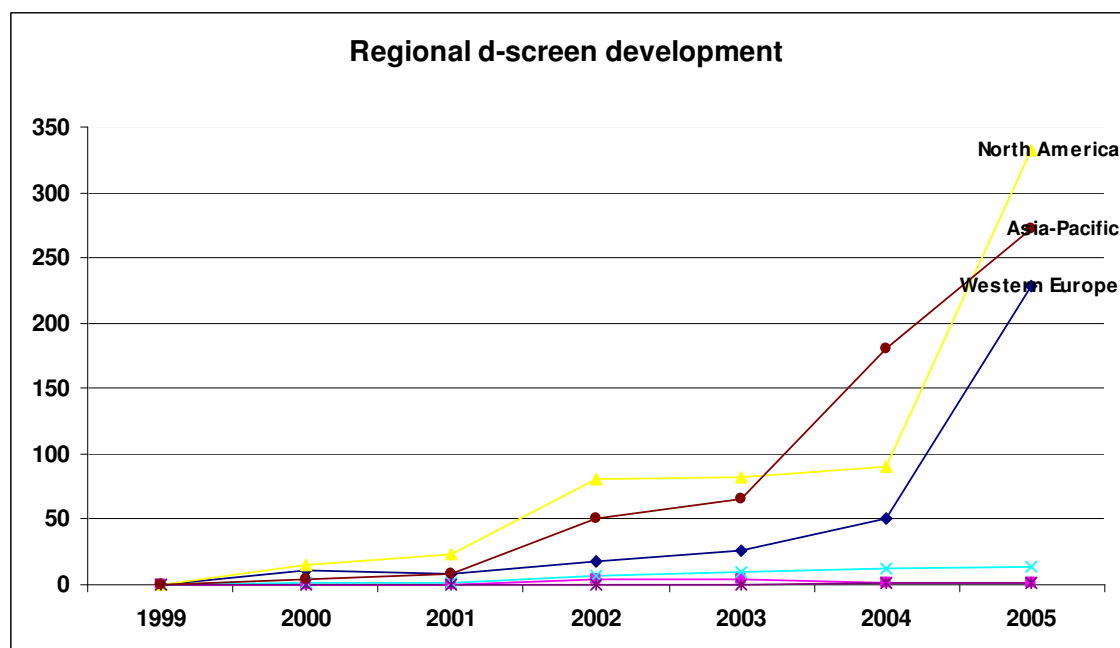
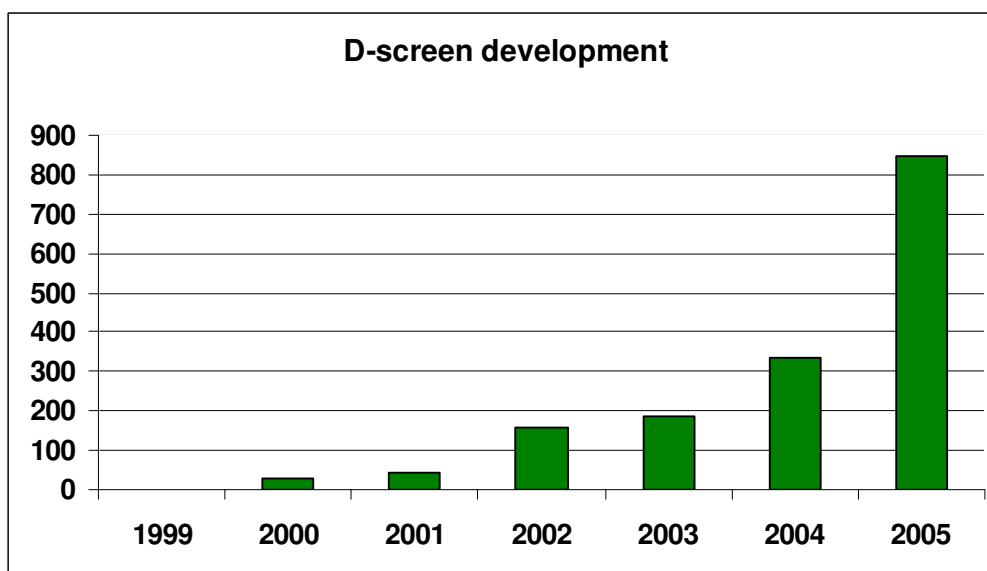


