency - Laura Mattiucci & Romina Gonzalez - Co-Peer-Right-Agency (France)
- Presentation of PUMIT - Olivier Pfeiffer - Ubicmedia (France)
- Presentation of EDCL (European Digital Cinema Library) - Thierry Delpit - CN Films (France)

**7-9pm : Screenings**

- 7pm:** Private Screening for ED Participants: **Os Sorrisos do destino by Fernando Lopes (Portugal)** - 93 min - Centro de Congressos
- 7:30pm:** Official Screening (competition): **First of all, Felicia by Melissa de Raaf & Razvan Radulescu (Roumania)** - 108 min - Casino Estoril

**9:30:** **Opening Dinner at the MANDARIN (Casino Estoril)**

### November, Friday 13th

**9:00 - 12:30pm:** The Digital Revolution: State of play, Business Models & Practical Realities

- Olivier Hillaire - Manice.org (France) : European overview and moderation
- Judith Michel - XDC (Belgium)
- Gwendal Auffret - AAM (UK)
- Jean Mizrahi - Ymagis (France)
- David Mc Intosch & David Cowlshaw - Sony (UK)

- Peter Dinges - FFA (Germany)
- Lionel Bertinet - CNC (France)
- Phil Clapp - Cinema exhibitors association (UK): The digital cinema fund
- Krzysztof Kuik - DG Competition (Belgium)

- Régine Vial - Films du Losange (France): the digital release of *The White Ribbon*
- Marcus Van der Zwaag - ABC/Cinemien (Benelux) : the digital release of *A Prophet*

**12:30-2:00: Lunch Break at the Congress Centre**

**2:00-5:30pm: Marketing workshop**

- **Jean-Paul Commin - Consultant (France):** Moderation
- ***A Prophet, by Jacques Audiard (France)***
  - Hengameh Panahi - Celluloid Dreams (France)
  - Antonio Medici - Bim (Italy)
  - Igor Stankovic - MFC (Serbia)
- ***Fish Tank, by Andrea Arnold (UK)***
  - Louisa Dent - Artificial Eye (UK)
  - Anne Van der Pol - Cineart (Netherlands)
- ***North, by Rune Denstad Langlo (Norway)***
  - Nicholas Kaiser - Memento Films International (France)
  - Jakub Duszinski - Gutek Film (Poland)
  - Vincent Paul-Boncour - Bodega (France)
  - Marta Fernandes - Midas (Portugal)

**5:45-6:45pm : Focus on MEDIA - Distribution support and VOD/Digital Support: John Dick**

**7-9pm : Screenings**

**-7:30pm: Private Screening for ED Participants: *Dogtooth* by Giorgios Lanthimos (Greece) - 96 min - Centro de Congressos**

**9pm: Festival Closing Ceremony - Casino Estoril**

## November, Saturday 14th

**9:00-10:30am: CIDINET Workshop: how to use Cidinet**

The objective of this workshop is to provide distributors with all the necessary information regarding the use of CIDINET and the updating of the company's and films' profiles. If you have faced any issue/question while using CIDINET, if you want to try CIDINET for the first time, or if you have any improvement suggestions, please join us on Saturday morning at the Congress Centre.

**10:30am-1:00: Europa Distribution work session**

- **Presentation of the 2009 actions and the 2010 projects**
- **Discussion about the 2day conference**

**1pm: Lunch Break**

## Speakers:

**Thursday 12th of November:**

### **New forms of distribution, new forms of marketing**

#### **Moderator:**

##### **-Michael Gubbins:**

Michael Gubbins is a journalist and consultant, specialising in digital change in the film and the wider media. He was formerly editor of Screen International and has written for newspapers and magazines, including The Times and Time Out. He has also made frequent appearances on television, including the BBC's flagship film programme, ABC News and Channel Four.

Gubbins has spoken at more than 50 festivals and events, including Cannes, Berlin, Rotterdam and Hong Kong and has chaired major events including debates at Europa Cinemas, the European Film Market and the European Parliament.

He is on a member of advisory board of Power To The Pixel and BAFTA Learning And Events and a director of the Screenwriters Festival.

He has acted as a consultant or written reports for bodies including the UK Film Council, the Swedish Film Institute and CineRegio.

#### **Panelists:**

##### **-Peter Buckingham (UK Film Council, UK):**

Peter Buckingham has 30 years experience in the film industry at all levels of the business. He started as a cinema projectionist and quickly worked his way up in the commercial sector to managerial positions in exhibition and distribution. In both sectors he has performed almost every position it is possible to do. Most of his career has been spent as a hands on leader - either as a director or managing director of a division or a company.

He has a huge and deep knowledge of all aspects of these two sectors. This combined with the close proximity in many cases with UK production - especially in his time at FilmFour (channel 4) made him a comparatively unique candidate for the position at the UK Film Council to be head of Distribution and Exhibition. In this capacity he has developed deep radical and far reaching strategies to achieve an extremely difficult objective - namely to encourage more and more people to watch a wider range of films across the UK. To achieve this objective he focussed on two key principles. Firstly always concentrate on what the audience is wanting and thinking. Secondly be open to new opportunities that are arising in the digital world to achieve that goal. These two principles have lead to ground breaking projects such as the Digital Screen network and [www.finanyfilm.com](http://www.finanyfilm.com) both world first projects in the UK.

### **-Tobias Bauckhage (Moviepilot, Germany):**

After three years as a strategy consultant for the Boston Consulting Group and three years together with his partner-in-crime Jon Handschin in their rather traditional distribution and production company jetfilm (e.g. "Bye Bye Berlusconi!", "66/67 - Fairplay is over") - Tobias finally went digital in 2007. With one goal: to help good films to rise to the top and find their audiences. Jon and Tobias founded [www.moviepilot.de](http://www.moviepilot.de) backed by some online heavyweights like former last.fm chairman, Stefan Glänzer. Moviepilot is a community-driven entertainment guide and recommendation engine, that offers exciting services to discover movies, you will like. In theatres, on television or on video-on-demand. Moviepilot has become the largest movie community and the second largest movie website in Germany (still rapidly growing). International versions are on the way, supported by MEDIA. Because good films have to rise to the top. Wherever you are.

Find out more about Tobias personal recommendations under :

<http://www.moviepilot.de/users/tobias/>

### **-Anne Sanchez (Mercredi, France):**

Anne Sanchez graduated in 1991 from ESCP-EAP ( Ecole Supérieure de commerce de Paris.

Until 1999, she worked at the French post service as Product Manager and Export sales director.

In 1999 , she joined the agence mercredi, and became associate director in 2002.

Created in 1993 by Arnaud Rouvillois, mercredi agency gathers 15 employees and is dedicated to movies marketing (French theatrical and HV releases), with a focus on partnerships and promotions. Its range of activities includes media plannings, licensing, and consulting for international releases.

The agency dealt with 700 movies in the last 15 years, from independant movies to blockbusters: Pulp Fiction, Seven, Chicken Run, Amelie From Montmartre, The Lord of the Rings, Kirikou and the Sorceress, Kirikou and the Wild Beasts, Azur & Asmar, Persepolis, Sex and the City, The 3 Brigands, Brendan and the book of Kells, Lol...

### **-Karol Martesko-Fenster (General Manager & Publisher, FILM Division - Babel Networks US Ltd, USA).**

Karol has a 20 year pioneering track record building brands in the motion picture, publishing and Internet industries. Prior to joining BABELGUM, Karol provided strategic consulting services to numerous film and media ventures including Arts Alliance, FILMHAUS Vienna, T5M, Tribeca Enterprises and The Workbook Project.. Previously, Karol was Head of Film at Palm Pictures responsible for the company's most successful theatrical releases *Scratch* and *Sex and Lucia* and *President of Palm's RES Media Group*. Karol co-founded and launched *FILMMAKER Magazine*, *RES Magazine*, *indieWIRE.com* and *CINELAN*. He has produced over twenty music television programs, five live satellite broadcasts, and four award-winning feature length films. From 1986 to 1990, Karol was the coordinating producer for GREAT PERFORMANCES MUSIC on PBS, the Market Director for the breakout 1989 IndependentFeature Film Market and in 1990, as the Executive Director of the Independent Feature Project, he restructured the nation's leading film service organization and initiated the inaugural Gotham Awards.

## **New tools for distributors facing the challenges of new technologies:**

### **-Laura Mattiucci (CoPeerRight Agency, France):**

After her studies in marketing and communications, she first worked in the organization of cultural events as responsible for institutional relations. Her interest in public relations and international communications brought her to start working as business developer. She is actually Country Manager for CoPeerRight Agency in the Italian office based in Rome. CoPeerRight Agency: created in Paris in 2003, is the first international agency, fully specialized in copyright protection on Internet networks. Works for many independent producers and distributors in several countries.

### **-Romina Gonzalez (CoPeerRight Agency, France):**

Prior to joining CoPeerRight Agency, her professional activity was oriented on the communications field working as an image and communication manager in the visual arts area. At that time, she collaborated with many publications with interviews and cinema critics, and was also involved in audiovisual projects, both in fiction and documentary field.

Her interest in new media, will lead her to specialize in new technologies and e-business. She joined CoPeerRight Agency's team in 2005. Today, she is working as International Business Manager, based at the headquarters in Paris.

### **-Olivier Pfeiffer (Ubicmedia, France):**

Before he joined UbicMedia, Olivier was in charge of business development with Polyright a Swiss Nagra-Kudelski Group Company, he also occupied various management positions with Publigroupe, Openmix and GCOM global communications. He co-founded Thinking Pictures Inc., a New York based media and technology company which produced the Rolling Stones' first ever multicasted concert in 1994, followed by Tori Amos and other artists; the company also pioneered a digital networked signage solution for in-theater promotion/advertising with clients such as MGM, Dreamworks, Universal, Cinemark Theaters, and The New York Times. Olivier Pfeiffer holds a BA in Film & Television production from New York University and worked for several years in the film industry

### **-Thierry Delpit (CN Films, France):**

After graduating as an engineer from the ENST Ecole Nationale Supérieure des Télécommunications in Paris, Thierry Delpit worked for four years and a half for the Commission Supérieure Technique de l'Image et du Son (Image and Sound Technical Commission aka CST), where he followed the evolutions of digital cinema since its beginning.

As the person in charge of the Cannes Festival's digital projections since 2003, he acquired a solid knowledge of the technological and strategical stakes of these mutations, be it during preparation level, distribution or exhibition of the films.

In October 2006, Thierry Delpit joined CN films as Development Director. He is, among other things, in charge of the D-Platform project and the development of the programmation tool : cinego.net.

**CN Films** was founded in 2003, and is active in a number of areas relating to digital cinema:

1. Organisation of the IDIFF (International Digital Film Forum), a trade fair dedicated to film professionals, which takes place each year in Paris at the end of January
2. Support for the digital distribution of films via the European D-Platform project
3. Development of a digital film release management tool called cinego.net
4. Consultancy missions with institutions and companies interested in the development of digital cinema.

[www.cnfilms.fr](http://www.cnfilms.fr)

**Friday 13th of November:**

## **The digital revolution: state of play, business models & practical realities**

### **Moderator:**

#### **-Olivier Hillaire (manice.org, France):**

After a few years in the advertising business Olivier Hillaire joins the CNC (Centre national du cinéma) where he first manages funds dedicated to specialized theatres and movies before working for the research, statistics and forecast department of the public body.

In 2002 he founds Manice, a consultancy advising movie professionals and technology providers during the transition period to digital cinema. He is also the editor of a website providing information on d-cinema technology and economy to the French film community ([www.manice.org](http://www.manice.org)).

#### **-Judith Michel (XDC, Belgium):**

Judith joined XDC in fall 2008, but she has always been living with cinema, since her father is a film director and her mother is producing films.

