

EUROPA DISTRIBUTION

WORKSHOP IN LOCARNO

August 9-13 2013



66°

Festival del film Locarno

7-17 | 8 | 2013



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PROGRAM

Venues addresses and maps at the end of the booklet

FRIDAY 9 AUGUST

Arrivals

11pm: Industry Days Welcome Party hosted by CinemaChile at Lido Ascona

SATURDAY 10 AUGUST: AUDIENCE ENGAGEMENT WORKSHOP (Hotel Belvedere)

9:30-9:45: Introduction by Jan Naszewski, T-Mobile New Horizons IFF / New Europe Film Sales, Poland,
Moderator

9:45-10:45: AUDIENCES

- David Graham, Attentional, UK: Presentation of the MEDIA study on audiences
- Seneit Debesse, Debesse Film, Germany: a new audience for cinema : the visually impaired persons and hard of hearing persons

Coffee Break

11:00-12:30: SOCIAL MEDIA

- Dan Light, Glasseye Inc, UK: How to optimize your marketing campaign online?
- Arnaud Reaute, Waveback, France: Waveback & the Digital Marketing

12:30-2:00: **Lunch Break**

2:00-3:15pm: TOOLS FOR DISTRIBUTORS & EXHIBITORS

- Andreas Baumann, Drei Freunde, Germany: collaboration between distributor and cinemas on Facebook Premieres.
- Frank Braun, Neugass Kino AG, Switzerland: the Riffraff/Bourbaki/Houdin experiences
- Anne Pouliquen, Distingo, France: tools for a successful collaboration between distributors and exhibitors

Coffee Break

3:30-5:30pm: ROUND TABLES

Round table #1: Social media

Round table #2: Exhibitors & Distributors relationships (including day & date strategies)

6:30-8pm: Happy Hour (Area 621)

8:30pm: Europa Distribution Dinner at Ristorante Bellavista

SUNDAY 11 AUGUST: STEP IN (Hotel La Palma au Lac – Sala Blu)

9:30am-1:00pm: Participation to Step In

- 9:30am – 10:15am: FOCUS ON RUSSIAN MARKET
- 10:15am–1:00pm: WORKING SESSION – 5 discussion tables

1pm-2:30pm: *Buyers and Sellers Buffet Lunch (Hotel La Palma)*

Afternoon: Industry and Carte Blanche screenings (see Industry Days programme)

6:30-8pm: *Happy Hours*

MONDAY 12 AUGUST

Industry and Carte Blanche screenings (see Industry Days programme)

TUESDAY 13 AUGUST

Departures

SPEAKERS

SATURDAY 10 AUGUST: AUDIENCE ENGAGEMENT WORKSHOP (Hotel Belvedere)

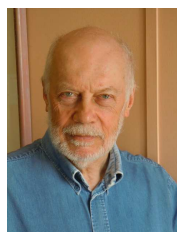
MODERATION



Jan Naszewski, T-Mobile New Horizons FF, Poland
Head of Industry and International Promotion, T-Mobile New Horizons IFF
CEO, New Europe Film Sales

Jan's main areas of expertise in film are exhibition and sales. Since 2009 he has been working as Head of Industry and International Promotion for the Polish T-Mobile New Horizons IFF in Wrocław, where he helped putting together co-production markets and events such as Polish Days, New Horizons Studio, and US in Progress Wrocław (at the American Film Festival). He also works as a matchmaker for the Connecting Cottbus market and runs a Warsaw-based boutique sales company New Europe Film Sales, which sells short films and art-house feature films. Jan is a graduate of Wajda Film School and 2013 EAVE European Producers Workshop participant.

AUDIENCES



David Graham, Attentional, UK: Presentation of the MEDIA study on audiences

David formed Attentional in 1990 to develop data and research services for independent TV and film producers in the UK. David's media career began in Toronto, Canada and continued in the UK, at the BBC, where David was a producer in the Current Affairs department of BBC Network Television. In 1980, David founded Diverse Production Limited, an independent production company, which supplied current affairs programmes to Channel Four. Since its founding in 1990 Attentional has focused on three areas of work: audiences, media policy and scientific data derived from neurosciences and evolutionary psychology. The last activity, designed to discover what drives attention to entertainment, is based in Los Angeles, California. Attentional is currently presenting a new phase of this work to interested parties and clients.

David was educated at the Universities of Bristol and Indiana. He is a member of The Royal Television Society and has been awarded a medal for Outstanding Services to Television. David Graham sits on the board of Attentional Ltd. and Attention Inc. David's LinkedIn profile is at <http://uk.linkedin.com/in/davidgrahamatattentional/>. Email: david.graham@attentional.com



Seneit Debese, Debese Film, Germany: a new audience for cinema: the visually impaired persons and hard of hearing persons

Seneit Debese has been working in film distribution for the last 13 years at zoomfilm.de, venusfilm verleih and Neue Visionen Filmverleih GmbH, where she gained considerable insights into both the German and international film

markets. This experience, together with her degree in economics in 2003, are behind debese.film, which was established in 2011 as a film distribution company. Film distribution remains at the core of the company's remit.

