



13th ANNUAL CONFERENCE IN ROME

October 16-20 2019



With the support of the MEDIA Programme of the European Union

Co-funded by the
European Union



Creative
Europe
MEDIA

INDEX

PROGRAMME	3
USEFUL INFORMATION	6
MAPS	8
WHO'S WHO	11
ABOUT EUROPA DISTRIBUTION	16

PROGRAMME

In **Black**, the Europa Distribution activities and in **Grey**, activities linked to the MIA (see programme on [MYMIA](https://my.miamarket.it/en/my-mia/) (<https://my.miamarket.it/en/my-mia/>), access with your personal credentials)

WEDNESDAY OCTOBER 16

ARRIVALS

16.30 – 20.00 **EUROPA DISTRIBUTION GENERAL ASSEMBLY**
Venue: Hotel Londra & Cargill, Sala Belvedere (see maps)

20.30 **EUROPA DISTRIBUTION GET-TOGETHER DINNER**
Venue: Ristorante il Boncompagni (see maps)

THURSDAY OCTOBER 17

09.00 – 12.30 **EUROPA DISTRIBUTION CLOSED WORKSHOP – Roundtables and discussions**
Venue: Cinema Quattro Fontane, Sala 5

Round Tables topics:

- The Selective Scheme of the MEDIA program
- The Automatic Scheme of the MEDIA program
- Audience development
- Collaboration between distributors
- New models of P&A
- VoD platforms offer for independent/European films
- Pioneering and innovation (Blockchain, VR, AI...)
- Relations with exhibitors, exhibition models, creative and multi-programming

14.00 – 17.30 **Film Co-production Market Pitching Forum**
Venue: Cinema Barberini, Sala 2

17.30 – 19.30 **C EU Soon Session**
Venue: Cinema Barberini, Sala 2 (see maps)
Presentation of 7 European first and second features in post-production.

***Apples** by Christos Nikou (Greece/Poland), **Body of Water** by Lucy Brydon (UK), **Hochwald** by Evi Romen (Austria/Belgium), **Inland** by Jon Blåhed (Sweden), **One Careful Owner** by Bernabé Rico (Spain), **A Perfectly Normal Family** by Malou Reymann (Denmark), **The Shift** by Alessandro Tonda (Italy/Belgium).*

19.00 – 21.00 **Opening Cocktail organised by the MIA**
Venue: Palazzo Barberini (see maps)

FRIDAY OCTOBER 18

All Day **MIA Activities (market screenings, meeting, TV and Doc co-productions, market pitching sessions)**
See programme on [MYMIA](https://my.miamarket.it/en/my-mia/) (<https://my.miamarket.it/en/my-mia/>), access with your personal credentials

9.30 – 10.30

WHAT US DISTRIBUTORS WANT

Venue: Cinema Barberini, Sala 2

Independent Films distribution in the USA is in focus at the What US Distributors Want panel: the role of promotion, the impact of Festival selection and awards, the marketing strategies and the competition of the big streaming outlets are some of the topics that will be addressed in this conversation.

SPEAKERS:

Thania Dimitrakopoulou – Head of Sales, The Match Factory (DE)

Kristen Figeroid – Senior Vice President, International Sales & Distribution, Endeavor Content (US)

Richard Lorber – President & CEO, Kino Lorber (US)

John Von Thaden – Senior Vice President, Magnolia Pictures & Magnet Releasing (US)

Ryan Werner – Marketing and PR, Cinetic Marketing (US)

MODERATOR:

Wendy Mitchell – journalist (UK)

12.30 – 15.00

WHAT'S NEXT Italy

Venue: Cinema Quattro Fontane, Sala 5

What's Next Italy is a special program focused on work-in-progress Italian films: an exclusive market event where international buyers can find out about 2020 titles by both well-established and emerging Italian filmmakers. Each film is presented with a clip (a scene, storyboard, selected footage) and a live interview with the director and the sales agent. Producers or sales agents will be on hand in the room to talk to international buyers.

Bad Poet by Gianluca Jodice, ***Caliber 9*** by Tony D'Angelo, ***Faith*** by Valentina Pedicini, ***The Fortune Goddess*** by Ferzan Ozpetek, ***The Immortal*** by Marco D'Amore, ***The Predators*** by Pietro Castellitto, ***The Stonebreaker*** by De Serio brothers, ***The Walking Liberty*** by Alessandro Rak.