She is responsible for all matters related to content. On the one hand, she is in charge of the XDC Digital Content Lab, making the price quotations as well as informing Distributors, Producers, Sales Agents about digital cinema. Digital represents a major change for smaller companies, and it is necessary to spend time explaining the advantages of going digital and to assist them from scene to screen. XDC is currently working with many distributors all over Europe and every day there are more clients showing interest in this new and better way to release a film.

On the other hand, she is responsible for meeting all independent European distributors regarding the VPF model.

#### **-Gwendal Auffret (AAM, UK):**

Gwendal Auffret, 38, is Senior Vice President, Digital Cinema of Arts Alliance Media. After completing a PhD in Computer Science focusing on the digitization and indexing of the French National TV and radio archives (INA), in 2001, Gwendal oversaw of the digitization of the collection of Forum des Images, an art-house theatre and film archive in Paris (7000 films). In 2004, he created AvantiDigital, a consulting company specialized in Digital Cinema on the European level. In 2005, the AvantiDigital team was integrated into Éclair, the leading European post production house and film lab. Gwendal became the CEO of Éclair Digital Cinema, a new subsidiary of the group dedicated to the deployment of digital cinema equipment in Europe. In 2007, Gwendal joined Arts Alliance Media, heading their continental branch in Paris. In November 2007, he signed the industry's first VPF deal in Europe, with CGR in France, for the digitization of 400 screens. Since then Gwendal has been managing the business development, sales and roll-out of digital cinema in continental Europe for AAM.

### **-Jean Mizrahi (Ymagis, France):**

Jean Mizrahi, CEO: 50 years of age, engineering degree from Ecole Polytechnique and Ecole Ponts et Chaussées. He held positions in the French Ministry of Industry and Ministry of Finances, then became partner at Stern and Lazard. He opened the Lazard's branches in Asia (Singapore, Hong Kong and Beijing). In 2004, he became CEO of Eclair Group, the French leader in cinema and television postproduction and 35 mm printing. In 2005 he created Eclair Digital Cinema, the first European company to sign a digital deployment contribution agreement with a US studio, and was preparing the group's digital deployment when Eclair's majority shareholder decided to stop the initiative. Jean Mizrahi abandoned his position at Eclair, and created Ymagis in the Summer of 2007.

### **-David McIntosh (Sony, UK):**

David McIntosh is the CFO of Sony's B to B business across Europe, Middle East and Africa. Based in the UK David has been a part of the Sony Europe Electronics group for almost 21 years serving in a variety of finance, operations and treasury roles.

Towards the end of last year David took on the challenge of helping to develop Sony's Digital Cinema business in the EMEA region, and now spends a large part of his time helping the D Cinema sales and marketing organisation to deliver Sony's CineAlta 4K cinema solutions and 3D on 4K to our rapidly growing customer base.

David's responsibilities also include Sony Financial Services which provides custom financing arrangements to customers and has developed Operating and Finance lease options specifically for the Cinema market.

### **-David Cowlshaw (Sony, UK):**

After studying Sales & Marketing management at Nottingham Dave embarked on a career in business solutions sales. Initially working with SMEs Dave was recruited by Kodak to look after their re-entry into the Photofinishing equipment market. During his ten years with Kodak Dave played a major part in the photo industry's transition from analogue to digital technology, converting a large proportion of the UK's photofinishing facilities. In 2004 Dave was recruited by Sony to launch a retail photofinishing proposition in the UK on their behalf, which led to several landmark deals including the roll-out of Sony photo kiosk's throughout Asda Wal-Mart's UK estate. Building on Dave's experience through the digital conversion within the photo industry he was invited to take on the role of Business Development Manager for D-Cinema and is now tasked with helping the cinema industry convert.

### **-Peter Dinges (FFA, Germany):**

Since 1<sup>st</sup> of April 2004 Peter Dinges is CEO of the German Federal Film Board (FFA).

Dinges was born in Saarbrücken in 1961 and studied law at the University of Freiburg where he graduated as a lawyer in 1991. In the following he gained his first business experiences among others as lecturer in commercial right in Magdeburg and as an attorney at law in Arnstadt.

Before he became Deputy Managing Director at TeleTaunusFilm in 1994 he worked as a lawyer for Telepool in Munich. In 1995 he returned to Telepool as „Head of Business & Legal Affairs“ where he became member of the managing board in 1999.

### **-Lionel Bertinet (CNC, France):**

Lionel Bertinet joined the multimedia and technical industries department of the Centre National de la Cinématographie in 2001 as manager of the research and development programs. In 2004, he was named head of the technical industries and innovation department and, in June 2007, Deputy Director of the multimedia and technical industries department.

The Centre national de la cinématographie (CNC) is a public administrative organization, set up as a separate and financially independent entity.

The centre comes under the authority of the ministry of culture and communication and Véronique Cayla is its director general.

### **-Steve Perrin (UK Digital Funding Group, UK):**

Steve has a PhD in film industry decision-making psychology and is also a Senior Research Fellow at the Creative Industries Research and Consultancy Unit at the University of Hertford.

Steve joined the UK Film Council in 2001 as Head of Research but subsequently helped to open up the newly created Distribution and Exhibition in November 2002. From this period until 2007, Steve helped develop the UKFC Digital Cinema strategy and developed significant expertise in the area of digital cinema. He has spoken extensively on the subject of D-Cinema in the UK, USA, Europe and Asia and is recognised as a leading spokesman for the industry.

Steve worked with Rentrak Theatrical from 2007 to 2009 with a brief to expand and manage its international activities in the provision of box office research and tracking services.

At the same time, he continues to speak at and chair industry conferences, with emphasis on digital cinema.

### **-Krzysztof Kuik (DG Competition, Belgium):**

Mr. Krzysztof Kuik joined DG Competition of the European Commission in 2009. He is a Head of Unit responsible for antitrust enforcement in the areas of media and sport. Previously, Mr Kuik worked as a private practitioner in the Brussels, Warsaw and New York offices of White & Case. He obtained a law degree from the University of Warsaw and holds two LL.M. degrees, one from KU Leuven and another from NYU School of Law. Mr. Kuik has spoken at a number of seminars and conferences, and has written various publications on EC and Polish competition law, including antitrust, mergers and State aids.

### **-Régine Vial (Les Films du Losange, France):**

She started as a French teacher and running the theatre Le France in Saint Etienne. She also directed two movies for children in 16mm.

From 1983 to 1986, she worked for Gaumont as manager of the school division.

Since 1986, she is responsible of the distribution for the Films du Losange.

She participated to several commissions for the CNC: selective help for distribution, selective production support, help to the cinematographies with small diffusion, help to the classification of art-house theatres.

Since 2006, she is also president of Europa Distribution with Antonio Medici.

## **-Marcus Van der Zwaag (ABC/Cinemien, Benelux):**

Since 2002 Marcus van der Zwaag is sales manager/Booker at ABC Theatrical Distribution /Cinemien. Within the company he is also concerned with new film acquisitions. Marcus van der Zwaag was involved by the implementation of Cinemalink.tv from the start of the project in 2007.

Marcus is also a member of the Expert Group on Digital Cinema of the European Commission.

Marcus van der Zwaag studied production at the Dutch Film Academy in Amsterdam. After graduation he worked as a freelance producer for film and TV productions for several years (1998 -2002)

## **Marketing workshop:**

### **Moderator:**

## **-Jean-Paul Commin (France):**

After studying journalism in Paris, Jean-Paul Commin became a professional journalist in 1971. He then worked as head of information, and as editor, of reviews in particular devoted to music.

He occupied managerial positions from 1976 to 1986 with Phonogram/Polygram France (Direction of Marketing, International and then Managing Director).

He joined the Time Warner WEA Music group from 1987 until 1990, as Head of International and Marketing for the French company.

He created and was Managing Director of N.M.V (Video Edition and Distribution) in 1990, and then in 1992 became Editorial and Marketing Director at the video companies Fil à Film/Les Films de Ma Vie.

He was nominated in 1992 Director General of the French Union of Video Publishers (SEV) and joined the Management Committee of the International Video Federation (IVF, Brussels).

He was voted President of the IVF in January 1998, and was yearly re-elected, until he stepped down after a ten-year presidency.

He chaired the PEVE (Perspective de l'Édition Vidéo Européenne), which he set up in 1992, an event supported both by the Media Programme of the European Commission and the CNC (France), until he relinquished the presidency in 2007.

Jean-Paul Commin joined France Télévisions Distribution in 1999 as Head of the Publishing Division (video, records, music publishing, books, merchandising) and became Chief Operating Officer in 2002, a responsibility he held until mid 2008.

In addition, during 2004-2006, he was President of the Steering Committee for the Executive body of the European Audiovisual Observatory (Council of Europe).

Currently, he is Counsel and member of the Bureau of ADEF (French Film Exporters Association), Chargé d'Affaires for the production company Les Armateurs (Kirikou, Les Triplettes de Belleville), member of the Educational Committee to the Cultural Industry Master (ESC, Dijon) and a cinema, animation and multimedia Expert with Poitou Charentes Cinéma.

## **Panelists:**

- **A Prophet:**

- **-Hengameh Panahi (Celluloid, France):**

Since beginning her career as an independent sales agent in the early 80s, Hengameh Panahi has been a major player in international world cinema. Her motto has always been about dedication to the development of long-term relationships with producers and directors and particular care to the international promotion of their films.

This strategy has played an important role not only in the success of (at the time) emerging talented directors such as François Ozon, Bruno Dumont, Laurent Cantet, Jafar Panahi and Jia Zhang-ke, but also in maintaining the careers of established directors such as Takeshi Kitano, Abbas Kiarostami, Jacques Rivette, Otavio Isseliani, Alexandre Sokurov and Jean-Pierre & Luc Dardenne.

This dedication was implicit in the development of the company she founded in 1992. At the forefront of international production, development, sales and financing as one of the few truly independent production and sales outfits, Celluloid's most recent successes at the Cannes film festival were its two co-produced films in competition: Marco Bellocchio's *Vincere* and Jacques Audiard's *A Prophet*, which came away with the Grand Prix and also considerable critical praise and sales.

Always at the cutting edge of technology Celluloid, in conjunction with The Auteurs and The Criterion Collection runs the world's first global online social community and independent film distribution network. Offering a more cost effective way of reaching a global audience as well as monetizing gross revenues for rights owners.

- **-Igor Stankovic (MCF Mega Com Film, Former Yugoslavia):**

Along with managing one of the most successful film distribution companies in the region of former Yugoslavia, Igor Stanković is also at the helm of two renowned film festivals, the Festival of Author Film and the Kids Festival.

MCF MegaCom Film is one of the most successful film distribution companies in the region of former Yugoslavia established five years ago by side of Igor Stankovic, based in Belgrade-Serbia and with own and partnership offices all around inside of Former Yugoslavia. Some of the films for which MCF has purchased screening rights include some of the most recent and most awarded films: *WHITE RIBBON* Palme d'Or winner, *LEBANON* Golden Lion winner, *MILK OF SORROW* Golden Bear winner, *THE CLASS*, Palme d'Or winner last year's, *A PROPHET*, *FISH TANK*, *ANTICHRIST*, *WALTZ WITH BASHIR*, *HUNGER*, *SOUL KITCHEN*...

MCF works actively on producing feature and documentary films, provides support for film festivals in the region through production and film editing, DVD publishing, TV and VoD distribution, thus promoting independent film.

### **-Antonio Medici:**

He is the General Director of Bim Distribuzione and of Q-Media, a video distribution company. After graduating in Political Sciences and in Cinema Management (EAVE, ANICA Master), he started working at the International Movie Company (distribution company) as a buyer. He is currently Europa Distribution's vice president.

Bim Distribuzione: For over 25 years BIM Distribuzione has been the major distributor of European and international independent films in Italy. We have also co-produced with well respected directors such as Ken Loach, Michael Haneke and Francis Ford Coppola. Last films released: Persepolis, We own the night, My blueberry nights, Be kind rewind...