Our innovative idea of making a player available to provide a barrier-free cinema experience has potential for audiences all over Europe and beyond. This service can be made available to distributors of cinema films, owners of cinemas and the more than 31,5 million people in Europe with sensory impairments, facilitating more free access for blind and hearing-impaired people. In this project, she encourages enthusiasm for the cinema experience by helping to provide access to this way of viewing films, making going to the cinema a viable option for people who might not otherwise go. In 2003, for example, she introduced the idea of "Wickeltaschenkino" (cinema for parents of small children, named after the word for nappy bags in German).

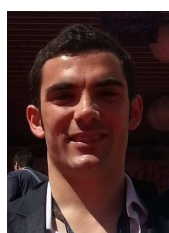
The debese.film team relishes the challenge of making all of the films in cinemas easily accessible to all, broadening audiences' horizons while also enlarging cinema audiences.

SOCIAL MEDIA



Dan Light, Glasseye Inc: How to optimize your marketing campaign online?

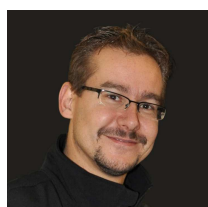
Working on interactive marketing campaigns for some of the biggest film and game releases of the last decade, Dan's had a front row seat through a period of phenomenal change in and around the entertainment industry. In June 2010 Dan formed interactive marketing agency Glass Eye with Saffron Tucker, their vision for which sees them continuing to work with distributors, publishers and producers – large and small – to realise the immense creative and commercial opportunities emerging in this space.



Arnaud Reaute, Waveback, France: Waveback & the Digital Marketing

Arnaud is a French student from the Ecole Polytechnique, a science and engineering school based in Palaiseau. He has specialized in Innovation Management and aims to work in the film industry from now on. That's why he has joined Under The Milky Way to finish his studies with a long-term project. He has taken over the management of Waveback, their social media management tool.

DISTRIBUTORS & EXHIBITORS



Andreas Baumann, Drei Freunde, Germany: collaboration between distributor and cinemas on Facebook Premieres.

Born in 1970, Andreas Baumann studied visual design at the University of Design in Schwäbisch Gmünd and reached the degree of a Diplom-Designer (FH). In 1998 he began to work as a projectionist in cinemas.

In 2000 Baumann became the Technical Manager of Heinz Lochmann's Traumpalast cinema in Waiblingen (near Stuttgart).

Further he graduated as a secondary school teacher in media technology and design. In 2007 Baumann took over the theatrical management of the Sternenpalast Biberach, since 2010 he also took over the regional management for Lochmann's Passage Kino in Hamburg.

Today Andreas Baumann works as the head of marketing for the Lochmann Filmtheaterbetriebe and is also the General Manager for Marketing & Distribution for the German distribution company drei-freunde Filmverleih, which also belongs to Heinz Lochmann.



Frank Braun, Neugass Kino AG, Switzerland: the Riffraff/Bourbaki/Houdini experiences

1965 born in Winterthur/Switzerland.

Since 1990 living and working in Zürich/Switzerland. Since 1990 manager and programmer of independent arthouse cinemas in Switzerland. Actually Riffraff (4 screens)/Zurich, since 1998 and Bourbaki (4 screens)/Lucerne, since 2004. Opening Houdini (5 screens)/Zurich, spring 2014.

Co-founder of Fantoche, International Animation Film Festival, Baden/Schweiz, first edition 1995, actually president of the board.

Co-director of short animation films „Die Seilbahn/Cable Car“ (2008) and „Schlaf/Sleep“ (2010)

July 2013



Anne Pouliquen, Distingo, France: tools for a successful collaboration between distributors and exhibitors

Anne Pouliquen has worked for independent distributors since 2003 and was graduated from the Femis Distribution department in 2006. From 2007 to 2012, she was the chief representative of DIRE, french union of independent distributors. During this period, she was member of various commissions as the BLOC. She created in 2008 the CIN (association of independents for the digital roll-out) and the group Direct in 2010, an economic interest grouping gathering about 20 french independent distributors. She also organizes since 2009 the congress of Dire gathering 200 distributors and exhibitors during Les Arcs Film festival and provides courses in the Femis distribution department, the Sorbonne and professional training.

In February 2012, she has created her own consulting company, Distinguo, in order to accompany distributors in the development of their profession.

She currently develops a project of communal tools between independent distributors and exhibitors.