15.00 – 16.00

THE NEW CREATIVE EUROPE MEDIA FUNDING SCHEME TO THEATRICAL DISTRIBUTION INTERNATIONAL SALES AGENTS AND DISTRIBUTORS: WORKING TOGETHER

Venue: Cinema Quattro Fontane, Sala 5

The event, organized by the MEDIA Office (Rome) of Creative Europe Desk (Italy), will be an opportunity to present the new financial support mechanisms offered by Creative Europe MEDIA for the theatrical distribution of European non-national films.

With a special focus on "Selective Scheme" that, since this year, has transferred to the international Sales Agents –previously just coordinators of grouping of distributors –the role of beneficiaries of EU support thus making the distributors indirect beneficiaries, not contractually bounded with Brussels. It will follow the presentation of the recent changes about International Sales Agents Support and then Distribution Automatic Scheme.

SPEAKERS:

Enrico Bufalini – Project manager Creative Europe Desk Italy MEDIA office Rome, Istituto Luce-Cinecittà (IT)

Giuseppe Massaro – Project officer Creative Europe Desk Italy - MEDIA office Rome, Istituto Luce-Cinecittà (IT)

Paolo Corvino – CEO, Intramovies (IT)

Margherita Chiti - Head of Acquisition & Sales, Partner, Teodora Film (IT)

Ernesto Dalsasso - Legal Advisor, VideA (IT)

SATURDAY OCTOBER 19

9.30 - 11.00 EUROPA DISTRIBUTION PUBLIC PANEL

Venue: Cinema Barberini, Sala 2

#6 EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT DISTRIBUTION BUT WERE AFRAID TO ASK: **WHY TOGETHER IS BETTER: COLLABORATION BETWEEN SECTORS IN THE PROMOTION OF INDEPENDENT FILMS**

Because of their specific place in the value chain, distributors are playmakers, creating a market thanks to their pivotal role to play, linking the creative and production part of a film's life with the exhibition part and the audiences. In short, this is when the film moves from its b2b life to the b2c one. This role makes them work with each other and of course with other sectors of the value chain, essentially the international sales and the exhibition sectors (theatres, platforms).

Times are tough and collaboration has rightly won its place in the current debates within the film industry sector, notably as part of the Distribution Selective Scheme.

What can we take out of the existing collaboration between professionals to shape a better future for our industry and films? Is it still possible for each sector to work in autarchy, not knowing the reality of the other players?

If we want to have a bright future for European cinema, we believe it is time to have a sensible discussion around the film sector, where it is heading, and how we could all make it brighter, for the sake of European Cinema and cultural diversity. This panel wants to be a place where all players can discuss the needs of their evolving sector, and make it better for the sake of independent films.

SPEAKERS:

Gianni Zanasi – Director (IT)

Ed Guiney – Producer and founder, Element Pictures (IE)

Katarzyna Siniarska – Head of International Sales New Europe Film Sales (PL)

Stefano Massenzi – Head of Acquisitions, Lucky Red, Co-president, Europa Distribution (IT)

Kim Foss, Director – Managing Director, Camera Film and Grand Teatret Copenhagen (DK)

Gudido Zucchini Solimeni – External & Institutional Relations Director, CHILI (IT)

MODERATOR:

Michael Gubbins – Founder, SampoMedia (UK)

09.00 – 20.00 Market Screenings

Venue: Cinema Barberini & Cinema Quattro Fontane

See programme on [MYMIA](#), access with your personal credentials

16.30 – 21.00 Italians Doc it Better

Venue: Cinema Barberini, sala 2

A showcase of some of the best Italian Documentaries produced in 2019: producers and directors introduce their works to international buyers, to press and to all audiovisual industry professionals.

DEPARTURES

SUNDAY OCTOBER 20

MIA ACTIVITIES & DEPARTURES

USEFUL INFORMATION

ACCOMMODATION

You should have received information on your accommodation from the MIA hospitality office (unless you organized by yourself). If this isn't the case, then please get in touch with us we'll be happy to help!