- **Fish Tank:**

### **-Louisa Dent (Artificial Eye, UK):**

After graduating with a MA in French and Spanish Louisa worked for many years in the International Sales arena (mostly with UGC) acquiring and selling such films as Ang Lee's "The Ice Storm", Bernardo Bertolucci's "Stealing Beauty", Gregg Araki's "Nowhere", Edward Burns' "The Brothers McMullen" and Udayan Prasad's "My Son the Fanatic".

In 2001 following UGC's acquisition of the Virgin cinema chain in the UK, Louisa set up and became Managing Director of UGC Films UK Ltd buying and distribution films such as "Goodbye Lenin" Ozon's "Swimming Pool", "8 Women", & "5 x 2", Mike Leigh's "All or Nothing", Davaa's and Falorni's "The Story of the Weeping Camel", Weingartner's "The Edukators" and Jonathan Nossiter's "Mondovino". Following UGC's sale of the UK cinema chain, the company was shut down.

In January 2007 Louisa became Managing Director of Artificial Eye.

### **-Anne Van der Pol (Cineart NL, Netherlands):**

Born in 1979, media and culture studies at the University of Utrecht in The Netherlands, Master of Arts - graduated in 2004.

Worked at 1 more film (art house label of A-Film distribution) in 2004-2005. After that I did production and research for documentary production company Interakt and feature film production company Circe Films. Working as sales manager for distributor Cinéart Nederland B.V. since the foundation of the company in the beginning of 2008. Amongst others we released Entre les Murs, Vicky Cristina Barcelona, Slumdog Millionaire and Los Abrazos Rotos in The Netherlands.

- **North:**

- **-Nicholas Kaiser (Memento Films International, France):**

After graduating in Finance and Communication in 2005 , Nicholas joined Rezo Films as head of marketing. Since 2009, he is Head of TV and Video Sales at Memento Films International.

- **-Jakub Duszynski (Gutek Film, Poland):**

After obtaining a MA degree in philosophy of Law from the Warsaw University in 1997, Jakub Duszynski immediately got involved in the cinema industry, first as the author of a screenplay of «The Harbour», a feature film which was selected in several international film festivals including Raindance in London in 2000.

In 1998, he joined the distribution company Gutek Film, as artistic director and head of acquisitions. Since 1998, Gutek Film has been releasing 250 titles.

Apart from this activity, Jakub Duszynski has various other commitments: among other activities, he is a Feature Film Expert at the Polish Film Institute, the creator and host of a TV program which promotes art-house films, trainer at annual audiovisual events (such as CICA training for exhibitors during the Mostra in Venice).

- **-Marta Fernandes (Midas, Portugal):**

She has a degree in Media Studies, research areas in Journalism, Audiovisual and Multimedia, in Social and Human Sciences College of Lisbon's Universidade Nova de Lisboa. She is post-graduated in Cultural Management and in Emerging Discourses and Cultures - From Critics to Art and is finishing a Master Degree in Film and Television Studies.

Between 1999 and 2002, she was member of the research team of OBERCOM - Communication Observatory and author and co-author of several reports, among it the "Eurofiction Yearbook 2002 - Television Fiction in Europe of the European Audiovisual Observatory". Between 2000 e 2001, she worked as a journalist in Público, the most important Portuguese newspaper.

Between 2002 and 2004 she was the press agent of Atalanta Filmes, one of the most important independent film distributors in Portugal. Between 2004 and 2007, she was Head of Distribution and Acquisitions at Atalanta Filmes, where she was responsible for the communication and marketing strategies of over two hundred film theatrical releases and the acquisitions of over forty films. She worked also as communication assistant of Portuguese films produced by Paulo Branco in several international film festivals: Cannes, Venice and Locarno, coordinating the relation with national and foreign journalists. She also worked on theatre programming, organizing several cinema programs and film talks. She was also responsible for selling film rights to the Portuguese TV channels.

She was member of the Distribution Award of DocLisboa 2007.

Between October 2007 and July 2008, she was the Executive Producer of IndieLisboa, the most important film festival in Lisbon.

Since August 2008, she is Head of Distribution at Midas Filmes.

---

### **-Vincent Paul-Boncour (Bodega Films, France):**

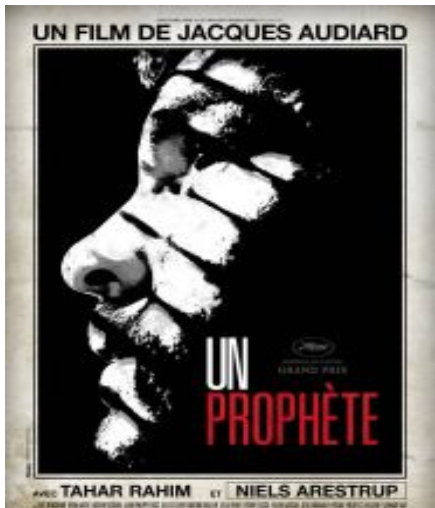
He discovered his passion for cinema with the reedition in the beginning of the 80's of Alfred Hitchcock's Golden Years (Rear Window, Vertigo...) and the one of the Moroder's version of Metropolis. His will to work in the cinema industry is born.

Naturally, his love for discoveries and his love to give people the opportunity to discover films brings him in the film distribution business, working at the Cinema Mac-Mahon, then creating the company Carlotta Films, specialised in the reedition of classical movies in theatres.

Will follow a work on DVD edition, as well as the creation of a distribution company, Bodega Films, dedicated to actual art-house movies and to discover new cinematographies. His most recent move has been to acquire a mythical cinema, the Latina, to support his work of conveyer and pioneer.

## Case Studies

- **Un Prophète (A Prophet):**



**Director:** Jacques Audiard

**Nationality:** France, Italy

**Producer:** Pascal Caucheteux

**Production companies:** Why Not Productions, Chic Films, Celluloid Dreams, France 2 Cinéma, UGC Images, Neon Productions, Bim Distribuzione

**International Sales:** Celluloid Dreams

### **Distributors:**

**-Japan:** Cine Quanon (n/a)

**-Israel:** Lev Cinema (n/a)

**-UAE, Lebanon:** Media Link International (n/a)

**-Argentina, Brazil, USA, Mexico:** Sony Pictures (n/a)

**-Balt countries:** Film Depot (TBA)

**-Croatia, Serbia, Bosnia and Herzegovina, Slovenia:** MCF (TBA)

**-Bulgaria:** Vadi Van Kris (TBA)

**-Sweden:** Sony Pictures (TBA)

**-Denmark:** Sony Pictures (TBA)

**-Finland:** Sony Pictures (TBA)

**-Poland:** Syrena Films (TBA)

**-Norway:** Sony Pictures (TBA)

**-Italy:** Bim Distribuzione (19-02-2010)

**-Spain:** Alta Classics (19-02-2010)

**-Netherlands:** Cinemien (04-02-210)

**-UK:** Optimum Releasing (15-01-2010)

**-Greece:** Odeon (07-01-2010)

**-Germany:** Sony Pictures (31-12-2009)

**-Austria:** Sony Pictures (31-12-2009)

**-Czech Republic:** Aerofilms (03-12-2009)

**-Portugal:** Atalanta Filmes (26-11-2009)

**-Hungary:** Szuez Film (12-11-2009)

**-Russia:** Volga (08-10-2009)

**-Switzerland:** Filmcoopi (02-09-2009)

**-France:** UGC Distribution (26-08-2009)

**-Belgium:** ABC Distribution (26-08-2009)

### **Synopsis :**

Condemned to six years in prison, Malik El Djebena cannot read nor write. Arriving at the jail entirely alone, he appears younger and more fragile than the other convicts. He is 19 years old. Taken under the wing of a group of Corsicans who rule the prison, he's given a number of missions to carry out for them, toughening up and gaining their confidence in the process. But Malik is a fast learner, and with intelligence and discretion, starts to use his resources to develop his own criminal networks.

- **Fish Tank**



**Director:** Andrea Arnold

**Nationality:** UK

**Producers:** Kees Kasander, Paul Trijbits, Christine Langan, David M Thompson

**Production companies:** The Kasander Film Company, Ruby Films, BBC Films

**International Sales:** Content Film International

**Distributors:**

- Portugal:** Filmes Lusomundo (TBA)
- Denmark:** Camera Film (TBA)
- Poland:** Syrena Films (TBA)
- Greece:** Strada Films (26-11-2009)
- Norway:** Arthaus (02/2010)
- Spain:** Alta Classics (15/01/2010)
- Sweden:** NonStop Entertainment (01/2010)
- Belgium:** Cineart (18-11-2009)
- Netherlands:** Cineart NL (22-10-2009)
- France:** MK2 (16-09-2009)
- Switzerland:** Monopole Pathé Films (16-09-2009)
- UK:** Artificial Eye (11-09-2009)

**Synopsis:**

The story of Mia, a volatile 15-year-old, who is always in trouble and who has become excluded from school and ostracized by her friends. One hot summer's day her mother brings home a mysterious stranger called Connor, who promises to change everything and bring love into all their lives.

• **Nord (North)**



**Directors:** Rune Denstad Langlo

**Nationality:** Norway

**Producers:** Sigve Endresen

**Production companies:** Motlys AS

**International Sales:** Memento Films International

**Distributors:**

- Turkey:** Bir Films (TBA)
- Finland:** YLE (TBA)
- Israel:** Orlando (TBA)
- Argentina, Chile, Paraguay, Uruguay:** 791 Cine
- Portugal:** Midas (TBA)
- Italy:** Sacher Distribution (TBA)
- Belgium:** Coopérative Nouveau Cinéma (TBA)
- Greece:** Rosebud (TBA)
- France:** Bodega Films (13-01-2010)
- Germany, Austria:** Alamode (07-01-2010)
- Switzerland:** Xenix Film (07-01-2010)
- Netherlands:** Amstelfilm (19-11-2009)
- Poland:** Gutek Film (06-11-2009)
- Hungary:** Cirko Film (22-10-2009)
- Czech Republic, Slovakia:** Aerofilms (15-10-2009)
- Norway, Sweden:** Sandrew Metronome (06-02-2009)

**Synopsis:**

Following a nervous breakdown, ski athlete Jomar has isolated himself in a lonely existence as the guard of a ski park. When he learns that he might be the father of a child way up north, he sets on a strange and poetic journey through Norway on a snowmobile, with 5 liters of alcohol as sole provisions. On this journey through amazing arctic landscapes, Jomar seems to do everything in his power to avoid reaching his destination. He meets other tender and confused souls, who will all contribute to push Jomar further along his reluctant journey towards the brighter side of life.

## CIDINET - How to use the database?

You'll find Cidinet at the following address: [www.cidinet.eu](http://www.cidinet.eu)

The **welcome page** shows the last movies added to the database, with only very general information as you are not logged in.

Now, **log yourself in by typing your codes** (login and password) in the top right window.

If you have forgotten your codes, please contact [christophe.sigaud@europa-distribution.org](mailto:christophe.sigaud@europa-distribution.org)

You are entering your CIDINET page.

**In the middle right window, your last releases appear.** By clicking on « Show all releases » you will be able to see all your company's releases registered in the database, sorted by release date.

**Under this window, there is another window called « Next Releases ».** If you click on it, you can access the list of all the movies of the database to be released soon (sorted by release date).

- **Your distributor page**

You will be able to access it by **clicking on your company's name which appears in the log-in window** (top right window).

On this page you will see the **different contact details of your company which you can edit by clicking on « Edit this page ».**

Under this window, you will see your **detailed line-up** including the release date as well as **all the other listed European distributors of the movies.**

You can click on another distributor's name, which will lead you to the same type of page as yours.

- **Film page**

If you are on your own page, **just click on the movie title to reach its page.**

If you want to see another movie page, you can of course search for it by **typing in the search bar the international, original title or even the director's or producer's name.**

There, on the top of the page will appear the **general information, i.e information that is not specific to one distributor** (artistic & production details, festival selections...)