EUROPEAN DISTRIBUTORS PRESENCE LIST

Company	Name	Country	Email
Aerofilms	Urbancova Radka	Czech rep	radka.urbancova@aerofilms.cz
Agora	Mancilla Laura	Switzerland	lmancilla@agorafilms.ch
Alambique	Lopes Hugo	Portugal	hugo.lopes@alambique.pt
Amstel Film	Carlo Dias	Netherlands	carlo@wewantcinema.com
Artcam	benki Artemio	Czech Rep	artemio@sirenafilm.com
Artificial Eye	Rebollo Helena	UK	helena.rebollo@artificial-eye.com
Camino Films	Kamran Sardar Khan	Germany	kamran.skhan@camino-film.com
Canal 4	Imane Masbahi	Marocco	emyarts@gmail.com
Contact Film	Muijs Nick	Netherlands	info@contactfilm.nl
Debese Film	Seinet Debese	Germany	sd@debesefilm.de
Drei Freunde	Baumann Andreas	Germany	baumann@cinewerkstatt.de
Europa Distribution	Monzier Adeline	France	adeline.monzier@europa-distribution.org
Filmcoopi	Yves Blösche	Switzerland	yb@filmcoopi.ch
Filmcoopi	Jessica Levy	Switzerland	jl@filmcoopi.ch
Folkets Bio	Marie Booberg	Sweden	marie@folketsbio.se
Frenetic	Sarah Hubmann	Switzerland	sarah.hubmann@frenetic.ch
Hassala	Sue Soliman	Egypt	suesuliman@yahoo.com
Imagine	Bral Tinne	Belgium	t.bral@imaginefilm.be
Imagine NL	Vi Nguyen	Netherlands	Vi@imaginefilm.nl
Kino Pasacka	Greta Akcijonaite	Lithuania	greta.garbo@kinopasaka.lt
Le Parc Distribution	Jean-pierre Pecasse	Belgium	jean-pierre.pecasse@grignoux.be
Mindjazz Pictures	Recktenwald Holger	Germany	holger@mindjazz-pictures.de
Misr Intl	Nadine Houry	Egypt	nkhouri@mifegypt.com
Mozinet	boszormenyi Gabor	Hungary	boszormenyi@mozinet.hu
New Cinema	Melamed Daniel	Israel	daniel@newcinema.co.il
Peccadillo Pictures	Loke Kahloon	UK	Kahloon@peccapics.com
Polyfilm	König Hans	Austria	Koenig@polyfilm.at
Senator	Seiffert Tobias	Germany	T.Seiffert@senator.de
Sophie Dulac	Vicente Eric	France	eric-vicente@orange.fr
Stadtkino	Finzi Pierre-Emmanuel	Austria	pefinzi@gmail.com
The Works	Suzie Coulon	UK	suziecoul@gmail.com
Transilvania	Cecanu Ileana	Romania	ileana@transilvaniafilm.ro
W Film	Winkler Stephan	Germany	mail@wfilm.com
Marakkech Spectacles	Mohammed Layadi	Marocco	layadi1@gmail.com
Under the Milky Way	Arnaud Reaute	France	arnaud.reaute@underthemilkyway.eu
Attentional	David Graham	UK	david.graham@attentional.com
Glass Eye Inc	Dan Light	UK	dan@glasseyeinc.com
Distinguo	Anne Pouliquen	France	anne.pouliquen@distinguo.eu
Neugass Kino AG	Frank Braun	Switzerland	frank.braun@neugasskino.ch
New Horizon	Jan Naszewski	Poland	jan@snh.org.pl

SCREENINGS & FESTIVAL EVENTS

Screenings:

To see movies in selection, you don't need to withdraw tickets, but it is recommended to arrive before the screening (not last-minute), especially in the following venues: La Sala, L'Altra Sala and the Rialto, which have a lower number of seats.

Open-air screenings on the Piazza Grande:

There are some well situated seats dedicated to Industry professionals on this place, but it is highly recommended to **arrive at least 20 minutes before the screening** to secure your seat. Otherwise, you will have to be seated at the back of the place with the general audience.

Industry screenings:

All the industry screenings take place in the Rialto (see map below - n°7). You can also access press screenings with your industry accreditation. Press screenings take place at the Kursaal. There are no festival shuttles to go there, but it is a 7-10 min. walk from the Piazza Grande.

Screenings program

Industry Screenings: Priority given to buyers

Press Screenings: Priority given to journalists

PG: Piazza Grande

CI: Concorso Internazionale

CDP: Cineasti del presenti

FC: Out of Competition

SC: Semaine de la Critique

IS: Industry Screening

CB: Carte Blanche Screening

PS: Press Screening

SUNDAY AUGUST 11TH

09:00am

Le Sens de L'Humour

by Marilyne Canto, CDP, 90', IS, Rialto 1

09:00am

Une Autre Vie

by Emmanuel Mouret, CI, 95', PS, Kursaal

09:30

Watermarks-Three Letters from China

by Luc Schaedler, SC, 80', IS, Rialto 2

09:30am

The Ugly One,

by Eric Baudelaire, CDP, 101', IS, Rialto 3

11:00am

Gabrielle

by Louise Archambault, PG, 99', IS, Rialto 3

11:30am

Tomogui (Backwater)