Hospitality Office: +39 348 557 5558 – hospitality@miamarket.it

TRANSPORTATION

TO REACH ROME CITY CENTRE

All the information below comes from the airports websites. Please refer to them for all the details:

- Ciampino (<http://www.adr.it/web/aeroporti-di-roma-en-/pax-cia-to-from>) or
- Fiumicino (<http://www.adr.it/web/aeroporti-di-roma-en-/pax-fco-to-and-from>)

TRAIN:

- Ciampino: **The nearest train station to the airport is in the town of Ciampino**, connected to the airport by buses (journey time of 10 minutes on average, buses every 30 minutes); A **train** service connects the Ciampino railway station to the Termini railway station in an average time of 15 minutes. You can buy an integrated ticket (Ciampino Airlink) at the airport for 2,70 €.

- Fiumicino: **Leonardo Express**, a non-stop service exclusively for airport passengers to/from Rome Termini railway station leaving every 15 minutes with a journey time of 32 minutes. The ticket is 14 €.

!! Definitely the best option !!

At Termini railway station change to **METRO Line A** and stop at Barberini station to reach the MIA district.

TAXIS:

Taxi service is available at the Arrivals Terminals of both airports. Fixed fees apply. Going from Fiumicino to Termini railway station costs 48 €, from Ciampino to Termini railway station the price is 30 €.

Authorized Taxi vehicles are white with a "TAXI" sign on the roof. The symbol of the Municipality of reference is fixed to the front doors and the license number is located on the doors, on the back and inside the vehicle. Any other vehicle could be driven by persons not in possession of a valid taxi permit.

Pay attention to Uber cars: in Rome Uber only provides luxury and very expensive cars.

BUS:

A daily connection between the airport and Rome Termini railway station is provided by these companies:

Sit

Tel.: +3906 5916826 / 06 5923507
www.sitbusshuttle.it

Terravision

Helpdesk: Tel: +39 06 97610632
Termini Kiosk: +39 06 97843383
email: helpdesk@terravision.eu
www.terravision.eu

Romeairportbus-schiaffini

Tel.: +39 06 7130531 / +39 06 71305377
Email: aptciampino@schiaffini.com
www.romeairportbus.com

METRO:

Once you arrive at Termini railway station by bus, train or taxi, you can take **METRO Line A** and stop at Barberini station to reach the MIA district.

From **Ciampino airport**, you can take a local bus (run by Atral company) departing from Gate 2 of Atral and reach the Anagnina metro station. The ticket costs 1.20 € and the ride takes about 20 minutes. From Anagnina metro station you can take the A line of the metro, which stops both at Termini railway station and at Barberini station.

THE MIA DISTRICT

The MIA district is in the restricted traffic area in the center of Rome (see maps):

- CINEMA QUATTRO FONTANE – Via delle Quattro Fontane 23

This four-screen multiplex is the location of market screenings, special events and conferences

- CINEMA BARBERINI – Piazza Barberini 24

In the heart of the district, this five-screen multiplex hosts market screenings, the Pitching Forums and conferences.

- PALAZZO BARBERINI – Via delle Quattro Fontane 13

The main venue. Hosts the Film, Drama Series and Doc coproduction market meetings, the Exhibitors Room, the GreenHouse Restaurant and other networking lounges.

- HOTEL BARBERINI BRISTOL – Piazza Barberini 23

Hosts the accreditation office.

Accessible by

METRO

Line A to Barberini

BUS

Lines C3, 52, 53, 61, 62, 63, 80, 83, 85, 116, 150, 160, 175, 492, 590

CAR, PARKING LUDOVISI

Via Ludovisi, 60 at 7 minute walk

GENERAL INFORMATION

ACCREDITATION

You should collect your festival documentation from the accreditation desk, in the **Hotel Barberini Bristol (Sala Orazio)** from October 16 from 1pm to 6pm. From October 17 to October 19 from 9pm to 6.30pm. **Don't forget to bring your ID with you!**

Accreditation desk contact: accreditation@miamarket.it

CONTACTS ON-SITE

FOR QUESTIONS RELATED TO THE MIA (GENERAL MATTERS, LOGISTICS)