In the **lower section**, you'll find the list of the different distributors sorted by release date. You will be able to **see the data each distributor has added by clicking on « Distribution data » at the left of the distributor's name.** You can see each local poster and release date added without needing to develop each distributor's part. If you want to have a better view of the poster, just click on it, the picture will get bigger.

- **Adding content**

On the movie page, there is a button "Edit this film" at the top right of the window. **You will then be able to edit all the film's information, except the original title and of course the specific content of each distributor.**

Once you have added the information you want (local poster, rights you have on the movie, number of copies, release date, information about the different masters available etc.) you just have to click on « Register » to confirm the changes.

Note on the release date: even if you're not sure about the release date, don't forget to check the box "Release date to be announced soon" so that your distribution company can appear at the top of the distributors list.

- **Adding a movie**

If you want to add a new movie to your line-up, first, of course, search for it in the search bar.

**If the film is already registered on the database**, click on the title. This will lead you to the film's profile. Next to the title (on the right), there is a button saying **"I distribute this film"**. If

you want to add that movie to your line-up, just click on this button, this will enable you add content about this film (see adding content section).

**If your search yields no result**, you will then only have to click on the **“Add a movie” button on the top right of the search result page.**

- **Removing a movie**

If you want to remove a movie from your line-up, **you will have to contact [christophe.sigaud@europa-distribution.org](mailto:christophe.sigaud@europa-distribution.org) and let him know.** For security reasons, it's impossible for a distributor to directly remove a film from CIDINET.

***CIDINET is a project led by Europa Distribution with the support of the MEDIA Programme of the European Union.***

Questions about CIDINET: Christophe SIGAUD - [christophe.sigaud@europa-distribution.org](mailto:christophe.sigaud@europa-distribution.org) / + 33 1 45 23 83 27

## Official Selection Screenings - Casino Estoril

- **Eastern Plays: November 11<sup>th</sup>, 7.45pm**



**Director:** Kaman Kalev

**Nationality:** Bulgaria

**Producers:** Stefan Pirvov, Anguel Christanov, Fredric Zander

**Production companies:** Waterfront Film, Chimney Pot

**International sales:** Memento Films International

**Synopsis:**

Two brothers who've lost all contact are suddenly brought together when they have opposite roles in a racist beating: while Georgi, who recently joined a neonazi group, participates in the violence, Itso witnesses and rescues a Turkish family from the attack. Georgi starts to question his implication in the racist gang and Itso wonders if the beautiful Turkish girl he saved could be his ticket to escape from his dull life in Sofia. Only by reuniting will the two brothers be able to assess what they really want from life.

**Distributors:** Coopérative Nouveau Cinéma (Bénélux), Folkets Bio (Sweden), Bir Film (Turkey), Epicentre Films (France), Cirko (Hungary).

- **First of All, Felicia: November 12<sup>th</sup>, 7.30pm**



**Director:** Melissa De Raaf, Razvan Radulescu

**Nationality:** Romania, France, Croatia, Belgium

**Producers:** Ada Solomon, Philippe Avril, Ankica Tilic Juric, Jean-Yves Roubin

**Production companies:** Hi Film Productions, Unlimited, Kinorama, FraKas Productions

**International sales:** The Match Factory

**Synopsis:**

Felicia starts packing too late, mother offers an elaborate breakfast, father fears that he will not live to see his daughter again and iulia calls to say she will not be in time to give her sister a lift to the airport. Felicia misses her flight and while trying to rebook her ticket, she is confronted with her two families (her ex-husband and her child in Holland, expecting her to come back in time - and her father and sister, who are both trying to be helpful in their peculiar ways). All these and the disrupted communication with her mother, reveal the painful ordeal Felicia had to go through in the last 19 years of separation from her family.

**Distributors:** all territories available except Romania

## Europa Distribution Private Screenings - Congress Centre

- **Os Sorrisos Do Destino: November 12<sup>th</sup>, 7.00pm**



**Director:** Fernando Lopes

**Nationality:** Portugal

**Producer:** Paulo Branco

**Production companies:** Alfama Films Productions

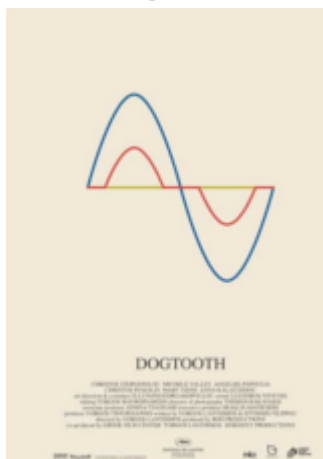
**International sales:** Alfama Films Portugal

**Synopsis:**

Carlos is a famous journalist at the age of 55. His wife, Ada, is the opposite of her husband, a woman with a very active social life, and she is happy and seductive. One day, Carlos accidentally opens a text message on Ada's cellular telephone. A new world reveals itself before his eyes when he discovers that his wife is seeing another man. With the help of his friend with whom he goes to live, Carlos discovers a universe of virtual lovers and electronic adultery.

**Distributors:** all territories available except Portugal (release on November 12<sup>th</sup> by Atalanta Filmes).

- **Dogtooth: November 13<sup>th</sup>, 7.00pm**



**Director:** Giorgos Lanthimos

**Nationality:** Greece

**Producers:** Yorgos Tsourgiannis

**Production companies:** Boo Productions

**International sales:** MK2

**Synopsis:**

The father, the mother and their three kids live in a house on the outskirts of a city. There is a tall fence surrounding the house, which the kids have never crossed. They are being educated, entertained, bored and exercised in the manner that their parents deem appropriate, without any influence from the outside world. They believe that the airplanes flying over are toys and that zombies are small

yellow flowers. The only person allowed to enter the house is Christina. She works as a security guard at the father's business. The father arranges her visits to the house in order to appease the sexual urges of the son. The whole family is fond of her, especially the eldest daughter.

One day Christina gives her a present, a headband that has stones that glow in the dark and asks for something in return.

**Distributors:**

Film Freak (Netherlands), Madman (Australia, New Zealand), Avalon Distribucion (Spain), Obala Art Center (Bosnia and Herzegovina), The Motion Picture Development Fondation (Taiwan), Cinematek usf (Norway), Mumbai Academy of Moving Image (India), Warsaw International Film Festival (Poland), Verve Pics (UK), Bangkok International Film Festival (Thailand), Kino International Corporation (USA), International Film Festival « Tomorrow » (Russia), ABMIC (Brazil), Tour de Force (Norway)

## List of participants

Company	Name	E-mail
Agora	DUTOIT Laurent	ldutoit@agorafilms.ch
Alamode	SCHMID Martina	schmid@alamodefilm.de
Artcam	PREJDOVA Dominika	dominika.prejdova@artcam.cz
Arthaus	JENSEN Svend	svendj@arthaus.no
Artificial Eye	PERCHAL Jonathon	Jonathon.Perchal@artificial-eye.com
Artificial Eye	DENT Louisa	Louisa@artificial-eye.com
Art'mell	UCHE Astrida	astrida@artmell.com
Atalanta Filmes	BRANCO Paulo	paulob@clapfilmes.pt
Bim Distribuzione	MEDICI Antonio	amedici@bimfilm.com
Bodega Films	PAUL-BONCOUR Vincent	vincentpb@aol.com
Budapest Film	CSURDI Gabor	gcsurdi@budapestfilm.hu
Camera	SOGAARD Mette	mette@camerofilm.dk
Chrysalis	SCIPPA-KOHN François	fsk@chrysalis-films.com
Cineart NL	VAN DER POL Anne	Anne@cineart.nl
Cinemien	VAN DER ZWAAG Marcus	m.vanderzwaag@cinemien.nl
Cineworx	TRÄCHSLIN Pascal	traechslin@cineworx.ch
Diaphana	LACOURT Didier	didierlacourt@diaphana.fr
Epicentre	CHABANNES Daniel	daniel@epicentrefilms.com
Filmcoopi	STERN Carola	carola.stern@gmx.net
Filmmuseum	ECKELKAMP Monica	meckelkamp@filmmuseum.nl
Filmtrade	SOURAPAS Vassilis	vassilis@filmtrade.gr
Folkets Bio	BOOBERG Marie	marie@folketsbio.se
Frenetic	TREICHLER Daniel	daniel.treichler@frenetic.ch
Genci/Kino ABC	SALIHU Milazim	kinoabc@yahoo.com
Guttek	DUSZYNSKI Jakub	jd@guttekfilm.pl
Haut et Court	THARAUD Marion	marion.tharaud@hautetcourt.com
Heliotrope Films	NAVARRO Julien	juliennavarro@hotmail.com
Imagine	BRAL Tinne	t.bral@imaginefilm.be
Jour2Fête	OLLAGNIER Etienne	etienne.ollagnier@jour2fete.com
Kino Swiat	PIASECKI Marcin	marcin@kinoswiat.pl
Le parc distribution	PECASSE Jean-Pierre	jean-pierre@grignoux.be
Les Films du Losange	VIAL Régine	r.vial@filmsdulosange.fr
Lumière	DEGRYSE Annemie	annemie@lumiere.be
Megacom Film	STANKOVIC Igor	igor.stankovic@mcf.rs
Metrodome	VERNON Jezz	jvernon@metrodomegroup.com
Midas	BORGES Pedro	pedro.borges@midas-filmes.pt
Midas	FERNANDES Marta	marta.fernandes@midas-filmes.pt
Mikado	BANDEL Emilia	emilia.bandel@mikado.it
Notro	JONES Ania	ajones@notrofilms.com
Ost for Paradis	CHRISTENSEN Ole Bjorn	ole.b@paradisbio.dk
PCV	CARAJOPOULOU Peggy	peggycv@pcv.gr
Pro Films	SIMEONOV Emil	office@profilms.bg
Schwarzweiss	KEUTHEN Matthias	matthias.keuthen@t-online.de
Senator	MÖLLER Reik	R.Moeller@senator.de
Shellac	ORDONNEAU Thomas	toma@shellac-altern.org
Soda Pictures	FLETCHER Edward	edward@sodapictures.com
Sophie Dulac	VICENTE Eric	evicente@sddistribution.fr
Valentim	FROES Luis	lfroes@valentim.pt
Xenix	THURSTON Cyril	c.thurston@xenix.ch

## Last and upcoming releases of the participants

### Agora Films

**Country: Switzerland**  
**Contact: Laurent Dutoit**  
**Email: ldutoit@agorafilms.ch**

#### References - Last films released

	Title	Director(s)	Country	Date of release
1	Z32	Avi Mograbi	France, Israel	16/09/09
2	Les Regrets	Cédric Kahn	France	02/09/09
3	Demain dès l'aube	Denis Dercourt	France	12/08/09
4	Le Roi de l'évasion	Alain Guiraudie	France	15/07/09
5	Les Plages d'Agnès	Agnès Varda	France	01/04/09

#### References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Rapt!	Lucas Belvaux	France	18/11/09
2	Les Herbes folles	Alain Resnais	France, Italy	18/11/09
3	Kéritý, la maison des contes	Dominique Monféry	France	09/12/09
4	Il Grande sogno	Michele Placido	Italy	23/12/09
5	La Horde	Yannick Dahan, Benjamin Rocher	France	02-2010

### Alamode Film

**Country: Germany**  
**Contact: Martina Schmid**  
**Email: schmid@alamodefilm.de**

#### References - Last films released

	Title	Director(s)	Country	Date of release
1	Disgrace	Steve Jacobs	Australia, South Africa	17/09/09
2	Parlez-moi de la pluie	Agnès Jaoui	France	30/07/09
3	Les Grandes personnes	Anne Novion	France, Sweden	07/05/09
4	Enfin Veuve	Isabelle Mergault	France	05/02/09
5	Il y a longtemps que je t'aime	Philippe Claudel	France, Germany	13/11/08