by Shinji Aoyama, CI, 102', IS, Rialto 2

11:30am

El Vals de los Inútiles

by Edison Pedro Cajas González, CB 90', Rialto 3

02:00pm

Mr. Morgan's Last Love

by Sandra Nettelbeck, PG, 116', IS, Rialto 1

02:00pm

Tableau Noir

by Yves Yersin, CI, 117', PS, Kursaal

02:00pm

Matar a un Hombre

by Alejandro Fernández Almendras, CB, 105', Rialto 3

02:30pm

Vijay And I

by Sam Garbarski, PG, 96', IS, Rialto 2

04:00pm

Manakamana

by Stephanie Spray and Pacho Velez, CDP, 117', PS, Kursaal

04:15pm

Wrong Cops

by Quentin Dupieux, PG, 94', IS, Rialto 1

04:45pm

Tonnerre

by Guillaume Brac, CI, 107', IS, Rialto 2

04:45pm

L'expérience Blocher

by Jean-Stéphane Bron, PG 100', IS, Rialto 3

06:15pm

MONDAY AUGUST 12TH

09:00am

Tonnerre

by Guillaume Brac, CI, 107', PS, Kursaal

09:30am

Cherry Pie

by Lorenz Merz, FC, 85', IS, Rialto 2

09:30am

Roxanne

by Valentin Hotea, CDP, 96', IS, Rialto 3

11:00am

Blue Ruin

by Jeremy Saulnier, PG, 92', IS, Rialto 1

11:30am

Exhibition

by Joanna Hogg, CI, 105', IS, Rialto 2

11:30am

R. Lorena

by Isidora Marras, CB, 80', Rialto 3

01:00pm

Historia de la Meva Mort

by Albert Serra, CI, 148', PS, Kursaal

L'étrange Couleur des Larmes de Ton Corps

by Héléne Cattet and Bruno Forzani, CI, 102', PS, Kursaal

06:30pm

U Ri Sunhi (Our Sunhi)

by Hong Sangsoo CI, 88', IS, Rialto 1

07:00pm

Gloria

by Sebastian Lelio, PG, 104', IS, Rialto 2

07:00pm

El Mudo

by Daniel and Diego Vega, CB, 90', IS, Rialto 3

09:00pm

Gabrielle

by Louise Archambault, PG, 99', PS, Kursaal

09:30pm

Short Term 12

by Destin Cretton, CI, 96', IS, Rialto 3

02:00pm

Real

by Kiyoshi Kurosawa, CI, 127', IS, Rialto 1

02:30pm

On the Way to School

by Pascal Plisson, PG, 77', IS, Rialto 2

02:30pm

Surire

by Bettina Perut, CB, 90', Rialto 3

04:00pm

The Stone

by Se-rae Cho, CDP, 113', PS, Kursaal

04:15pm

Los Insólitos Peces Gato

by Claudia Sainte-Luce, CDP, 87', IS, Rialto 1

04:15pm

Historia de la Meva Mort

by Albert Serra, CI, 140', IS, Rialto 2

04:45pm

Volantin Cortao

by Anibal Jofré and Diego Ayala, CB, 77', Rialto 3

06:00pm

The Ugly One

by Eric Baudelaire, CDP 101', PS, Kursaal

06:30pm

Shu Jia Zuo Ye (A Time in Quchi)

by Tso chi Chang, CI, 110', IS, Rialto 1

07:00pm

The Special Need

by Carlo Zoratti, CDP, 90', IS, Rialto 2

07:00pm

Sangue

by Pippo Delbono, CI, 89', IS, Rialto 3

09:00pm

L'expérience Blocher

by Jean-Stéphane Bron, PG, 100', PS, Kursaal

Digital library:

Where: The digital library is located in the same building than L'Altra Sala. You can take a shuttle from the Piazza Grande (Post-Office) to get there. Or, if you are at the FEVI, it is a 2 min. walk from there.

When: It is open every day from 9am -9pm. Places must be reserved in advance (20 viewing stations).

What: You can see at the Digital Library a selection of movies presented in the following festival sections:

- Piazza Grande - selection (except blockbusters)
- Concorso Internazionale
- Concorso cineasti del presente
- Fuori concorso
- Pardi di domani (short films): national competition, international competition & pardi d'autore/d'artista

Reservations by phone or in person are recommended : +41 (0)91 751 77 73

USEFUL INFORMATION

Accommodation

Please refer to the festival information given upon registration or get in touch with us to check out your hotel.

Shuttles connect all hotels with the Piazza Grande. More information about the shuttle will be given upon arrival. The map is also downloadable from the Industry Office web page:

<http://www.pardolive.ch/de/Industry/Services/festival-shuttles#.Ufl1iolxbAl>

Conference centers

Saturday 10 August for the ED workshop

Hotel Belvedere

Sala Granda

Via ai Monti della Trinità 44

Tel. +41 (0)91 751 03 63

Sunday 11 August morning for STEP IN

Ramada Hotel La Palma au lac

(a 7 minutes walk along the lake side)

Viale Verbano 29

6602 Locarno-Muralto

Tel: +41 (0)91 735 36 36

During the whole festival

Industry Home Base – Cinema Rialto

The Industry Home Base is moving to the Cinema Rialto this year, bringing together Industry Screenings, Carte Blanche screenings and the Industry Home Base in one convenient location. Designed as a place where sellers, buyers and other industry attendees can mingle and network, the Home Base features an **Information Desk and free Wi-Fi**.