MIA Office +39 06 4425961 – mia@miamarket.it

FOR QUESTIONS RELATED TO THE ED ANNUAL CONFERENCE

Sebastiano Lommi +32 483 55 49 18

Christine Eloy +32 496 20 86 22

MAPS

GENERAL MAP



1. HOTEL LONDRA & CARGILL

Piazza Sallustio, 18,
+39 06 488931

2. CINEMA BARBERINI

Piazza Barberini, 24
+39 06 473 871

3. HOTEL ANGLOAMERICANO

Via delle Quattro Fontane, 12,
+39 06 472941

4. CINEMA QUATTRO FONTANE

Via delle Quattro Fontane, 23
+39 06 8880 1283

5. RISTORANTE IL BONCOMPAGNI

Via Boncompagni, 83-85
+39 0642016251

6. AUDITORIUM CONCILIAZIONE

Via della Conciliazione, 4

7. PALAZZO BARBERINI

Via delle Quattro Fontane, 13,
+39 06 481 4591

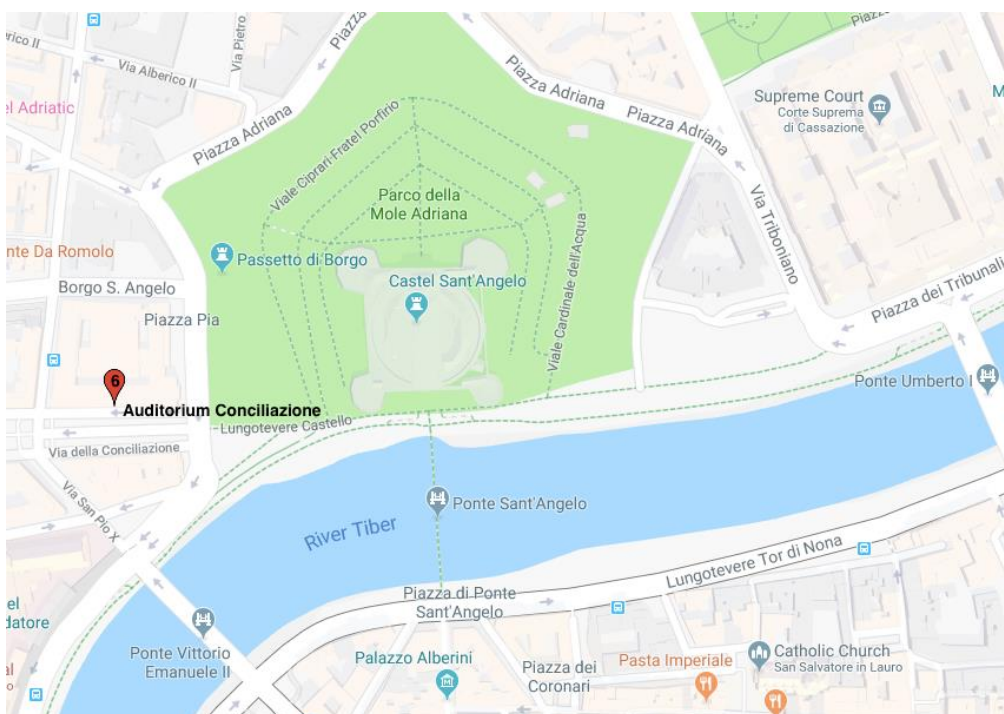
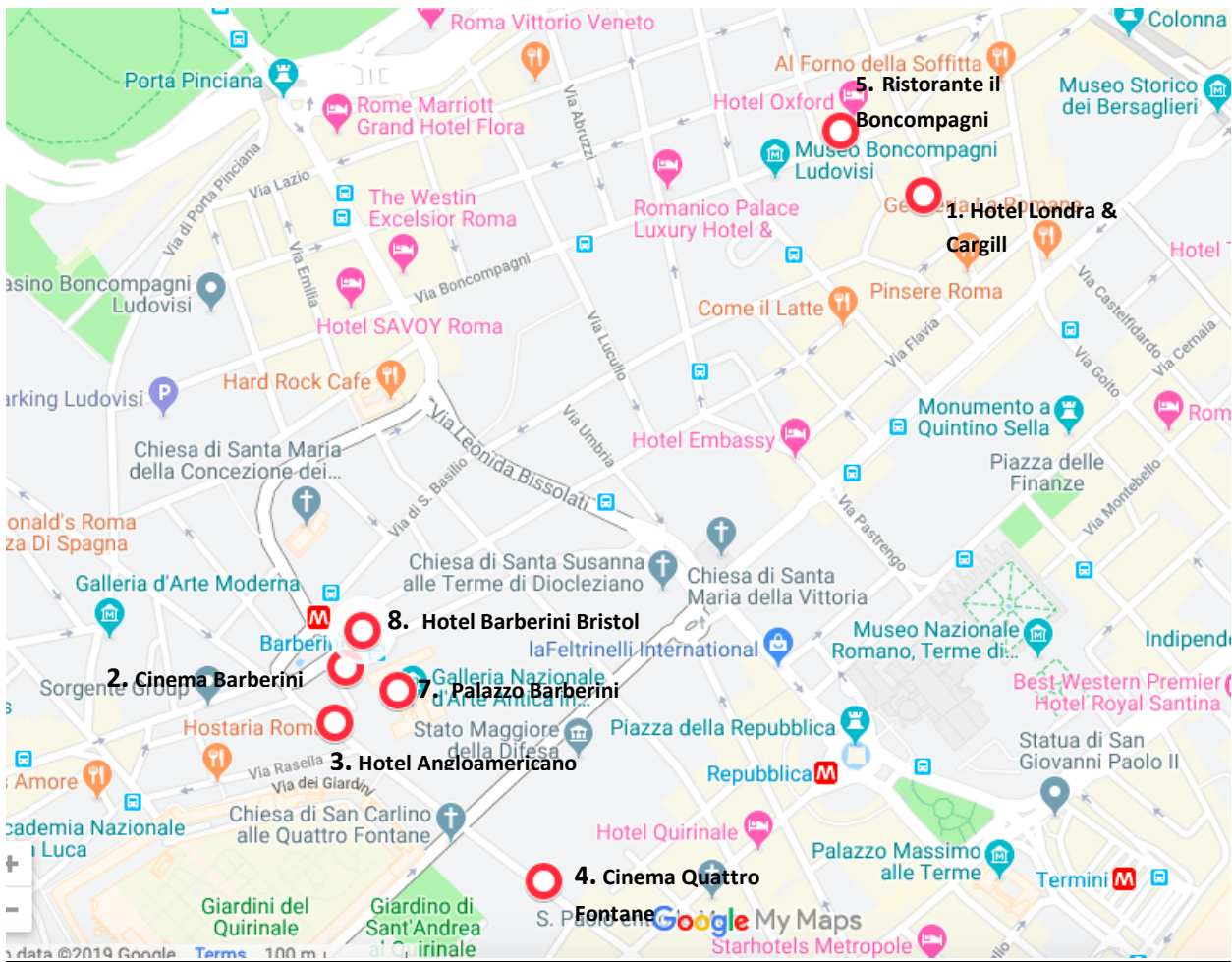
8. HOTEL BERNINI BRISTOL