#### References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Das Vaterspiel	Michael Glawogger	Austria, Germany	26/11/09
2	Nord	Rune Denstad Langlo	Norway	07/01/10
3	Partir	Catherine Corsini	France	28/01/10
4	I Love You Phillip Morris	Glenn Ficcaro & John Requa	USA, France	18/03/10
5	Mapa de los sonidos de Tokyo	Isabel Coixet	Spain	15/04/10

# ArtCam

**Country: Czech Republic**  
**Contact: Dominika Prejdova**  
**Email: dominika.prejdova@artcam.cz**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Hunger	Steve McQueen	UK, Ireland	01/10/09
2	Louise Michel	Gustave Kervern & Benoit Delépine	France	10/09/09
3	35 Rhum	Claire Denis	France, Germany	16/07/09
4	Actrices	Valeria Bruni Tedeschi	France	30/04/09
5	JCVD	Mabrouk El Mechri	France, Belgium, Luxembourg	09/04/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Antichrist	Lars von Trier	Denmark, Italy, France	26/11/09
2	Das Weisse Band	Michael Haneke	France, Austria, Germany	TBA
3	White Material	Claire Denis	France	TBA

# Arthaus

**Country: Norway**  
**Contact: Svend Jensen**  
**Email: svendj@arthaus.no**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Man Tänker Sitt	Henrik Hellström, Fredrik Wenzel	Sweden	06/11/09
2	Aruitemo, Aruitemo	Hirokazu Koreeda	Japan	30/10/09
3	La Teta Asustada	Claudia Llosa	Spain, Peru	16/10/09
4	Wolke Neun	Andreas Dresen	Germany	07/08/09
5	Birdwatchers	Marco Bechis	Italy, Brazil	19/06/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Los Bastardos	Amat Escalante	Mexico, France, USA	20/11/09
2	Das Weisse Band	Michael Haneke	France, Austria, Germany	26/12/09
3	Alle Anderen	Maren Ade	Germany	02-2010
4	Polytechnique	Denis Villeneuve	Canada	02-2010
5	Fish Tank	Andrea Arnold	UK	02-2010

# Artificial Eye

**Country: UK**

**Contacts: Louisa Dent / Jonathon Perchal**

**Email: [louisa.dent@artificial-eye.com](mailto:louisa.dent@artificial-eye.com) / [jonathon.perchal@artificial-eye.com](mailto:jonathon.perchal@artificial-eye.com)**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Das Weisse Band	Michael Haneke	France, Austria, Germany	13/11/09
2	Katalin Varga	Peter Strickland	Romania, UK, Hungary	09/10/09
3	Les Plages d'Agnès	Agnès Varda	France	02/10/09
4	Birdwatchers	Marco Bechis	Italy, Brazil	18/09/09
5	Fish Tank	Andrea Arnold	UK	11/09/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Le Père de mes enfants	Mia Hansen-Løve	France, Germany	TBA
2	Life During Wartime	Todd Solondz	USA	TBA
3	White Material	Claire Denis	France	TBA
4	Lourdes	Jessica Hausner	Austria, France, Germany	TBA
5	Revanche	Götz Spielmann	Austria	TBA

# Art'mell

**Country: France**

**Contact: Astrida Uche**

**Email: [astrida@artmell.com](mailto:astrida@artmell.com)**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Sous les bombes	Philippe Aractingi	France, Lebanon	14/05/08

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Black to the Moon	Francis Nielsen	Spain	TBA

# Atalanta Filmes

**Country: Portugal**  
**Contacts: Paulo Branco**  
**Email: paulob@clapfilmes.pt**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Os Sorrisos do Destino	Fernando Lopes	Portugal	12/11/09
2	Birdwatchers	Marco Bechis	Italy, Brazil	29/10/09
3	Still Walking	Hirokazu Koreeda	Japan	08/10/09
4	Welcome	Philippe Lioret	France	01/10/09
5	S�raphine	Martin Provost	France, Belgium	17/09/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Tetro	Francis Ford Coppola	USA, Argentina, Spain, Italy	19/11/09
2	Un Proph�te	Jacques Audiard	France	26/11/09
3	Les Beaux Gosses	Riad Sattouf	France	24/12/09
4	Das Weisse Band	Michael Haneke	France, Austria, Germany	07/01/10

# Bim Distribuzione

**Country: Italy**  
**Contact: Antonio Medici**  
**Email: amedici@bimfilm.com**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Lebanon	Samuel Maoz	Israel, France, Germany	23/10/09
2	Taking Woodstock	Ang Lee	USA	09/10/09
3	Millenium 2 : The Girl Who Played with Fire	Daniel Alfredson	Sweden	25/09/09
4	Millenium 1: The Girl with the Dragon Tattoo	Niels Arden Oplev	Sweden, Denmark, Germany	29/05/09
5	Terra Madre	Ermanno Olmi	Italy	08/05/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Tetro	Francis Ford Coppola	USA, Argentina, Spain, Italy	20/11/09
2	Looking for Eric	Ken Loach	UK, Italy, France, Belgium	04/12/09
3	Soul Kitchen	Fatih Akin	Germany, France	08/01/10
4	London River	Rachid Bouchareb	UK, France, Algeria	22/01/10
5	Le Petit Nicolas	Laurent Tirard	France, Belgium	05/02/10

# Bodega Films

**Country: France**  
**Contact: Vincent Paul-Boncour**  
**Email: vincentpb@aol.com**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Casanegra	Nour Eddine Lakhmari	Morocco	21/10/09
2	Saawariya (Beloved)	Sanjay Leela Bhansali	India	29/07/09
3	Clara	Helma Sanders-Brahms	Germany, France, Hungary	13/05/09
4	Pandora's Box	Yesim Ustaoglu	Turkey, France, Belgium	29/04/09
5	Tiro en la cabeza	Jaime Rosales	Spain, France	11/03/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	The Proposition	John Hillcoat	Australia, UK	16/12/09
2	Nord	Rune Denstad Langlo	Norway	13/01/10
3	Ander	Roberto Castón	Spain	03/02/10

# Budapest Film

**Country: Hungary**  
**Contact: Gabor Csurdi**  
**Email: gcsurdi@budapestfilm.hu**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Sunshine Cleaning	Christine Jeffs	USA	12/11/09
2	The Brothers Bloom	Rian Johnson	USA	05/11/09
3	Utolso Idok	Áron Máttyássy	Hungary	22/10/09
4	Halloween II	Rob Zombie	USA	15/10/09
5	Los Abrazos Rotos	Pedro Almodovar	Spain	24/09/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	The Limits of Control	Jim Jarmusch	Spain, USA, Japan	19/11/09
2	Chéri	Stephen Frears	UK, France	03/12/09
3	Away we go	Sam Mendes	USA, UK	24/12/09
4	Love Happens	Brandon Camp	USA, Canada	31/12/09
5	The Imaginarium of Dr Parnassus	Terry Gilliam	France, Canada, UK	07/01/10

# Camera Film

**Country: Denmark**  
**Contact: Mette Søgaard**  
**Email: mette@camerofilm.dk**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Ponyo on the cliff	Hayao Miyazaki	Japan	13/11/09
2	De ofrivilliga	Ruben Östlund	Sweden	30/10/09
3	L'heure d'été	Olivier Assayas	France	11/09/09
4	Somers Town	Shane Meadows	UK	28/08/09
5	Pranzo di ferragosto	Gianni di Gregorio	Italy	03/07/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Kärlekens krigare	Simon Staho	Sweden, Denmark	27/11/09
2	Le Concert	Radu Mihaileanu	France, Belgium, Romania	25/12/09
3	Das Weisse Band	Michael Haneke	France, Austria, Germany	21/01/10
4	Coco Chanel & Igor Stravinsky	Jan Kounen	France	05/02/10
5	Welcome	Philippe Lioret	France	18/03/10

# Chrysalis

**Country: France**  
**Contact: François Scippa-Kohn**  
**Email: fsk@chrysalis-films.com**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	The Children	Tom Shankland	UK	21/10/09
2	Amorosa Soledad	Martín Carranza, Victoria Galardi	Argentina	08/07/09
3	Let the right one in	Tomas Alfredson	Sweden	04/02/09
4	La saison des orphelins	David Tardé	France	06/08/08
5	Biutiful Cauntri	Esmeralda Calabria, Andrea D'Ambrosio	Italy	16/07/08

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	City Island	Raymond De Felitta	USA	TBA
2	Daniel y Ana	Michel Franco	Mexico, Spain	TBA

# Cinéart NL

**Country: Netherlands**  
**Contact: Anne Van Der Pol**  
**Email: anne@cinéart.nl**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Puisque nous sommes nés	Jean-Pierre Duret, Andrea Santana	France, Brazil	12/11/09
2	Panique au village	Stéphane Aubier, Vincent Patar	Belgium	05/11/09
3	Le Hérisson	Mona Achache	France, Italy	05/11/09
4	Fish Tank	Andrea Arnold	UK	22/10/09
5	Looking For Eric	Ken Loach	UK, Italy, France, Belgium	17/09/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Das Weisse Band	Michael Haneke	France, Austria, Germany	19/11/09
2	Micmacs à tire-larigot	Jean-Pierre Jeunet	France	17/12/09
3	Amreeka	Cherien Dabis	USA, Canada	24/12/09
4	La Prima Linea	Renato De Maria	Italy, France, UK	28/01/10
5	Desert Flower	Sherry Horman	Germany, Austria, France	18/03/10

# Cinemien

**Country: Netherlands**  
**Contact: Marcus Van Der Zwaag**  
**Email: m.vanderzwaag@cinemien.nl**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	London River	Rachid Bouchareb	UK, France, Algeria	08/10/09
2	Soul Power	Jeffrey Levy-Hinte	USA	17/09/09
3	La siciliana ribelle	Marco Amenta	Italy, France	03/09/09
4	Pranzo di ferragosto	Gianni di Gregorio	Italy	20/08/09
5	Megane	Naoko Oigami	Japan	09/07/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	John Rabe	Florian Gallenberger	France, China, Germany	26/11/09
2	Un Prophète	Jacques Audiard	France	04/02/10
3	J'ai tué ma mère	Xavier Dolan	Canada	25/02/10
4	L'enfer d'Henri Georges Clouzot	Serge Bromberg, Ruxandra Medrea	France	04/03/10
5	Lebanon	Samuel Maoz	Israel, France, Germany	18/03/10

# Cineworx

**Country: Switzerland**  
**Contact: Pascal Träschlin**  
**Email: traechslin@cineworx.ch**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Willi und die Wunder dieser welt	Arne Sinnwell	Germany	29/10/09
2	Revanche	Götz Spielmann	Austria	18/06/09
3	Moscow, Belgium	Christophe Van Rompaey	Belgium	21/05/09
4	Trigger	Gunnar Vikene	Norway	11/12/08
5	Princess of Nebraska	Wayne Wang	USA	10/09/08

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Die Frau mit den 5 Elefanten	Vadim Jendreyko	Switzerland, Germany	19/11/09
2	Pettson & Findus - Glömligheter	Jørgen Lerdam, Anders Sørensen	Sweden	TBA
3	Sturm	Hans-Christian Schmid	Germany	TBA
4	Altiplano	Peter Brosens, Jessica Hope Woodworth	Germany, Netherlands, Belgium	TBA

# Diaphana

**Country: France**  
**Contact: Didier Lacourt**  
**Email: didierlacourt@diaphana.fr**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Sin Nombre	Cary Fukunaga	Mexico, USA	21/10/09
2	The September Issue	R.J. Cutler	USA	16/09/09
3	Demain dès l'aube	Denis Dercourt	France	12/08/09
4	Looking For Eric	Ken Loach	UK, Italy, France, Belgium	27/05/09
5	Genova	Michael Winterbottom	UK	15/04/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Rapt	Lucas Belvaux	France	18/11/09
2	Pièce Montée	Denys Granier-Deferre	France	09/12/09
3	A Brand New Life	Ounie Lecomte	South Korea, France	06/01/10
4	Mother	Joon-Ho Bong	South Korea	27/01/10