Meals

Saturday 10 August / Lunch

Hotel Belvedere

Via ai Monti della Trinità 44

Tel: +41 (0)91 751 03 63

Saturday 10 August / Dinner

Ristorante Bellavista

Via Bartolomeo Varenna 31 - 6600 Locarno / Tel: +41 91 751 24 31

Sunday 11 August / Step In Lunch 1:00pm

Hotel La Palma

Viale Verbano 29

6602 Locarno-Muralto

Tel: +41 (0)91 735 36 36

Networking events

Industry Days Welcome Party:

Friday August 9 , 11:30 pm – 4am

At **Lido Ascona** for Industry and Open Doors delegates.

Shuttle Service between Locarno Post building and Lido Ascona from 11pm to 4am.

Happy Hours:

Saturday 10, Sunday 11, Monday 12, Tuesday 13, from 6:30 to 8pm

At **Area 621 (cf. 82 on map)**

Contacts on-site

LOCARNO FF

Nadja Tennstedt – Locarno Industry Coordinator

nadja.tennstedt@pardo.ch

Cell: +41 79 580 53 26 (or office: +41 91 756 21 57)

Anastasia Nastaj, Locarno Industry Assistant

anastasia.nastaj@pardo.ch

Industry desk , Cinema Rialto: +41 91 756 21 85 (9 am – 7pm)

Cell: +41 79 359 94 63

Federica Bonetti – Accommodation Coordination

Federica will be your point person for accommodation and will be at the Sopracenerina at the hospitality desk

Federica Bonetti federica.bonetti@pardo.ch

Office: + 41 91 756 21 57

EUROPA DISTRIBUTION

Adeline Monzier – ED manager

adeline.monzier@europa-distribution.org

Cell: + 33 6 07 65 70 40

To reach Locarno from the airport

The easiest way to arrive in Locarno by plane is to fly to the **Milano Malpensa** airport. If you arrive at Milano Malpensa, a shuttle will drive you to the center of the festival (note that you were asked to book your shuttle in advance).

The shuttle will arrive on the Piazza Grande. From there, you will be able to go to your hotel or go directly to get your accreditation badge.

Accreditation: where to pick up your badge?

Your badge will be available for pick-up at the **Sopracenerina (accreditation desk)**. It is located on the Piazza Grande, behind the Post-Office, right by the big cinema screen.

Opening hours:

Tuesday, 6th August – 10 am to 7 pm

From 7th August – 9 am to 7 pm

The Industry Desk is now at the Industry Home Base, at Rialto Cinemas (see above)

Shuttles

To go from one place to another, the festival has a system of shuttles mostly **departing from The Post Office on the Piazza Grande**.

It will drive you to the different venues (FEVI, La Sala, L'Altra Sala), the Spazio Cinema (where different panels and discussions are organized by the festival) and to the hotels located outside Locarno (like Ascona & Monteverita).

You can get more information on the Industry Office web page:

<http://www.pardolive.ch/de/Industry/Services/festival-shuttles#.Ufl1iolxbAI>

Taxis

Ecotaxi Locarno / Tel: +41 (0)800 321 321 (toll free)