Piazza Barberini, 23

THE MIA DISTRICT



DETAILS



WHO'S WHO

MODERATOR



Michael Gubbins

Founder, SampoMedia (UK)

Michael Gubbins is co-founder of analysis and consultancy company SampoMedia and project leader of a major creative cluster development in the West Midlands of the UK. He was chair of the film fund, Ffilm Cymru Wales until early 2019.

Gubbins was editor of titles, including *Screen International* and *Screen Daily*, and *Music Week* in a 25-year career in newspapers and magazines.

He writes influential reports on the changing media and cultural environment in Europe; and is a sought-after and experienced moderator, keynote speaker and organiser of conferences, Think Tanks and events around the world.

In the last six years, Gubbins has worked in more than 30 countries with clients interested in the changing on-demand, always-on converged economy.

He is an Honorary Visiting Fellow of the University of Exeter, a member of the West Midlands Film Bureau, and sits on the advisory boards of Power to the Pixel and Met Film School.

SPEAKERS



Kim Foss

Managing director, Camera Film (DK) and Grand Teatret (DK)

Started his career in the music business, running and curating independent film clubs and working as a freelance journalist. He was hired to run and curate the newly established NatFilm Festival in 1993. He stayed with the event for 13 years, turning it into the largest film festival in Denmark, simultaneously serving as critic and film journalist for the daily newspapers *Det Fri Aktuelt* and *Jyllands-Posten*. He co-founded the sister festival CPH:DOX in 2003. In 2006 he was hired as the managing director of the arthouse cinema Grand Teatret in Copenhagen as well as the company's distribution arm, Camera Film. In 2006 he received an honorary Bodil Award from the Danish Film Critics Association. In 2010 he was named Chevalier de l'Ordre des Arts et des Lettres by the French Minister of Culture.