# Epicentre

**Country: France**  
**Contact: Daniel Chabannes**  
**Email: daniel@epicentrefilms.com**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Singularidades de uma Rapariga Loura	Manoel de Oliveira	Portugal	02/09/09
2	Un autre homme	Lionel Baier	Switzerland	06/05/09
3	Wendy and Lucy	Kelly Reichardt	USA	08/04/09
4	Partes Usadas	Aarón Fernández Lesur	Mexico, France	19/11/08
5	Riparo	Marco S. Puccioni	France, Italy	29/10/08

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Vil Romance	José Celestino Campusano	Argentina	25/11/09
2	Three Wise Men	Mika Kaurismäki	Finland	09/12/09
3	Et ultimo verano de la Boyita	Julia Solomonoff	Argentina	TBA
4	Eastern Plays	Kamen Kalev	Bulgaria	TBA
5	Morrer Como Um Homem	João Pedro Rodriguez	Portugal, France	TBA

# Filmcoopi

**Country: Switzerland**  
**Contact: Carola Stern**  
**Email: carola.stern@gmx.net**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Das Weisse Band	Michael Haneke	France, Austria, Germany	21/10/09
2	The Dust of Time	Theodoros Angelopoulos	Greece, Italy, Germany	15/10/09
3	Un Prophète	Jacques Audiard	France	02/09/09
4	J'ai tué ma mère	Xavier Dolan	Canada	26/08/09
5	Alle Anderen	Maren Ade	Germany	02/07/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Sin Nombre	Cary Fukunaga	Mexico, USA	18/11/09
2	Sounds And Silence	Peter Guyer, Norbert Wiedmer	Switzerland	19/11/09
3	Rocksteady – the roots of Reggae	Stascha Bader	Switzerland, Canada	26/11/09
4	The Limits of Control	Jim Jarmusch	Spain, USA, Japan	02/12/09
5	Der Fürsoger	Lutz Konermann	Switzerland	10/12/09

# Filmmuseum

**Country: Netherlands**  
**Contact: Monica Eckelkamp**  
**Email: meckelkamp@filmmuseum.nl**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Parque Via	Enrique Rivero	Mexico	12/11/09
2	My Winnipeg	Gui Maddin	Canada	08/10/09
3	Gigante	Adrián Biniez	Uruguay	01/10/09
4	Blind pig who wants to fly	Edwin	Indonesia	20/08/09
5	Wendy and Lucy	Kelly Reichardt	USA	06/08/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	The Souns of Insects	Peter Liechti	Switzerland	24/12/09
2	Katalin Varga	Peter Strickland	Romania, UK, Hungary	07/01/10
3	Double Take	Johan Grimmonprez	Belgium, Germany, Netherlands	27/01/10
4	My Queen Karo	Dorothee Van Den Berghe	Netherlands, Belgium	11/02/10
5	Visage	Tsai Ming-Liang	France, Taiwan, Belgium	25/02/10

# Filmtrade

**Country: Greece**  
**Contact: Vassilis Sourapas**  
**Email: vassilis@filmtrade.gr**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Birdwatchers	Marco Bechis	Italy, Brazil	10/09/09
2	Pranzo di ferragosto	Gianni di Gregorio	Italy	13/08/09
3	La fille de monaco	Anne Fontaine	France	02/07/09
4	La frontière de l'aube	Philippe Garrel	France	14/05/09
5	Séraphine	Martin Provost	France, Belgium	09/04/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Welcome	Philippe Lioret	France	19/11/09
2	Desert Flower	Sherry Horman	Germany, Austria, France	TBA
3	La Horde	Yannick Dahan, Benjamin Rocher	France	TBA
4	Det enda rationella	Jörgen Bergmark	Sweden, Finland, Germany, Italy	TBA
5	The Eclipse	Conor McPherson	Ireland	TBA

# Folkets Bio

**Country: Sweden**  
**Contact: Marie Booberg**  
**Email: marie@folketsbio.se**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Welcome	Philippe Lioret	France	06/11/09
2	Duggholufólkið (No Network)	Ari Kristinsson	Iceland	18/10/09
3	Les Plages d'Agnès	Agnès Varda	France	09/10/09
4	La Teta Asustada (The Milk of Sorrow)	Claudia Llosa	Spain, Peru	11/09/09
5	Videocracy	Erik Gandini	Italy	28/08/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Teza	Haile Gerima	Ethiopia, France, Germany	20/11/09
2	Behandlingen	Johan Jonason	Sweden	04/12/09
3	Das Weisse Band	Michael Haneke	France, Austria, Germany	11/12/09

# Frenetic Films

**Country: Switzerland**  
**Contact: Daniel Treichler**  
**Email: daniel.treichler@frenetic.ch**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Le Concert	Radu Mihaileanu	France, Belgium, Romania	04/11/09
2	Coeur Animal	Séverine Cornamusaz	Switzerland	04/11/09
3	Panique au village	Stéphane Aubier, Vincent Patar	Belgium	28/10/09
4	Divorces!	Valérie Guignabodet	France	28/10/09
5	Le Petit Nicolas	Laurent Tirard	France, Belgium	30/09/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Le Vilain	Albert Dupontel	France	25/11/09
2	Bazar	Patricia Plattner	Switzerland, France	02/12/09
3	Oscar et le dame en rose	Eric-Emmanuel Schmitt	France, Belgium	09/12/09
4	Le Père de mes enfants	Mia Hansen-Løve	France, Germany	16/12/09
5	No One Knows About Persian Cats	Bahman Ghobadi	Iran	23/12/09

# Genci / Kino ABC

**Country: UNMI Kosovo**  
**Contact: Milazim Salihu**  
**Email: kinoabc@yahoo.com**

## References - Movies released in the last 6 months

	Title	Director(s)	Country	Date of release
1	2012	Roland Emmerich	USA, Canda	11/11/09
2	This is it	Kenny Ortega	USA	28/10/09
3	Bay	Jon Hurwitz/Hayden Schlossberg	USA	
4	Revolutionary Road	Sam Mendes	USA/UK	
5	Slumdog Millionaire	Danny Boyle	UK	

## References - Upcoming Movies and events

	Title	Director(s)	Country	Date of release
1	French Film week			25 Nov / 29 Nov
2	Students International Film Festival			4 Dec / 10 Dec
3	Turkish Film Week			11 Dec / 15 Dec
4	Human Rights International Film Festival			16 Dec / 20 Dec
5	Zombieland	Ruben Fleischer	USA	21/12/09

# Gutek Film

**Country: Poland**  
**Contact: Jakub Duszynski**  
**Email: jd@gutekfilm.pl**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Nord	Rune Denstad Langlo	Norway	06/11/09
2	S�raphine	Martin Provost	France, Belgium	23/10/09
3	My Winnipeg	Guy Maddin	Canada	02/10/09
4	Los Abrazos Rotos	Pedro Almodovar	Spain	25/09/09
5	Palermo Shooting	Wim Wenders	Germany, France, Italy	21/08/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Ricky	Fran�ois Ozon	France, Italy	27/11/09
2	The Imaginarium of Dr Parnassus	Terry Gilliam	France, Canada, UK	08/01/10
3	Lourdes	Jessica Hausner	Austria, France, Germany	29/01/10
4	Unmade Beds	Alexis dos Santos	UK	26/02/10
5	An Education	Lone Scherfig	UK	12/03/10

# Haut et Court

**Country: France**

**Contact: Marion Tharaud**

**Email: marion.tharaud@hautetcourt.com**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Happy Ever Afters	Stephen Burke	Ireland	21/10/09
2	Eyes Wide Open	Haim Tabakman	Israel, France	02/09/09
3	Simon Konianski	Micha Wald	Canada, France, Belgium	29/07/09
4	Dans tes bras	Hubert Gillet	France	01/07/09
5	Ne me libérez pas, je m'en charge	Fabienne Godet	France	08/04/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Kéritý, la maison des contes	Dominique Monféry	France	16/12/09
2	Les Barons	Nabil Yadir	Belgium, France	06/01/10
3	Mother And Child	Rodrigo Garcia	USA	03/02/10
4	Shock Doctrine	Michael Winterbottom, Matt Whitecross	UK	TBA
5	Joseph et la fille	Xavier Choudens	France	TBA

# Héliotrope Films

**Country: France**

**Contact: Julien Navarro**

**Email: juliennavarro@hotmail.com**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Gamperaliya (Changes in the village) (1963)	Lester James Perry	Sri Lanka	06/05/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	La traversée du rêve	Asoka Handagama	France, Sri Lanka	TBA

# Imagine

**Country: Belgium**  
**Contact: Tinne Bral**  
**Email: t.bral@imaginefilm.be**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Okuribito (Departures)	Yôjirô Takita	Japan	04/11/09
2	Humpday	Lynn Shelton	USA	14/10/09
3	Antichrist	Lars von Trier	Denmark, Italy, France	16/09/09
4	Goodbye Solo	Ramin Bahrani	USA	26/08/09
5	Bancs publics (Versailles rive droite)	Bruno Podalydès	France	12/08/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Double Take	Johan Grimonprez	Belgium, Germany, Netherlands	25/11/09
2	Altiplano	Peter Brosens, Jessica Hope Woodworth	Germany, Netherlands, Belgium	25/11/09
3	De Usynlige (Troubled Water)	Erik Poppe	Norway, Sweden, Germany	23/12/09
4	Un ange à la mer	Frédéric Dumont	Belgium, Canada	03/02/10
5	Cold Souls	Sophie Barthes	USA	TBA

# Jour2Fête

**Country: France**  
**Contact: Etienne Ollagnier**  
**Email: etienne.ollagnier@jour2fete.com**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Munyurangabo	Lee Isaac Chung	Rwanda/USA	07/10/09
2	La teta Asustada	Claudia Llosa	Spain/Peru	17/06/09
3	Jerichow	Christian Petzold	Germany	22/04/09
4	Yella	Christian Petzold	Germany	22/04/09
5	Of Time And The City	Terence Davies	UK	04/02/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	De Usynlige (Troubled Water)	Erik Poppe	Norway, Sweden, Germany	23/12/09

# Kino Swiat

**Country: Poland**  
**Contact: Marcin Piasecki**  
**Email: marcin@kinoswiat.pl**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Nigdy nie mów nigdy (Never Say Never)	Wojtek Pacyna	Poland	06/11/09
2	Saw VI	Kevin Greutert	USA	23/10/09
3	Gwiazda Kopernika	Zdzisław Kudła, Andrzej Orzechowski	Poland	09/10/09
4	The Accidental Husband	Griffin Dunne	UK, USA	02/10/09
5	Le premier cri	Gilles de Maistre	France	25/09/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Niko & The Way to the Stars	Michael Hegner, Kari Juusonen	Finland, Denmark	27/11/09
2	Arn: The Knight Templar	Peter Flinth	Sweden, Norway, Finland	04/12/09
3	Hell Ride	Larry Bishop	USA	25/12/09
4	Daybreakers	Michael Spierig, Peter Spierig	Australia, USA	08/01/10
5	Randka w ciemno	Wojciech Wójcik	Poland	15/01/10

# Kool Filmdistribution

**Country: Germany**  
**Contact: Michael Isele**  
**Email: michael.isele@koolfilm.de**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Louise Michel	Gustave Kervern & Benoit Delépine	France	24/09/09
2	Sztuczki (Tricks)	Andrzej Jakimowski	Poland	23/07/09
3	Eldorado	Bouli Lanners	Belgium, France	15/05/09
4	Caos Calmo	Antonio Luigi Grimaldi	Italy, UK	29/01/09
5	The Art of Negative Thinking	Bård Breien	Norway	18/09/08