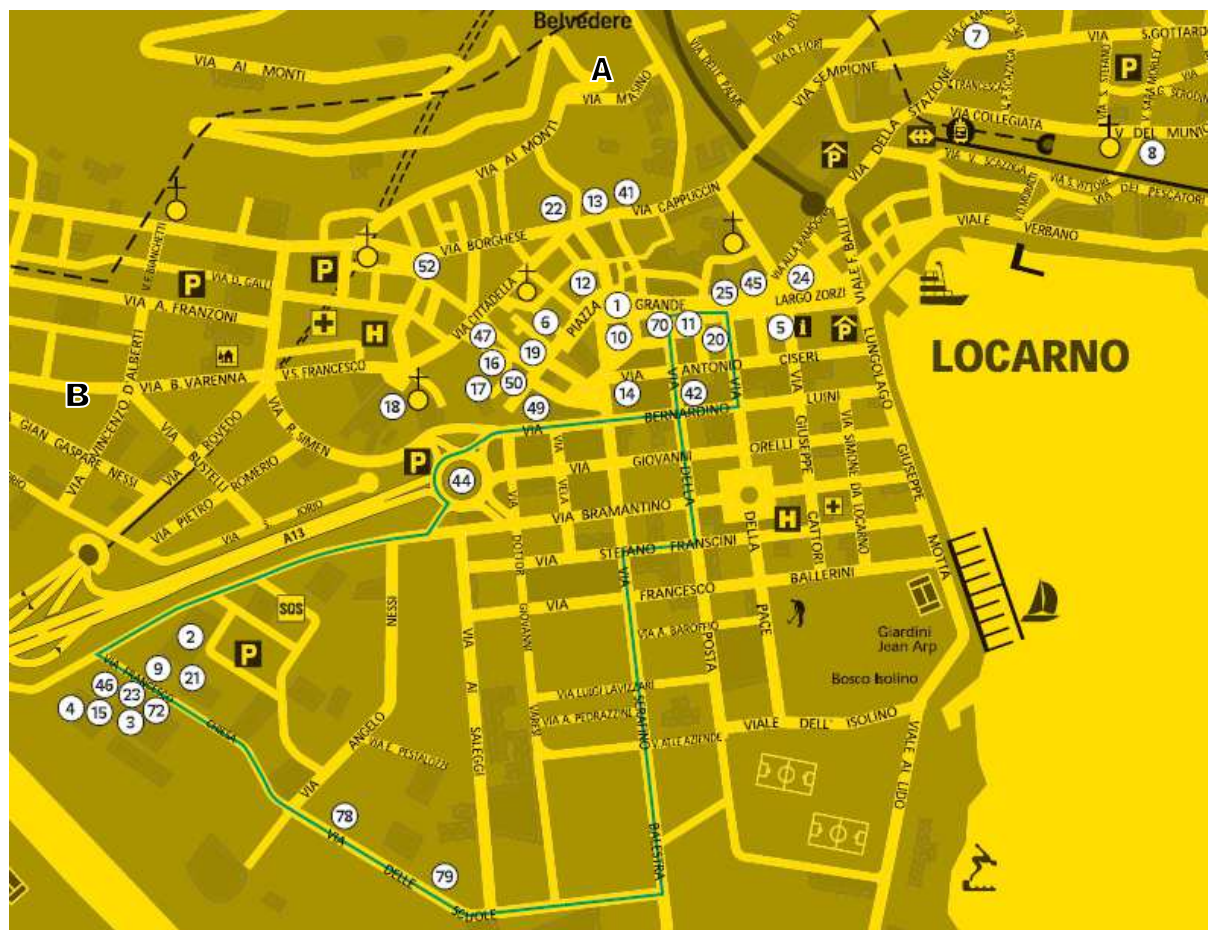
Locarno Gio Taxi / Tel: +41 (0)800 54 44 44 (toll free)

Associazioni Autisti Locarno / Tel : +41 (0)91 743 11 33

Taxi Marcos Ascona / Tel : +41 (0)91 791 2323

Benjamino Monte Verita / Tel : +41 (0)91 791 21 21

MAPS - LOCARNO FILM FESTIVAL



ED Venues

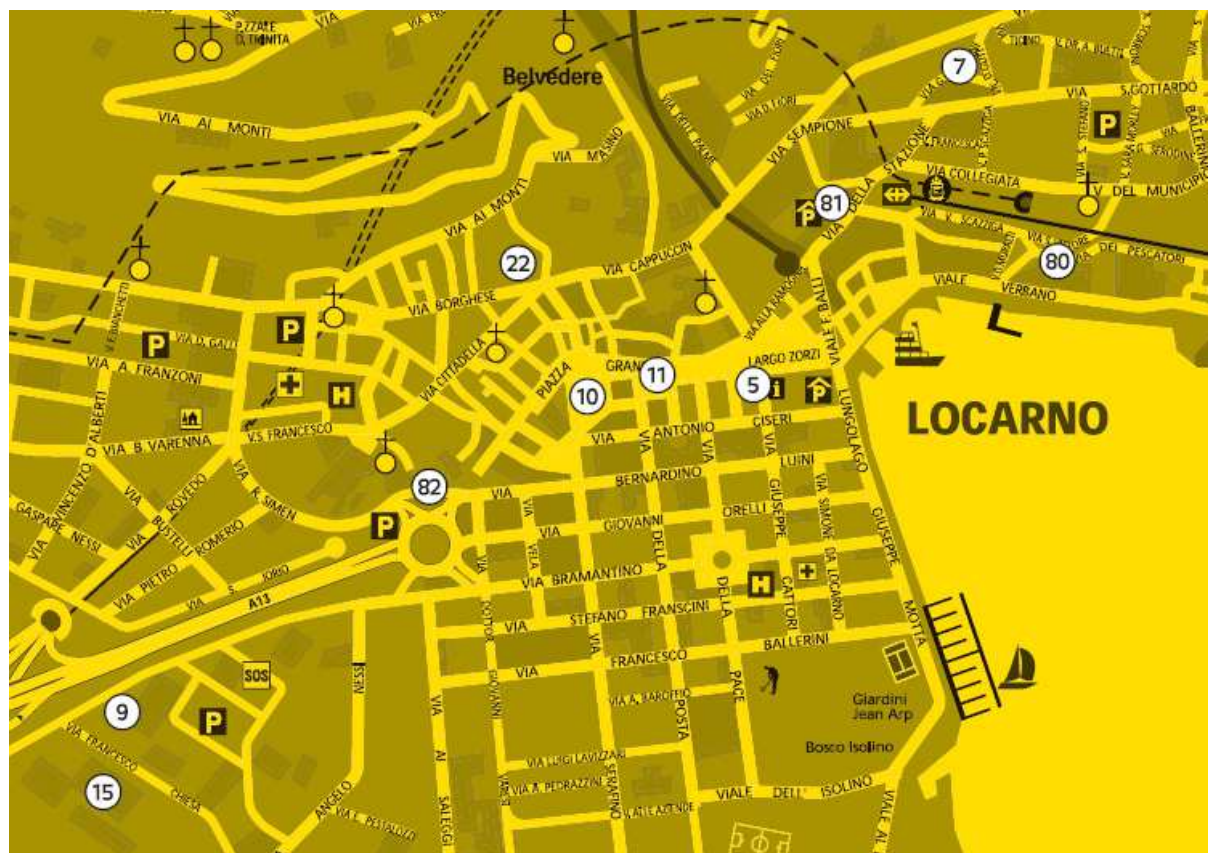
- A. Conference Center : Hotel Belvedere**
- B. Ristorante Bellavista**