Ed Guiney

Company director, producer, Element Pictures (IE)

BAFTA-winning, Oscar nominated producer Ed Guiney co-founded award-winning international production company Element Pictures with Andrew Lowe in 2001, which has offices in Dublin, London and Belfast, working across production, distribution, and exhibition.

As joint Company Director of Element Pictures Ed oversees the development of the company's film and television slate and produces, or oversees the production, of all green-lit projects.

Through Element Pictures, Ed has spearheaded the production of several critically acclaimed films. Most recently Yorgos Lanthimos' first English-language film, *The Lobster*, starring Colin Farrell and Rachel Weisz, *Room*, directed by Lenny Abrahamson and starring Brie Larson, and recently *The Favourite*, also directed by Yorgos Lanthimos and starring Olivia Colman, Rachel Weisz and Emma Stone. His work across

these films saw Guiney nominated twice for Best Picture at the Academy Awards for *Room* and *The Favourite*. He has also won two BAFTAS for *Omagh* and *The Favourite*.

Ed is currently executive producing *Normal People*, the highly anticipated TV adaptation of Sally Rooney's international literary phenomenon, for BBC Three and Hulu, and *Dublin Murders* for BBC and Starz.



Stefano Massenzi

Head of acquisition and business affairs, Lucky Red (IT)

After taking a degree in Economics and Business Administration at the University of Rome La Sapienza and specializing in Audiovisual Management, Stefano Massenzi worked for two years for Medusa's acquisitions department and since 2000 for Lucky Red, one of the leading independent distributors and producers in Italy, where he is Head of acquisitions and business affairs taking care of selection and

acquisition of foreign films, fund raising, film financing and of all legal aspects connected with production and distribution.

He has been involved, among many others, in the acquisition of films such as: *Cold War*, *Moonlight*, *Slumdog Millionaire*, *Jackie*, *Borg McEnroe*, *I Tonya*, *Carol*, *Philomena*, *La Vie d'Adele*, *Inside Llewin Davis*, *Nebraska*, *Magic Mike*, *The Place Beyond the Pines*, *Hachiko a dog's story*, *The Wrestler*, *The March of the Penguins*, *The Magdalene Sisters*, *Bend it Like Beckham*, *Confidences Trop Intimes*; and in the financing and coproduction of over 40 projects, among others: *This must be the place* and *Il Divo* by Paolo Sorrentino, *Le Petit Prince* by Mark Osborne, *Sulla mia pelle* by Alessio Cremonini, *La Befana vien di notte* by Michele Soavi, *Il Nome del Figlio* and *Gli Sdraiati* by Francesca Archibugi, *Io e Lei* by Maria Sole Tognazzi, *Todos lo Saben* by Asghar Farhadi, *Grace of Monaco* by Olivier Dahan, *The White Ribbon* and *Funny Games* by Michael Haneke, *Mar Adentro* by Alejandro Amenabar, *Mon Meilleur Ami* by Patrice Leconte, *The Boss of it All* by Lars von Trier, *Los Lunes al Sol* by Fernando León de Aranoa, *Azur et Asmar* by Michel Ocelot, *Le Peuple Migrateur* by Jacques Perrin, *La Prima Linea* by Renato de Maria, *Le Silence de Lorna* and *Le Gamin au Velo* by Jean Luc and Pierre Dardenne.

He is co-president of Europa Distribution the European Network grouping about 120 leading Independent Film Distributors of 30 countries and a regular lecturer for Media Programme funded training courses and universities in Italy and abroad.



Katarzina Siniarska

Head of sales and partner, New Europe Film Sales (PL)

Since January 2013 she has been a part of Warsaw-based boutique world sales agency New Europe Film Sales; first as a Sales Executive then as Head of Sales and partner at the company. New Europe works with international content and sells it to all rights, theatrical, TV and VOD buyers across the world and is proud of its small, carefully-selected catalogue of feature films and shorts. The company has a great

track record for supporting auteur cinema and unique voices (Cannes UCR winner & Icelandic Oscar entry *Rams*, Berlinale Silver Bear winner *United States of Love*, Berlinale Best First Feature winner and Spanish Oscar entry *Summer 1993*, Icelandic Oscar entry *Under the tree*).