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Departures	Yôjirô Takita	Japan	26/11/09
2	La Première étoile	Lucien Jean-Baptiste	France	31/12/09
3	De Usynlige (Troubled Water)	Erik Poppe	Norway, Sweden, Germany	25/02/09
4	Les Beaux Gosses	Riad Sattouf	France	TBA
5	Unmade Beds	Alexis dos Santos	UK	TBA

# Le Parc Distribution

**Country: Belgium**  
**Contact: Jean-Pierre Pécasse**  
**Email: jean-pierre@grignoux.be**

## References - Last movies released

	Title	Director(s)	Country	Date of release
1	Piano Forest	Masayuki Kojima	Japan	14/10/09
2	Komanko	Tsuneo Goda	Japan	19/08/09
3	Little Fugitive	Morris Engel, Ruth Orkin et Ray Ashley	USA	08/07/09
4	Lilla spöket Laban	Lasse Persson, Per Åhlin, Alicja Jaworski	Sweden	25/03/09
5	Bach et bottine	André Mélançon	Canada	21/01/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Dancing on the Moon	Kit Hood	Canada	Jan 2010

# Les Films du Losange

**Country: France**  
**Contact: Régine Vial**  
**Email: r.vial@filmsdulosange.fr**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Das Weisse Band	Michael Haneke	France, Austria, Germany	21/10/09
2	36 vues du pic Saint-Loup	Jacques Rivette	France, Italy	09/09/09
3	Marching Band	Claude Miller	France	09/08/09
4	Le roi de l'évasion	Alain Guiraudie	France	15/07/09
5	Antichrist	Lars von Trier	Denmark, Italy, France	03/06/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Le père de mes enfants	Mia Hansen-Løve	France, Germany	16/12/09
2	Tatarak	Andrzej Wajda	Poland	10/02/10
3	Chantera Chantera pas	Otar Iosseliani	France	TBA
4	Les mains en l'air	Romain Goupil	France	TBA

# Lumière

**Country: Belgium**  
**Contact: Annemie Degryse**  
**Email: annemie@lumiere.be**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Visage	Tsai Ming-Liang	France, Taiwan, Belgium	11/11/09
2	De ofrivilliga (Involuntary)	Ruben Östlund	Sweden	07/10/09
3	The September Issue	R.J. Cutler	USA	16/09/09
4	Les Regrets	Cédric Kahn	France	09/09/09
5	Demain dès l'aube	Denis Dercourt	France	02/09/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Le Père de mes enfants	Mia Hansen-Løve	France, Germany	16/12/09
2	Le Siffleur	Philippe Lefebvre	France	06/01/10
3	Millenium 2: The girl who played with fire	Daniel Alfredson	Sweden	13/01/10
4	Katalin Varga	Peter Strickland	Romania, UK, Hungary	17/02/09
5	Chicas	Yasmina Reza	France	10/03/09

# Megacom Film

**Country: Serbia**  
**Contact: Igor Stankovic**  
**Email: igor.stankovic@mcf.rs**

## References - Last films released

	Title	Director(s)	Country
1	District 9	Neill Blomkamp	USA, New Zealand
2	Coco avant Chanel	Anne Fontaine	France
3	Sunshine Barry & Disco Worms	Thomas Borch Nielsen	Denmark, Germany
4	Country Teacher	Bohdan Sláma	Czech Republic
5	Muukalainen (The Visitor)	J.-P. Valkeapää	Finland

## References - Upcoming releases

	Title	Director(s)	Country
1	Das Weisse Band	Michael Haneke	France, Austria, Germany
2	Antichrist	Lars von Trier	Denmark, Italy, France
3	Les herbes folles	Alain Resnais	France, Italy
4	A Prophet	Jacques Audiard	France
5	Fish Tank	Andrea Arnold	UK

# Metrodome

**Country: United Kingdom**  
**Contact: Jezz Vernon**  
**Email: jvernon@metrodomegroup.com**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Le premier jour du reste de ta vie	Rémi Bezançon	France	23/10/09
2	Thirst	Park Chan-Wook	South Korea	16/10/09
3	Management	Stephen Belber	USA	25/09/09
4	Heart of Fire	Luigi Falorni	Germany, Italy, Austria	25/09/09
5	Three Miles North of Molkom	Robert Cannan, Corinna McFarlane	UK	18/09/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Séraphine	Martin Provost	France, Belgium	27-11-2009
2	Lebanon	Samuel Maoz	Israel, France, Germany	TBA
3	Partir	Catherine Corsini	France	TBA

# Midas Filmes

**Country: Portugal**  
**Contact: Marta Fernandes / Pedro Borges**  
**Email: marta.fernandes@midas-filmes.pt / pedro.borges@midas-filmes.pt**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	O Sangue	Pedro Costa	Portugal	24/09/09
2	Filth And Wisdom	Madonna	UK	10/09/09
3	Les plages d'Agnès	Agnès Varda	France	23/07/09
4	To each his own Cinema	Various	France	14/05/09
5	As Operações SAAL	João Dias	Portugal	07/05/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Ne change rien	Pedro Costa	Portugal, France	19/11/09
2	Gigante	Adrián Biniez	Uruguay	TBA
3	Tales from the golden age	Cristian Mungiu, Ioana Uricaru...	Romania	TBA
4	Katalin Varga	Peter Strickland	Romania, UK, Hungary	TBA
5	North	Rune Denstad Langlo	Norway	TBA

# Mikado

**Country: Italy**  
**Contact: Emilia Bandel**  
**Email: emilia.bandel@mikado.it**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Capitalism: A Love Story	Michael Moore	USA	30/10/09
2	Fist of the North Star: Raoh Side Story Fierce Fighting Arc	Toshiki Hirano	Japan	12/06/09
3	How to Lose Friends & Alienate People	Robert B. Weide	UK	08/05/09
4	L'ultimo crodino	Umberto Spinazzola	Italy	20/03/09
5	Aspettando il sole	Ago Panini	Italy	20/02/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Io sono l'amore	Luca Guadagnino	Italy	11/12/09

# Notro Films

**Country: Spain**  
**Contact: Ania Jones**  
**Email: ajones@notrofilms.com**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Ex	Fausto Brizzi	Italy, France	24/07/09
2	Cleaner	Renny Harlin	USA	12/06/09
3	Cosas Insignificantes	Andrea Martinez	Mexico, Spain	15/05/09
4	Una certad verdad	Abel García Roure	Spain	08/05/09
5	Le Voyage du ballon rouge	Hou Hsiao Hsien	France	17/04/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	El Baile de la victoria	Fernando Trueba	Spain	27/11/09
2	Mal Día Para Pescar	Álvaro Brechner	Spain, Uruguay	25/12/09
3	Océans	Jacques Perrin, Jacques Cluzaud	France	TBA

# Ost For Paradis

**Country: Denmark**  
**Contact: Ole Bjorn Christensen**  
**Email: ole.b@paradisbio.dk**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Caos Calmo	Antonio Luigi Grimaldi	Italy, UK	12/12/08
2	Stellet Licht	Carlos Reygadas	Mexico, France, Netherlands	01/08/08
3	Import Export	Ulrich Seidl	Austria	25/07/08

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	La nana	Sebastián Silva	Chile, Mexico	04/12/09
2	Alle Anderen	Maren Ade	Germany	29/04/10
3	Gigante	Adrián Biniez	Uruguay	TBA
4	Los Bastardos	Amat Escalante	Mexico, France, USA	TBA
5	No Network	Ari Kristinsson	Iceland	TBA

# P.C.V

**Country: Greece**  
**Contact: Peggy Carajopoulou-Vavali**  
**Email: peggycv@pcv.gr**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Mal dia para pescar	Alvaro Brechner	Spain, Uruguay	15/10/09
2	Kabuli Kid	Barmak Akram	France, Afghanistan	10/09/09
3	L'uomo che ama	Maria Sole Tognazzi	Italy	06/08/09
4	Giorni e Nuvole	Silvio Soldini	Italy, Switzerland	09/07/09
5	Scusa ma ti chiamo amore	Federico Moccia	Italy	21/05/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	J'ai tué ma mère	Xavier Dolan	Canada	December 2009
2	Nunta Muta	Horatiu Malaele	Romania, Luxembourg, France	January 2010
3	Brendan and the secret of Kells	Tomm Moore	France, Belgium, Ireland	Jan-Feb 2010
4	The Orange Girl	Eva Dahr	Norway, Germany, Spain	Feb-March 2010
5	Buried Secrets	Raja Amari	Tunisia, Switzerland, France	March-Apr 2010

# Pro Films

**Country: Bulgaria**  
**Contact: Emil Simeonov**  
**Email: office@profilms.bg**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Banlieue 13 Ultimatum	Patrick Alessandrin	France	02/10/09
2	Envoyés très spéciaux	Frédéric Auburtin	France	18/09/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Mediterranean Food	Joaquín Oristrell	Spain	Jan 2010
2	Coco Chanel and Igor Stravinsky	Jan Kounen	France	Jan 2010
3	Antichrist	Lars von Trier	Denmark, Italy, France	Feb 2010
4	Oceanworld 3D	Jean-Jacques Mantello, François Mantello	UK	March 2010

# Schwarzweiss

**Country: Germany**  
**Contact: Matthias Keuthen**  
**Email: matthias.keuthen@t-online.de**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Die Ständesbeamtin	Micha Lewinsky	Switzerland	29/10/09
2	Sagan	Diane Kurys	France	01/01/09
3	Novemberkind	Christian Schwochow	Germany	20/11/08
4	Die Entdeckung der Currywurst	Ulla Wagner	Germany	11/09/08
5	Saint Jacques La Mèque	Coline Serreau	France	06/09/07

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Les Herbes folles	Alain Resnais	France, Italy	TBA

# Senator

**Country: Germany**  
**Contact: Reik Möller**  
**Email: r.moeller@senator.de**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Short Cut to Hollywood	Marcus Mittermeier, Jan Henrik Stahlberg	Germany, Austria, USA	24/09/09
2	Extreme Movie	Adam Jay Epstein, Andrew Jacobson	USA	17/09/09
3	Whisky mit Wodka	Andreas Dresen	Germany	03/09/09
4	The Brothers Bloom	Rian Johnson	USA	27/08/09
5	Zack and Miri make a porno	Kevin Smith	USA	13/08/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	New in Town	Jonas Elmer	USA, Canada	26/11/09
2	Die Tür	Anno Saul	Germany	26/11/09
3	Nanga Parbat	Joseph Vilsmaier	Germany	14/01/10
4	Nine	Rob Marshall	USA	28/01/10
5	The Informers	Gregor Jordan	USA, Germany	TBA

# Shellac

**Country: France**  
**Contact: Thomas Ordonneau**  
**Email: toma@shellac-altern.org**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Au Voleur	Sarah Leonor	France	30/09/09
2	Violent Days	Lucile Chaufour	France	16/09/09
3	La Femme invisible	Agathe Teyssier	France	22/07/09
4	Après l'océan	Eliane de Latour	France, UK, Ivory Coast	08/07/09
5	Aquele Querido Mês de Agosto	Miguel Gomes	Portugal	17/06/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Ne change rien	Pedro Costa	Portugal, France	20/01/10
2	Independencia	Raya Martin	Philippines, France, Germany	TBA

# Soda Pictures

**Country: UK**  
**Contact: Edward Fletcher**  
**Email: edward@sodapictures.com**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Je Veux voir	Joana Hadjithomas, Khalil Joreige	France, Lebanon	18/09/09
2	Home	Ursula Meier	Switzerland, France, Belgium	07/08/09
3	Wolke 9	Andreas Dresen	Germany	10/07/10
4	Fugitive Pieces	Jeremy Podeswa	Canada, Greece	29/05/09
5	La Vie moderne	Raymond Depardon	France	03/04/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Unmade Beds	Alexis dos Santos	UK	11/12/09
2	La Fille du RER	André Téchiné	France	TBA
3	Treeless Mountain	Kim So Yong	USA, South Korea	TBA
4	Sturm	Hans-Christian Schmid	Germany	TBA
5	Mammoth	Lukas Moodysson	Sweden	TBA