## DIGITAL CINEMA – KEY FIGURES & FACTS

### D-screens by region

	1999	2000	2001	2002	2003	2004	2005
Western Europe	0	11	8	18	26	50	228
Central and Eastern Europe total	0	0	0	4	4	2	2
North America	0	15	23	80	82	90	332
Central and South America total	0	1	2	7	10	12	13
Africa Middle East total	0	0	0	0	0	1	2
Asia-Pacific	0	4	8	50	66	180	272
<b>Total</b>	<b>0</b>	<b>31</b>	<b>41</b>	<b>159</b>	<b>188</b>	<b>335</b>	<b>849</b>

**NB:** The number of screens increase more and more rapidly. At the end of 2006, we can expect **1,190 digital screens in the United States** to be **equipped in digital**, compared to 332 in 2005.



**Leading World Cities by d-screens 2005**

	<b>City/Province</b>	<b>Country</b>	<b>2005</b>
1	Seoul	South Korea	30
2	Singapore	Singapore	24
3	Tokyo	Japan	21
4	Beijing	China	19
5	Canton, MI	USA	18
6	Novi, MI	USA	18
7	San Diego, CA	USA	18
8	Shanghai	China	18
9	Morone Valley, CA	USA	15
10	El Centro, CA	USA	14
<b>11</b>	<b>London</b>	<b>UK</b>	<b>14</b>
12	New York, NY	USA	14
13	Chula Vista, CA	USA	12
14	Poway, CA	USA	12
<b>15</b>	<b>Milan</b>	<b>Italy</b>	<b>9</b>
16	Birch Run, MI	USA	8
17	Fontana, CA	USA	8
18	Los Angeles, CA	USA	8
19	Rialto, CA	USA	8
20	Shenzhen	China	8
21	Carlsbad, CA	USA	7
22	GuangZhou	China	7
<b>23</b>	<b>Paris</b>	<b>France</b>	<b>7</b>
<b>24</b>	<b>Stuttgart</b>	<b>Germany</b>	<b>7</b>
<b>25</b>	<b>Dublin</b>	<b>Ireland</b>	<b>7</b>

source: Screen Digest

**Regional market share of projectors deployed by manufacturer in %**

		<b>2000</b>	<b>2001</b>	<b>2002</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>
<b>Europe</b>	Barco	100,0	100,0	75,0	78,9	84,0	43,1
	Cinemeccanica	0,0	0,0	0,0	0,0	0,0	12,1
	Barco sub total	100,0	100,0	75,0	78,9	84,0	54,8
	Christie	0,0	0,0	16,7	15,8	10,0	32,2
	NEC (NEC/DPI)	0,0	0,0	8,3	5,3	6,0	13,0
<b>North America</b>	Barco	0,0	0,0	26,6	31,1	30,9	18,1
	Christie	100,0	100,0	73,4	68,9	69,1	81,9
<b>Latin America</b>	Barco	0,0	0,0	25,0	20,0	16,7	15,4
	Christie	100,0	100,0	75,0	80,0	83,3	84,6
<b>Asia</b>	Barco	0,0	0,0	28,0	24,6	55,4	57,8
	Christie	33,3	46,7	50,0	53,8	35,0	35,7
	NEC	0,0	0,0	0,0	1,5	1,7	1,1
	NEC/DPI	66,7	53,3	22,0	20,0	7,9	5,3
<b>Australasia</b>	Barco	100,0	0,0	100,0	33,3	33,3	66,7
	Christie	0,0	0,0	100,0	66,7	66,7	33,3
<b>Africa Total</b>	Christie	0,0	0,0	0,0	0,0	0,0	100,0
	Barco	0,0	0,0	0,0	0,0	0,0	0,0