We see ourselves as talent spotters. Most of our films come from first- and second-time directors, some of whom we've been following for many years during their careers as short film makers. We work very

closely with our filmmakers and buyers and only acquire films that we love and believe in – usually 6-8 feature-length titles per year. That ensures that maximum attention and exposure is given to each film that we get involved with. New Europe Film Sales has also a leading position in the short film market, where it discovers new talents and works with great directors such as Ruben Östlund, Tomek Baginski, Magnus von Horn and Jonas Odell, among others. Among our short films, there are over 10 Oscar shortlisters and the 2017 Academy Award winner – *Sing* by Kristof Deak.



Gianni Zanasi
Director (IT)

Gianni Zanasi is an Italian director. He made his debut in 1995 at Quinzaine des Realisateurs in Cannes with *Nella Mischia*. In 1999, his second feature film *A Domani* competed for the Golden Lion in Venice. In 2004 he was awarded a special jury mention in Venice for his documentary *La Vita é Breve ma la Giornata é Lunghissima*. Among his most recent titles, *La Felicità é un Sistema Complesso* (The Complexity of Happiness, 2015) and *Troppa Grazia* (Lucia's Grace, 2018), which has been extensively sold abroad.



Guido Zucchini
External & Institutional Relations Director, CHILI(IT)

After graduating in Political Science at the University of Milan, he started his career at the Media Department of Leo Burnett in 1997.

From 2001 to 2014, he worked in Fastweb, becoming Head of Media & Sponsorship. In 2010 he was also invited by the Royal Academy of Music in Bologna to become General Manager of the Mozart Orchestra where he remained until

2011. A few years later, in 2014, he was appointed as a marketing Director at Classica HD (Channel 138 on the Sky Italy Network). Finally, in 2016 he arrived at CHILI as External & Institutional Director, mainly overseeing corporate communication, relationships with media and institutions in the five countries where the streaming platform is located: Italy, UK, Germany, Poland and Austria.

OBSERVERS



Flavia BUIARELLI
Project Officer
Automatic scheme, MEDIA
Programme - EACEA
flavia;buiarelli@ec.europa.eu



Maria Silvia GATTA
Project Officer
MEDIA Programme – European
Commission
maria-silvia.gatta@ec.europa.eu

ED DISTRIBUTORS (in alphabetical order by country)