# Sophie Dulac

**Country: France**  
**Contact: Eric Vicente**  
**Email: evicente@sddistribution.fr**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	La Danse - Le ballet de l'Opéra de Paris	Frederick Wiseman	France, USA	07/10/09
2	Vasermil	Mushon Salmons	Israel	26/08/09
3	La cámara oscura	María Victoria Menis	Argentina, France	29/07/09
4	The Pleasure of Being Robbed	Joshua Safdie	USA	29/04/09
5	Nulle part, terre promise	Emmanuel Finkiel	France	01/04/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Huacho	Alejandro Fernández Almendras	Chile, France, Germany	09/12/09
2	L'insurgée	Laurent Perreau	France	30/12/09
3	Chaque jour est une fête	Dima El-Horr	France, Lebanon, Germany	20/01/10
4	Ilusiones Ópticas	Cristián Jiménez	Chile, Portugal, France	03/02/10
5	Buried Secrets	Raja Amari	Tunisia, Switzerland, France	24/02/10

# Valentim de Carvalho

**Country: Portugal**  
**Contact: Luis Froes**  
**Email: lfroes@valentim.pt**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	La journée de la jupe	Jean-Paul Lilienfeld	France	15/10/09
2	Lesbian Vampire Killers	Phil Claydon	UK	01/10/09
3	Taking Woodstock	Ang Lee	USA	17/09/09
4	My Life in Ruins	Donald Petrie	USA, Spain	27/08/09
5	Five Minutes of Heaven	Oliver Hirschbiegel	UK	23/07/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Uma Aventura	Carlos Coelho da Silva	Portugal	03/12/09
2	Farewell	Christian Carion	France	24/12/09
3	Away we go	Sam Mendes	USA, UK	21/01/10
4	The 4 <sup>th</sup> Kind	Olatunde Osunsanmi	USA	04/02/10
5	Whip it	Drew Barrymore	USA	11/03/10

# Xenix Film

**Country: Switzerland**  
**Contact: Cyril Thurston**  
**Email: c.thurston@xenix.ch**

## References - Last films released

	Title	Director(s)	Country	Date of release
1	Gigante	Adrián Biniez	Uruguay	15/10/09
2	Humpday	Lynn Shelton	USA	23/09/09
3	Goodbye Solo	Ramin Bahrani	USA	09/09/09
4	Partir	Catherine Corsini	France	12/08/09
5	El nino pez	Lucía Puenzo	Argentina, France, Spain	09/07/09

## References - Upcoming releases

	Title	Director(s)	Country	Date of release
1	Béjart - Le coeur et le courage	Arantxa Aguirre	Spain	17/12/09
2	Nord	Rune Denstad Langlo	Norway	07/01/10
3	Lourdes	Jessica Hausner	Austria, France, Germany	18/02/10
4	Ordinary People	Vladimir Perisic	Serbia, France	TBA
5	La Pivellina	Tizza Covi, Rainer Frimmel	Austria, Italy	TBA

## Useful Information

### **Transport:**

- A car will pick you up at the airport and bring you to Estoril.
- The travel will last between 30 and 45 minutes.

### **Accreditation:**

- The accreditation is to be taken at the Congress Centre.
- You will find the bag of the festival with the program and the booklet at the reception desk of your hotel.

### **Distributors' Hotel:**

- Hotel Vila Galé
- Av. Marginal - Apartado 49
- 2766-901 Estoril
- tel.: +351 214 648 400

### **Panelists' Hotel:**

- Hotel Inglaterra
- Rua do Porto, 1,
- 2765-271 Estoril
- tel. +351 214 684 461,

### **Meals:**

- Dinner on Wednesday 11th November at 9:30pm** (for those who are already in Estoril): Costa do Estoril (in front of casino's main entrance)
- Dinner on Thursday 12th November at 9:30pm** : Mandarin Restaurant (Casino Estoril)
- Lunch on Friday 13th November at 12:30pm** : Congress Centre
- Festival Closing Ceremony & Dinner on Friday 13th November at 9pm** : Casino Estoril
- Lunch on Saturday 14th November** : to be determined

### **Conferences & ED private screenings:**

- Centro de Congressos Estoril
- Avenida Clotilde
- Edifício Centro de Congressos do Estoril, 3oD
- 2765-211 Estoril
- Tel: +351 214 647 570

### **Official screenings:**

**To get tickets : please go on the day of the screening to the tickets office with your accreditation**

- Casino Estoril
- Praca Jose Teodoro dos Santos
- 2765-237 Estoril
- Tél: +351 214 667 700

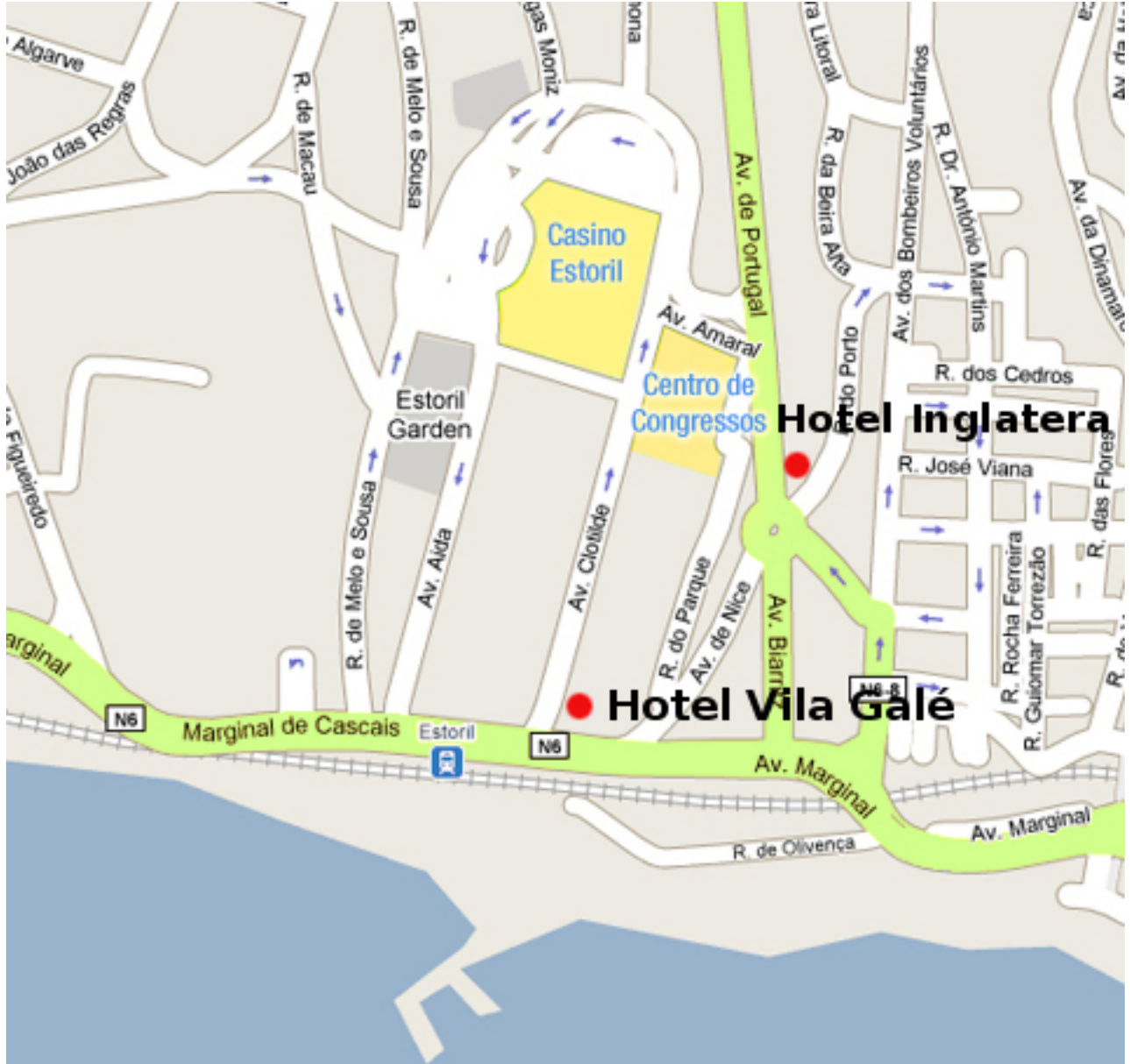
### **Contacts Europa Distribution:**

- Adeline Monzier: [adeline.monzier@europa-distribution.org](mailto:adeline.monzier@europa-distribution.org) / +33 6 07 65 70 40
- Isabelle Obadia: [isabelle.obadia@europa-distribution.org](mailto:isabelle.obadia@europa-distribution.org) / +33 6 11 31 12 12
- Christophe Sigaud: [christophe.sigaud@europa-distribution.org](mailto:christophe.sigaud@europa-distribution.org) / + 33 6 32 41 92 86

### **Contacts Estoril Film Festival:**

- General Organization: Sofia Bénard: [sofia.benard@estoril-filmfestival.com](mailto:sofia.benard@estoril-filmfestival.com) / +35 1 91 944 2531
- Hospitality: Joana Botelho: [hospitality@estoril-filmfestival.com](mailto:hospitality@estoril-filmfestival.com) / +35 1 91 970 1559

## Map of the main places



## About Europa Distribution

Europa Distribution, **with a membership of 75 leading independent distributors representing 19 countries**, serves as the voice of the European independent film distributor. It acts as a **lobby**, a **think tank** as well as a **network** and aims to develop a **strong European film industry**.

### **Members**

**Austria** ▪ *Filmladen - Polyfilm*

**Belgium** ▪ *ABC - Cineart-Cinelibre - Imagine Films- Le Parc Distribution - Lumière - Paradiso Filmed Entertainment*

**Bulgaria** ▪ *Pro Films*

**Denmark** ▪ *Camera Films - Ost for Paradis*

**France** ▪ *Ad Vitam - Art'mell - Bac Films - Chrysalis - Diaphana - Epicentre - Les Films du Losange - Gebeka - Haut et Court - Heliotrope - Jour de Fête - Memento Films Distribution - Pyramide - Rezo Films - Shellac - Sophie Dulac Distribution - Wildbunch Distribution*

**Germany** ▪ *Alamode Film - Kool Filmdistribution - Prokino - Schwarzweiss-Filmverleih - Senator Filmverleih*

**Great-Britain** ▪ *Artificial Eye - Dogwoof pictures - Maiden Voyage Pictures - Metrodome - Soda Pictures*

**Greece** ▪ *Filmtrade - PCV SA - Rosebud*

**Holland** ▪ *A-Film - Cineart Netherlands - Cinemien - Filmmuseum - Paradiso Entertainment Netherlands*

**Hungary** ▪ *Budapest Film*

**Italy** ▪ *Bim distribuzione - Lucky Red - Media Film SPA - Mikado - Teodora*

**Norway** ▪ *Arthaus - Oro Films*

**Poland** ▪ *Gutek - Kino Swiat*

**Portugal** ▪ *Atalanta Filmes - Lnk Audiovisuals - Midas - Valentim de Carvalho*

**Spain** ▪ *Alta Films - Filmax Barcelona - Golem - Karma Films - Notro Films - Wanda Vision*

**Sweden** ▪ *Folkets Bio - Non Stop Entertainment*

**Switzerland** ▪ *Agora - Cineworx - Filmcoopi - Frenetic - Look now! - Xenix*

**UNMI Kosovo** ▪ *Genci/Kino ABC*

**Contact : Adeline Monzier** - [adeline.monzier@europa-distribution.org](mailto:adeline.monzier@europa-distribution.org)

**More information on :** [www.europa-distribution.org](http://www.europa-distribution.org)