Source: Screen Digest

Note: for commercial cinema only

## Meeting of experts about distribution in Europe

Brussels – 22&23 of June 2006

### Number of d-cinema screens ranked by networked operator (2005)

Network	Territory Operational	Start Date	Screens
Christie/AIX	USA	2005	150
XDC	Europe	2005	105
China Film Digital	China	2002	91
Dolby	USA/International	2005	90
Technicolor (from 2002)	USA	2002	30
Stellar Film	China	2002	27
AccessIT (ex Boeing)	USA	2002	26
AADC (UKFC)	UK	2005	25
DCL	Ireland	2005	23
Dong Young	Korea	2005	16
T-Joy	Japan	2000	28
Kodak/Barco	Australia	2005	6
Teleimage	Brazil	2002	5
Microspace	Canada	2004	3
VistaVega Inc	UK/International	2005	2

Source: Screen Digest

### Widest global digital releases in 2005

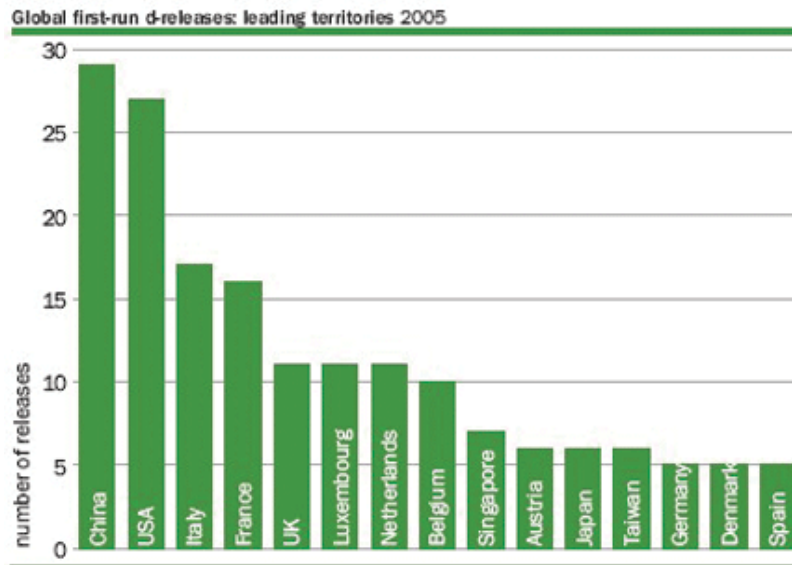
		Distributor	Territories
1	Star Wars: Episode 3	20th Century Fox	25
2	Harry Potter and the Goblet of Fire	Warner Bros	18
3	The Island	Warner Bros	14
4	Chicken Little	Buena Vista	11
5	Chronicles of Narnia	Buena Vista	11
6	Constantine	Warner Bros	9
7	Corpse Bride	Warner Bros	8
8	The March of the Penguins	Buena Vista	6
9	Sin City	Miramax	5
10	Flight Plan	Buena Vista	5

Source: Screen Digest

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### Digital first-run d-releases in 2005



**NB:** In China, the high number of digital releases is accompanied by a very strict regulation which imposes to the distributors to release in digital a large part of Chinese movies, in order to promote the local market of films.

	2005 d-release	2005 Total releases	2005 d-release as % of total
Austria	6	289	2,1
Belgium	10	666	1,5
Denmark	5	237	2,1
Finland	0	:	:
France	13	560	2,3
Germany	9	430	2,1
Greece	0	250	0,0
Ireland	0	243	0,0
Italy	16	369	4,3
Luxembourg	12	:	:
Netherlands	11	307	3,6
Portugal	1	296	0,3
Spain	5	517	1,0
Sweden	2	254	0,8
UK	11	450	2,4
Norway	0	234	0,0
Iceland	1	:	:
Switzerland	4	420	1,0
<b>WESTERN EUROPE TOTAL</b>	<b>106</b>	<b>5 522</b>	<b>1,9</b>
Czech Republic	1	186	0,5
Hungary	1	148	0,7
Poland	0	200	0,0
Slovak Republic	0	172	0,0
Russia	0	268	0,0
<b>CENTRAL &amp; EASTERN EUROPE TOTAL</b>	<b>2</b>	<b>974</b>	<b>0,2</b>
<b>EUROPA TOTAL</b>	<b>108</b>	<b>6 496</b>	<b>1,7</b>
USA	27	562	4,8
Canada	4	409	1,0
<b>NORTH AMERICA TOTAL</b>	<b>31</b>	<b>971</b>	<b>3,2</b>