

EUROPA DISTRIBUTION WORKSHOP
IDFA – 24-26 November 2019

Brussels, 19 November 2019

For the second time, Europa Distribution will be at the **IDFA - International Documentary Film Festival Amsterdam** where it will hold a workshop dedicated to the distribution of documentaries. From November 24th to 26th, around 20 independent distributors, all members of the European network, will participate in an open panel and a closed session of discussion organised in collaboration with IDFA as part of their Industry programme.

On Monday 25th November from 10.00 to 11.30 at the Brakke Grond cultural center, the public panel **“SOLO, a one-man-band story and case study”** will explore the creation, the production and the distribution of **Solo**, a documentary on the life and struggle with the mental disease of Martín Perino, an Argentinian pianist. We will be guided through this journey by the producer **Petra Oplatkova** (Sirena Films, Artcam Films, CZ), who has worked with the director, producer and distributor Artemio Benki to bring this film to life following each single step of the film value chain. The panel will be thus an opportunity to have an in-depth perspective of the life cycle of a film, recognizing the relevance of all the elements that allow a film to exist and circulate. Together with Artemio, **Manuela Buono** (Slingshot Films, IT), the international sales agent of **SOLO**, will help us understanding how such a film can be brought to the international audience. The panel discussion will be moderated by **Mathias Noschis** (Alphapanda, DE).

Europa Distribution members will then hold a closed workshop session on Tuesday 26th November. At this occasion, **Julia van Berlo** (Cinéart, NL), **Jana Trnková** (Aerofilms, CZ), **Mika Sitala** (Cinemamondo, FI), **Nille Stormoen** (Arthaus, NO), **Huib Roelvink** (Cherry Pickers, NL), **Michael Höfner** (Gmfilms, DE), **Jennifer Jones** (mindjazz pictures, DE), **Daan Vermeulen** (Cinema Delicatessen, NL) and **Kim Foss** (Camera Film, DK) will share their experience regarding documentary promotion and releases through the analysis of concrete examples and case studies on the following films: **Veearts Maaïke** (NL), **Diego Maradona** (UK), **Becoming Animal** (UK, CH), **Easy Love** (DE), **Piazzolla, the Years of the Shark** (FR, AG), **Amazing Grace** (US) and **Ask Dr. Ruth** (US).

Attending distributors will also participate in the IDFA activities, including works in progress and special screenings, meetings and networking events.

NOTE FOR THE EDITORS: *Europa Distribution is the association of independent film distributors, created in 2006. With about 120 leading independent distributors representing 30 countries in Europe and beyond, it serves as the voice of the sector and acts as a network and a think tank. Since its creation, Europa Distribution has accompanied and reinforced the integration and collaboration process between its members through information, brainstorming and training sessions. The network's aim is to strengthen the existing ties to improve the curation, promotion and distribution of independent films.*

CONTACT: For more information about the presence of Europa Distribution in Amsterdam, contact: communication@europa-distribution.org

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