Country	Company	Name	Email
Australia	Madman Entertainment	Vera Herchenbach	vera@madman.com.au
Austria	Filmcasino & Polyfilm	Hans Koenig	koenig@polyfilm.at
Belgium	Cinéart	Stephan De potter	stephan@cinéart.be
Belgium	Cinemien	Katrien Volders	katrien@cinemien.be
Belgium	Imagine Film	Christian Thomas	c.thomas@imaginefilm.be
Belgium	O'Brother Distribution	Thomas Verkaeren	thomas@obrother.be
Belgium	Paradiso Filmed Entertainment	Martien Uyttendaele	martien@paradiso.lu
Bulgaria	Prof Films	Vladimir Petrov	v.petrov@profilms.bg
Croatia	2iFilms	Ivana Horvat	ivana@2ifilm.hr
Denmark	Angel films A/S	Poul Erik Lindeborg	lindeborg@angelfilms.dk
Denmark	Camera Film	Kim Foss	kim@camerafilm.dk
Finland	Cinema Mondo	Susanna Peevo	susannap@cinemamondo.fi
France	arp selection	Eric Vicente	ev@arpselection.eu
France	Bac Films	Alexis Hofmann	a.hofmann@bacfilms.fr
France	Diaphana Distribution	Karin Beyens	karinbeyens@diaphana.fr
France	Epicentre Films	Daniel Chabannes	daniel@epicentrefilms.com
France	Les Films du Losange	Alexandra Leduc	a.leduc@filmsdulosange.fr
France	SWIFT / Equation	Didier Costet	d.costet@swiftprod.com
France	Ad Vitam	Pierre-François Piet	pierre-francois@advitamdistribution.com
Germany	Prokino Filmverleih GmbH	Emma Klopff	emma.klopff@prokino.de
German	Arsenal Film	Kate Schaeffer	k.schaeffer@arsenalfilm.de
Greece	Feelgood	Sol Beraha	sberaha@feelgoodentertainment.gr
Greece	Rosebud.21	Ioanna Panagiotidou	ioanna@rosebud21.gr
Greece	Rosebud.21	Zinos Panagiotidou	zinos@rosebud21.gr
Israel	New Cinema	Daniel Melamed	daniel@newcinema.co.il
Italy	Teodora Film	Margherita Chiti	margherita.chiti@teodorafilm.com
Lithuania	Greta Garbo Distribution	Dovile Dragelyte	info@garbo.lt
Lithuania	Kino Pavasaris Distribution	Aiste Racaityte	aiste@kinopavasaris.lt
Norway	Arthaus	Svend Jensen	svend@arthaus.no
Norway	Storytelling Media	Frank Johnsen	frank@storytelling.no
Poland	Gutek Film	Marek Bień	marek.bien@gutekfilm.pl
Poland	Tongariro Releasing	Jakub Mroz	jakub.mroz@tongariro.pl
Portugal	Alambique	Luis Apolinario	luis.apolinario@alambique.pt
Portugal	Films 4 you	João Paulo Abreu	joao.abreu@jrp-sgps.pt
Portugal	Outsider Films	João Froes	joaofroes@outsider-films.pt
Romania	Bad Unicorn	Stefan Bradea	stefan@badunicorn.ro
Romania	Transilvania Film	Oana Furdea	oana.furdea@transilvaniafilm.ro
Sweden	Folkets Bio	Oscar Eriksson	oscar.eriksson@folketsbio.se
Spain	A Contracorriente Films	Eduardo Escudero	eduardo@acontracorrientefilms.com
Spain	Segarra Films	Xènia Puiggros	xenia.puiggros@segarrafilms.com
Spain	Surtsey Films	Miguel Perez	mperezboronat@gmail.com
Switzerland	Agora Films	Laurent Dutoit	ldutoit@agorafilms.ch
Switzerland	Filmcoopi Zürich	Claudia Badoer	cb@filmcoopi.ch
Switzerland	Frenetic Films	Daniel Treichler	daniel.treichler@frenetic.ch
The Netherlands	Cassette Stories	Babette Wijntjes	babette@cassetestories.com

The Netherlands	Cherry Pickers Filmdistributie	Huub Roelvink	huub@cherrypickersfilm.nl
The Netherlands	Cinema Delicatessen	Daan Vermeulen	daan@cinemadelicatessen.nl
The Netherlands	Cinemien	Annemiek de Jong	annemiek@cinemien.nl
The Netherlands	Eye Filmmuseum	René Wolf	renewolf@eyefilm.nl
United Kingdom	Cinefile	Ilona Morison	info@cenefile.co.uk
United Kingdom	Curzon Artificial Eye	Louisa Dent	louisa.dent@curzon.com
United Kingdom	Peccadillo Pictures	Tom Abell	tom.abell@peccapics.com

NOTE-TAKER



Isabella WEBER

Communication Consultant

isabella.weber@europa-distribution.org

+39 338 255 40 40

EUROPA DISTRIBUTION TEAM



Christine ELOY

Managing Director

christine.eloy@europa-distribution.org

+32 496 20 86 22



Sebastiano LOMMI

Junior Project Manager

sebastiano.lommi@europa-distribution.org

+32 483 55 49 18

ABOUT EUROPA DISTRIBUTION

Europa Distribution is the association of independent film distributors. **With about 120 leading independent distributors representing 30 countries in Europe and beyond**, it serves as the **voice of the sector**, and acts as a **network** and a **think tank**.

Since 2006, Europa Distribution has been creating new bridges for its members to share knowledge and mutualise experience. Through dedicated brainstorming and training sessions, open panels, informal gatherings, the Association's aim is to enhance the circulation of information and ideas and to improve the curation, promotion and distribution of independent films.

Ursula Meier is the President of Honour of the Association. The Board of Administration, chaired by **Laurent Dutoit (Agora Films / Switzerland)** and **Stefano Massenzi (Lucky Red, Italy)** is composed of 12 independent European distributors, representative of all members in terms of nationality, type of structure and cultural diversity. The list of current members is available on our website: <http://www.europa-distribution.org>



[Europa Distribution](http://www.europa-distribution.org)



[@EurDist](https://twitter.com/EurDist)

• let's •
TALK

With the support of the MEDIA Programme of the European Union

Co-funded by the
European Union



Creative
Europe
MEDIA