LOCARNO FESTIVAL Venues

- 1 Piazza Grande
- 2 Auditorium FEVI
- 3 La Sala
- 4 L'altra Sala
- 5 Teatro Kursaal
- 6 Cinema Ex*Rex
- 7 Cinema Rialto
- 7 Industry Home Base
- 8 PalaVideo
- 9 Spazio Cinema (Forum)
- 10 Sopracenerina (Festival Center / Info Desk)
- 11 Pardo Boutique
- 11 Industry Lounge
- 11 Leopard Club Lounge
- 12 Palazzo Marcacci (Press Room)

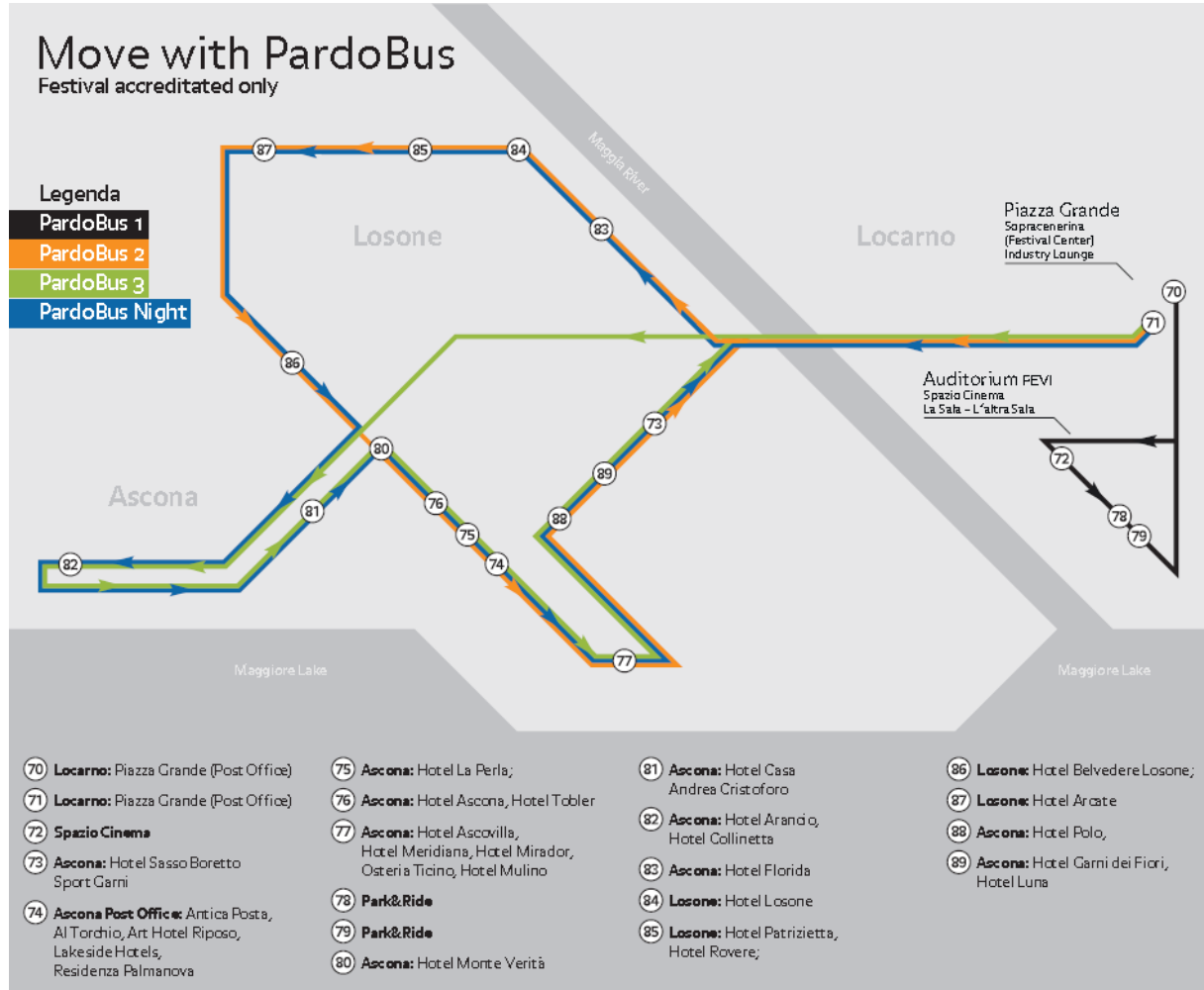
- 13 Palazzo Morettini (Press Conferences)
- 14 Festival Offices
- 15 Digital Library
- 16 Casorella
- 17 Castello Visconteo
- 18 Magistrale - SUPSI
- 19 Pardo Bookshop - Libreria Locarnese
- 20 Piazza Grande Lounge
- 21 Kids Corner
- 22 Club Open Doors (Al Borgo)
- 23 Swiss Films Pavilion
- 24 Press Lounge
- 25 E-bike rental station (pick up and return point)

