

## Case Study: “Darwin’s nightmare” / Hubert Sauper / France-Austria-Belgium / 2004

*Animator: Eric Lagesse, Pyramide Films, France*

**Synopsis:** Some time in the 1960's, in the heart of Africa, a new animal was introduced into Lake Victoria as a little scientific experiment. The Nile Perch, a voracious predator, extinguished almost the entire stock of the native fish species. However, the new fish multiplied so fast, that its white fillets are today exported all around the world. Huge hulking ex-Soviet cargo planes come daily to collect the latest catch in exchange for their southbound cargo... Kalashnikovs and ammunitions for the uncounted wars in the dark centre of the continent. This booming multinational industry of fish and weapons has created an ungodly globalized alliance on the shores of the world's biggest tropical lake: an army of local fishermen, World Bank agents, homeless children, African ministers, EU-commissioners, Tanzanian prostitutes and Russian pilots.

*Speakers:*

- Harald Baur, Arsenal, Germany
- Gabor Csardi, Budapest Film, Hungary
- Arthur Hallereau, Ad Vitam, France
- Sébastien Chesneau, Celluloid Dreams, France

### **Figures in Hungary:**

- Date of release: 26<sup>th</sup> of January 2006
- Number of prints: 2
- Number of admissions: 3,132 (until 30/04/2006)
- Promotional costs: 7,700 EUR (2,000,000 HUF)

### **Figures in France:**

- Date of release: 2<sup>nd</sup> of March 2005
- Number of prints: 26 (included 4 in Paris) but in the end 68 prints have been used.
- Number of admissions: 418,000
- Promotional costs: 120,000 € (206 000 € at the end of the exploitation)

### **Figures in Germany:**

- Date of release: 17<sup>th</sup> of March 2005
- Number of prints: 2
- Number of admissions: 32,300
- Promotional costs: 84,200€