Industry & Carte Blanche Screenings



Venues

- | | |
|----------------------------------------------------|-----------------------------|
| 5 Teatro Kursaal | 22 Club OpenDoors, Al Borgo |
| 7 Cinema Riato, Industry HomeBase and Info Desk | 80 Hotel La Palma |
| 9 Spazio Cinema, Forum | 81 Ristorante Manora |
| 10 Industry Accreditation Desk, Sopracenerina | 82 Area 621 |
| 11 Industry Lounge, Magnolia | |
| 15 Digital Library, Spazio Cinema (L'altra Sala) * | |



PardoBus 1

Piazza Grande – Spazio Cinema – Park&Ride (78/79)
Every 20 minutes
from 8.30 am to 9.30 pm

Shuttle

Return to Park&Ride (78/79)
20 minutes after the 1st and the 2nd screening
from (70) Locarno: Piazza Grande (Post Office)

PardoBus 4

Locarno – Milan Malpensa Airport (MXP)
guests only / booking required
Departures behind the Sopracenerina (Festival Center / Info Desk)
5.30, 6.30, 10 am
1.00, 4.00, 17.30 pm
From Milan Malpensa Airport
9.30 am / 1.00, 4.00, 7.30, 10.30 pm

PardoBus 2

Locarno – Losone – Ascona Hotels
Every 30 minutes
(6 August – 18 August)

- (71) from 8.30 am until 9.00 pm
- (83) from 8.35 am until 9.05 pm
- (84) from 8.38 am until 9.08 pm
- (85) from 8.39 am until 9.09 pm
- (87) from 8.41 am until 9.11 pm
- (86) from 8.43 am until 9.13 pm
- (80) from 8.45 am until 9.15 pm
- (76) from 8.48 am until 9.18 pm
- (75) from 8.50 am until 9.20 pm
- (74) from 8.51 am until 9.21 pm
- (77) from 8.52 am until 9.22 pm
- (88) from 8.53 am until 9.23 pm
- (89) from 8.54 am until 9.24 pm
- (73) from 8.55 am until 9.25 pm
- (71) from 8.59 am until 9.29 pm

PardoBus 3

Locarno – Ascona – Moscia Hotels (via Monte Verità)
Every 30 minutes (9 – 13 August)
not running from 10.45 am until 14.15 pm

- (71) from 8.15 am until 8.45 pm
- (82) from 8.22 am until 8.52 pm
- (81) from 8.25 am until 8.55 pm
- (80) from 8.27 am until 8.57 pm
- (76) from 8.28 am until 8.58 pm
- (75) from 8.29 am until 8.59 pm
- (74) from 8.30 am until 9.00 pm
- (77) from 8.32 am until 9.02 pm
- (88) from 8.33 am until 9.03 pm
- (89) from 8.34 am until 9.04 pm
- (73) from 8.36 am until 9.06 pm
- (71) from 9.40 am until 9.10 pm

PardoBus Night

From Piazza Grande
Every 40 minutes (9 – 13 August)
from 9.30 pm until 3.00 am

- (71)
- (83)
- (84)
- (85)
- (87)
- (86)
- (82)
- (81)
- (80)
- (76)
- (75)
- (74)
- (77)
- (88)
- (89)
- (73)
- (71)

ABOUT EUROPA DISTRIBUTION

Europa Distribution, **with a membership of 130 leading independent distributors representing 28 countries**, serves as the voice of the European independent film distributor. It acts as a **lobby**, a **think tank** as well as a **network** and aims to develop a **strong European film industry**. **Cristian MUNGIU** is the President of Honour of the Association. The Board of Administration, chaired by **Annemie DEGRYSE (Lumière / Belgium) & Jakub DUSZYNSKI (Gutek Films / Poland)** is composed of 11 independent European distributors, representative in terms of nationality, type of structure, and cultural diversity.

Since 2013, Europa Distribution also has a partnership with **MEDIS, Network of Mediterranean Distributors**, and members of MEDIS participate in Europa Distribution activities with the support of the Euromed Audiovisual Programme. <http://www.europa-distribution.org/projects/medis/>

With the support of the MEDIA Programme of the European Union



With the support of the German Federal Film Board (FFA)



With the support of the Euromed Audiovisual Programme



In Partnership with MEDIS, Network of Mediterranean Distributors

